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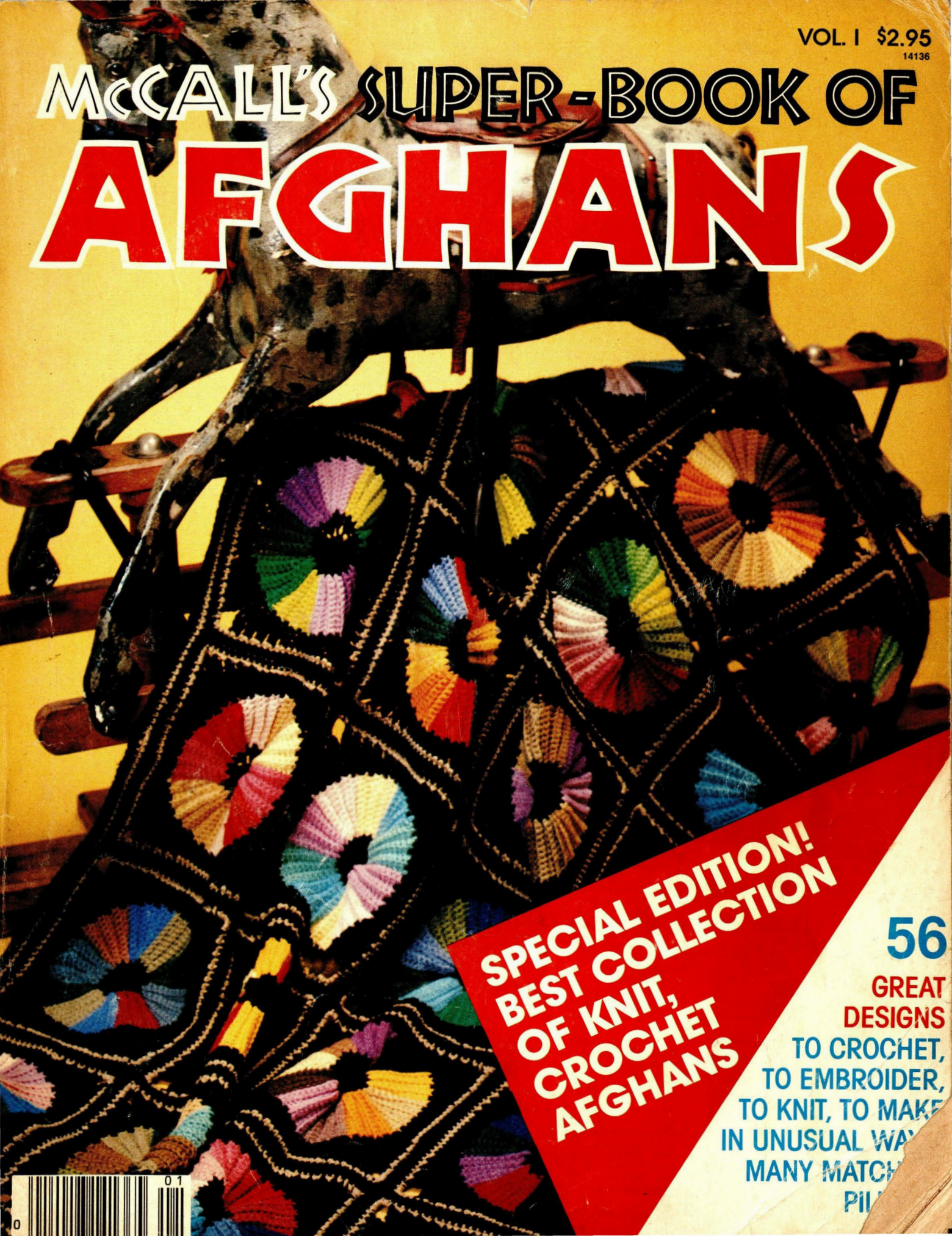

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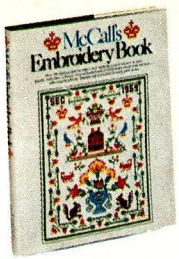

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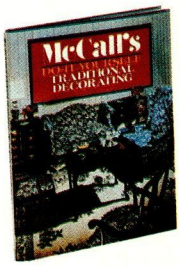

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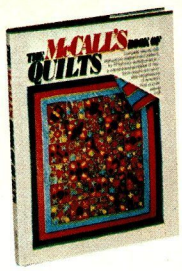

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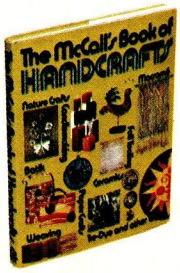

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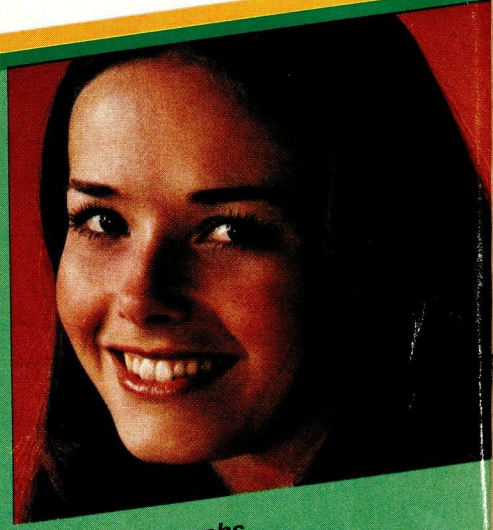

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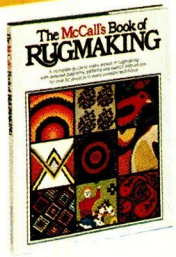

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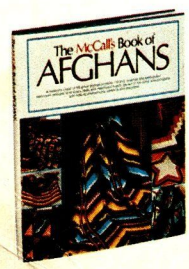

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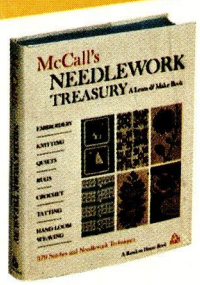

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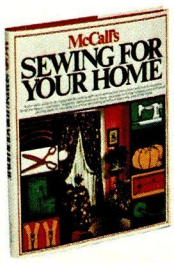

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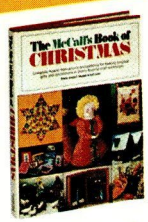

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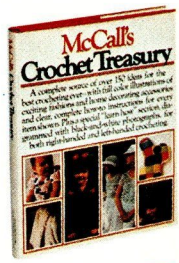

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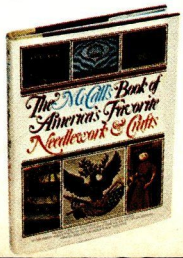

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McCALL'S SUPER-BOOK OF AFGHANS

VOL. I

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The word "afghan" is derived from Afghanistan, a country deep in Asia. Why the word has been used for the knitted and crocheted coverlets so popular in America is really not known, but for almost a century and a half these handmade coverlets, used as sofa coverings or as carriage robes, have been called "afghans" in this country.

Afghanistan is noted for its woven carpets, which feature geometric patterns and vivid colors. These Oriental rugs were a vogue in America during the Victorian era. Perhaps it was to duplicate the squares, circles, stripes and zigzag effects of the brilliant carpets that American women created their lap rugs or "afghans" in crochet and knitting.

However the term originated, we can be eternally grateful to the resourceful, imaginative and skillful women who introduced afghans into our homes and produced such a wealth of patterns to enrich our lives. Now, more than ever, we need afghans to warm us at home or on the road, indoors and outdoors, through every season of the year, with their glowing colors and beautiful designs.

USE YOUR AFGHAN PATTERNS FOR PILLOWS

Many patterns for afghans are adaptable to pillows—little accent pillows, big comfortable couch pillows, extra-large floor cushions. A few suggestions from dozens of patterns contained in this book are illustrated here. From the section called "Afghans in Knitting," Nautical Stars and Bars, Midnight Sun and Lily Pond all use a single motif or module for a small pillow. For larger pillows, repeats of such patterns as the Pinwheel Afghan in easy garter-stitch knitting or Gloria Vanderbilt's Flower Afghan in embroidered afghan-stitch crochet can be used. The popular granny square pattern can be worked into a square of any size. Patterns can be made smaller by use of finer yarns or larger by using a double strand of knitting worsted, or a rug yarn, to crochet or knit the pillow. Pillows can be knife-edged, or boxed with boxing strips in knitting, crochet, or fabric. A few of our afghans are shown with matching pillows. Use them as guides for planning your own!

MAKE FASHION FAVORITES FROM MOTIFS

The crocheted granny square has long been used for fashion accessories. Other square motifs, borrowed from afghan patterns, are equally adaptable to bags and vests, scarfs and hats, skirts, sweaters and ponchos. With some extra planning and design ability, you can use your motif patterns for coats, jackets, even dresses! Experiment with the pretty patterns in the section for Crocheted Motifs. Try out the motifs in a variety of yarns—mohair, crochet cotton, linen weaving yarns, metallics and novelty dress yarns, even postal twine. The finished size of your square and the special effect of the pattern in the yarn you choose will be the basis for your own original design.

SHAWLS AND STOLES FROM AFGHAN PATTERNS

Knit or crochet a beautiful shawl or stole from one of your favorite afghan patterns. Patterns that are knitted or crocheted in panels lend themselves to scarfs and stoles of various widths and lengths. Crocheted motifs in squares, circles or hexagons can be used for triangular shawls. Overall patterns like the knitted plaid design adapt to big square shawls that can be folded in half on the diagonal for extra warmth.

CROCHETED MOTIFS

Favorite of all afghan motifs is the colorful granny square, elaborated here in soft and fluffy mohair for an extra luxurious effect. The pattern can be used for granny afghans in knitting worsted or acrylic yarns of the same thickness. More ounces of these yarns will be needed than the amounts of mohair given in the directions. **See Mohair Granny Squares on page 17.**

An unusual arrangement of oblong motifs, set cater-cornered to each other to produce a woven effect, adds interest to this easy-to-crochet afghan. After the pieces in three tones of dusty rose are sewn together, the resulting open squares are filled in with the darkest tone. A narrow edging and tassels of the palest tone add finishing touches to this Dusty Rose Afghan, 50" x 64". Directions are on page 17.

Color wheels offer you a great way to use up your odds and ends of knitting worsted. Make strips in slipper-stitch crochet, using five colors repeated once. Form strips into wheels by gathering in center with black, then working around outer edges, shaping into squares. Color Wheels, page 18.

Use all your leftover yarns of knitting-worsted weight for this charming afghan of six-sided motifs, each worked in a solid color or several colors. We call it "rock garden" because of the gray borders on all the "flowers," but black, white, leaf green, or other background neutrals can be used. Directions for Rock Garden afghan are on page 19.

Beautifully patterned squares are worked in three tones of the same soft cherry color, then bordered with black single crochet to enhance the design. Same motif worked in baby pastels and white would make a perfect pattern for an infant's coverlet. Directions for Cherry Blossom, shown at left, on page 20.

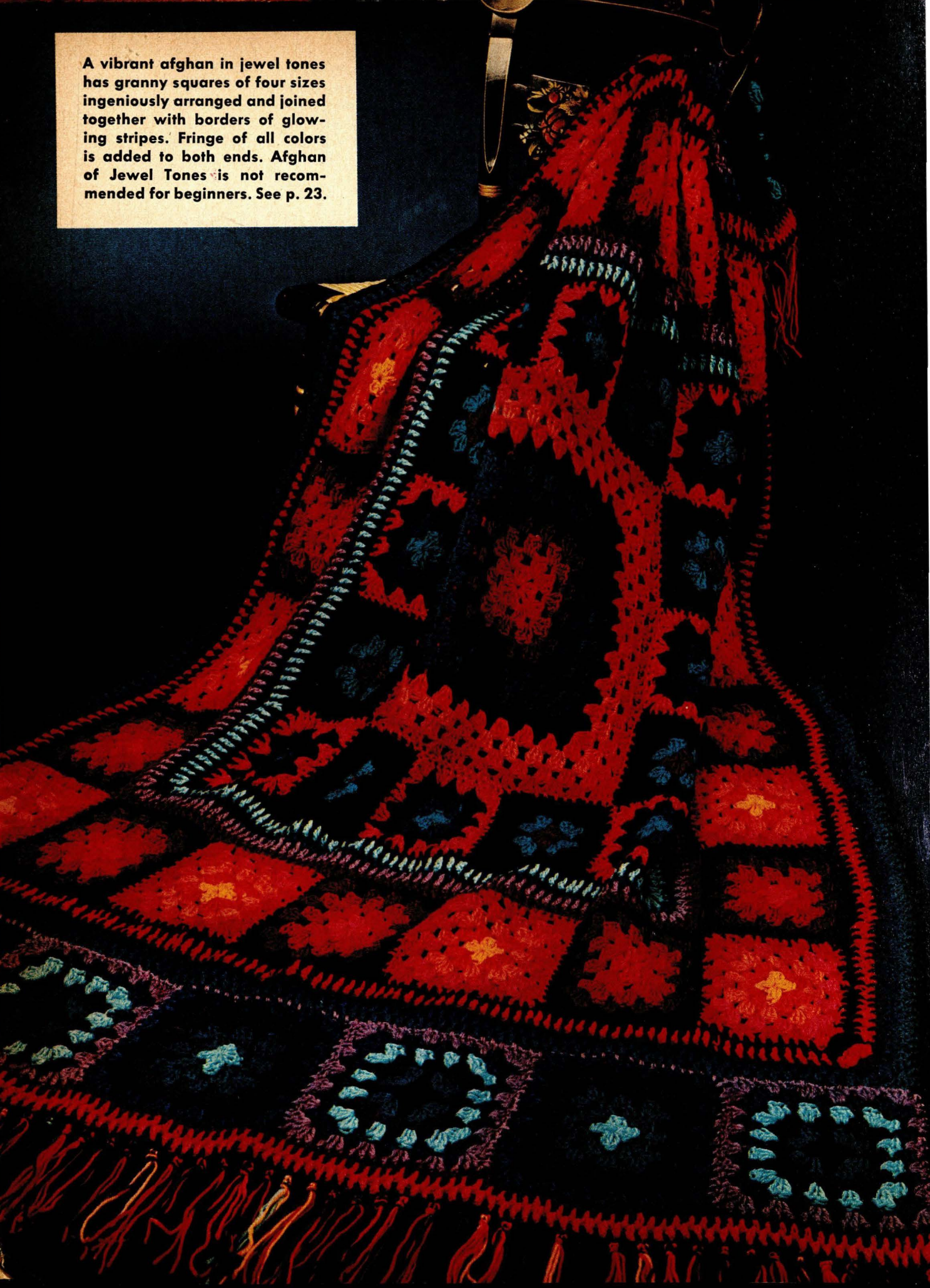
In the vibrant colors of jewels—emerald, amethyst, turquoise, topaz and rose quartz—this afghan and pillow set combines granny squares set straight across or on the bias between the points of oblong motifs. Fat tassels made of all the colors trim top and bottom edges of afghan, pillow corners. Jeweled Granny Set, page 20.

Lacy cluster-stitch squares in light lime and solid blocks crocheted in a darker tone are sewed together checkerboard fashion for this attractive afghan. The pattern is adaptable to one-color, two-color, or multi-color arrangements. See Limelight, page 21.

A muted coral was chosen for this lovely coverlet, crocheted of squares with bobble-ringed centers, sewn together in strips, then edged with rows of the same raised bobbles. Bottom and top are self-fringed. Directions for Coral Dreams, 46" x 65", are on page 21.

Yo-yo's and granny squares combine to make this charming afghan, opposite. Cotton print circles are gathered together at center, outlined with buttonhole stitch, then crocheted into squares with two colors of knitting worsted picked up from the prints. Directions for Yo-Yo Granny Afghan are on page 22.

A single, easy-crochet motif is used for the cheery afghan, below, worked in six colors and arranged in a step pattern. This versatile square, ideal for beginners, adapts itself to dozens of arrangements, any number of colors, many fashion accessories. Directions for Bright Squares are given on page 23.



A vibrant afghan in jewel tones has granny squares of four sizes ingeniously arranged and joined together with borders of glowing stripes. Fringe of all colors is added to both ends. Afghan of Jewel Tones is not recommended for beginners. See p. 23.

MOHAIR GRANNY SQUARES

Shown on page 6

SIZE: 50" x 65".

MATERIALS: Mohair or mohair type yarn, 17 ozs. of assorted colors, 7 ozs. black. Crochet hook size G.

GAUGE: Each square = 7".

GRANNY SQUARE (make 63): With first color, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as 1 dc), 2 dc in ring, (ch 3, 3 dc in ring) 3 times, ch 3, sl st in top of ch 3, sl st in each of next 2 dc, sl st in next ch. End off.

Rnd 2: Join another color in any ch-3 sp. Working over end of new color, ch 3, 2 dc in ch-3 sp, ch 3, 3 dc in same ch-3 sp, (ch 2; in next corner sp work 3 dc, ch 3, 3 dc) 3 times, ch 2, sl st in top of ch 3, sl st in each of next 2 dc, sl st in next ch. End off.

Rnd 3: Join another color in any ch-3 sp. Working over end of new color, ch 3, 2 dc in ch-3 sp, ch 3, 3 dc in same ch-3 sp, (ch 2, 3 dc in ch-2 sp, ch 2; in next corner sp work 3 dc, ch 3, 3 dc) 3 times, ch 2, 3 dc in next ch-2 sp, ch 2, sl st in top of ch 3, sl st in each of next 2 dc, sl st in next ch. End off.

Rnd 4: With another color, work as for rnd 3, working 2 groups of 3 dc on each side of square.

Rnd 5: With black, work as for rnd 3, working 3 groups of 3 dc on each side of square.

FINISHING: Overcast squares tog with black, sewing through back lps of sts. Make afghan 7 squares wide by 9 squares long.

BORDER: With black, work 1 rnd of dc around afghan, working dc in each dc and in each ch and working 3 dc, ch 3, 3 dc in each corner. Sl st in first dc. End off.

DUSTY ROSE AFGHAN

Shown on page 7

SIZE: 50" x 64".

MATERIALS: Bear Brand or Fleisher's Winsom, 4 2-oz. skeins each of light tone (A) and medium tone (B), and 6 skeins dark tone (C). Crochet hook size I.

GAUGE: Each motif = 3½" x 7".

MOTIF (make 99): With A, ch 17.

Rnd 1: Dc in 5th ch from hook, ch 2; in same ch make dc, ch 1, dc (group st), (ch 1, sk 2 ch, group st in next ch) 4 times, (ch 2, group st in same ch as last group st) twice; working along opposite side of starting ch (ch 1, sk 2 ch, group st in next ch) 4 times, ch 2, sl st in 3rd ch of starting ch 4. End off.

Rnd 2: Join B with sl st in ch-2 sp before joining of rnd 1, ch 4 (counts as 1 dc and ch 1), dc in same sp, ch 3, group st in same corner sp, ch 2, group st, ch 3, group st in next corner sp, (ch 1, group st in next sp between group sts) 4 times, ch 1, group st, ch 3, group st in next corner sp, ch 2, group st, ch 3, group st in next corner sp, (ch 1, group st in next sp between group sts) 4 times, ch 1, sl st in 3rd ch of ch 4. End off.

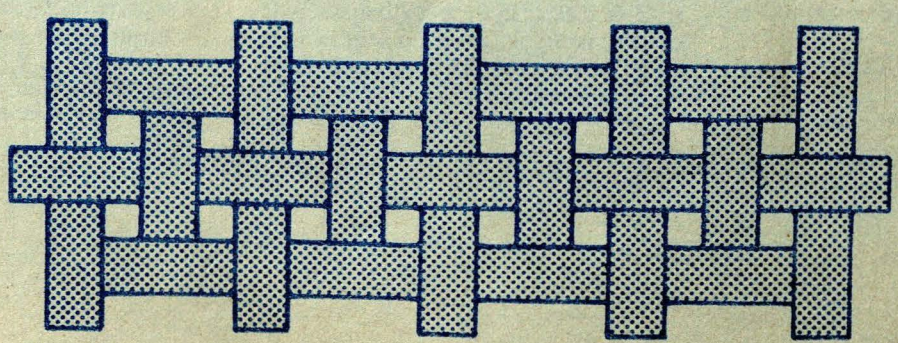
Rnd 3: Join C with sl st in corner ch-3 sp after joining, ch 4, dc in same sp, ch 3, group st in same corner sp, * ch 1, group st in sp between corners, ch 1, group st, ch 3, group st in next corner, (ch 1, group st in next sp between group sts) 5 times, ch 1, group st, ch 3, group st in corner sp, ch 1, group st in sp between corners, ch 1, group st, ch 3, group st in next corner, (ch 1, group st in next sp between group sts) 5 times, ch 1, sl st in 3rd ch of ch 4. End off.

FINISHING: Pin 2 motifs tog, placing the 3 group sts at end of first motif opposite the 3 center group sts on long side of 2nd motif. With C in yarn needle, join yarn in center ch at corner of first motif, join to center of first group st on side of 2nd motif. Sew motifs tog through back lps of sts only, ending with center ch at next corner of first motif joined to center of 5th group st on side of 2nd motif. Following chart for arrangement of motifs, sew all motifs tog in this way, having afghan 9 motifs wide as shown on chart and 11 rows long.

Fill-In Motif: In the space left between 4 motifs, work fill-in motif as follows: with lp of C on hook, dc in any corner ch-3 sp, (dc in ch-1 sp between group sts on next motif, dc in corner ch-3 sp of same motif) 3 times, dc in ch-1 sp between group sts on next motif, sl st in top of first dc. End off.

Edging: Join A in ch-3 sp at lower right-hand corner of afghan, work sc, ch 3, sc in corner sp. Working up side of afghan, (ch 1, sc in ch-1 sp of next group st, ch 1, sc in ch-1 sp between group sts) 6 times, ch 1, sc in ch-1 sp of next group st, ch 1, sc in corner sp of same motif, sc in seam, sc in ch-1 sp of next group st, (ch 1, sc in next ch-1 sp) twice, ch 1, sc in next corner ch-3 sp, (ch 1, sc in next ch-1 sp) 5 times, ch 1, sc, ch 3, sc in next corner ch-3 sp; continue around in this manner, working sc, ch 3, sc in each outer corner ch-3 sp, and 3 sc tog in each inner corner between motifs. Join. End off.

Fringe: Cut strands of A 14" long. Holding 6 strands tog, knot 3 fringes in lower edge of 5 vertical motifs at bottom of afghan. Repeat on upper edge of afghan.



DUSTY ROSE AFGHAN

COLOR WHEELS

Shown on page 8

SIZE: 50" x 70".

MATERIALS: Knitting worsted, about 42 ozs. of assorted colors and 10 4-oz. skeins of black (background color). For a color scheme of 5 colors, plus background color, 3 4-oz. skeins of first color, 2 skeins each of 4 other colors and 10 4-oz. skeins of background color. Crochet hook size G or 6.

GAUGE: Each square = 10".

Note: If leftover yarns are used, use a different color for each section of wheel, having as many colors as desired. Make squares either all the same or in different arrangements of colors. Always have same background color for all squares. If five colors only are used for wheels, make all squares in the same color arrangement.

AFGHAN: SQUARE (make 35): **Center Section** (center section is worked in rows into a straight strip about 17" long, then gathered into a round shape):

Row 1: With first color, ch 11. Sc in 2nd ch from hook, sc in each remaining 9 ch. Ch 1, turn.

Row 2: Working in back lp only of each st, sc in each of 10 sc. Ch 1, turn.

Rows 3-6: Repeat row 2. End off. This completes first section. Turn.

Row 7: Join 2nd color with sc in back lp of first sc, sc in back lp of each remaining 9 sc. Ch 1, turn.

Rows 8-12: Repeat row 2. End off.

Rows 13-18: With 3rd color, repeat rows 7-12.

Rows 19-24: With 4th color, repeat rows 7-12.

Rows 25-30: With 5th color, repeat rows 7-12. Repeating 5 colors in same order or using a different color for each section, work 5 more 6-row sections in same way—10 sections, 60 rows.

CENTER RING: Rnd 1: With background color, join yarn with sl st in end sc of row 1 of center section. Ch 3; working tightly over end of rows, work a 3-dc cluster over first section as follows: yo hook, draw up a lp in same end st as sl st, yo and through 2 lps, (yo hook, sk next row, draw up a lp in end sc of next row, yo and through 2 lps) twice, yo and through all 4 lps on hook (3-dc cluster made), * sk next row (last row of section), work a 3-dc cluster in next section, repeat from * across, end sl st in top of first 3-dc cluster—10 clusters.

Rnd 2: (Sk next cluster, sl st in next cluster) 5 times. End off.

With first color, overcast last row of strip to ch at beg of strip.

Outer Section: Rnd 1: Working around outer edge of center section, join background color with sc in end sc of row 1, * 2 sc in end st of next row, sc in end st of next row, repeat from * around, end 2 sc in end st of last row, sl st in first sc at beg of rnd —90 sc.

Rnd 2: Ch 1, sc in same sc as sl st, sc in each of next 7 sc, * 2 sc in next sc, sc in each of next 8 sc, repeat from * around, end with 2 sc in last sc, sl st in first sc—100 sc.

Rnd 3: Ch 1, sc in same sc as sl st, sc in each of next 9 sc, * ch 1, sk next sc, 2-dc cluster in next sc (to make 2-dc cluster, yo hook, draw up a lp in next sc, yo and through 2 lps, yo hook, draw up a lp in same sc, yo and through 2 lps, yo and through all 3 lps on hook), ch 1, sk next sc, work a 2-tr cluster in next sc (to make 2-tr cluster: holding back on hook last lp of each tr, make 2 tr in next sc, yo and through all 3 lps on hook), ch 1, sk next sc, work a 2-dtr cluster in next sc (work as for 2-tr cluster, but yo hook 3 times for each dtr), ch 1, sk next sc, work a 2-tr tr cluster in next sc (yo hook 4 times), ch 5, 2-tr tr cluster in same sc as last cluster, ch 1, sk next sc, 2-dtr cluster in next sc, ch 1, sk next sc, 2-tr cluster in next sc, ch 1, sk next sc, 2-dc cluster in next sc, ch 1, sk next sc, sc in each of next 10 sc, repeat from * around, end last repeat with ch 1, sk last sc, sl st in first sc. End off.

Rnd 4: With first color, join yarn with sc in same sc as last sl st, sc in each of next 9 sc, * (sc in next ch-1 sp, sc in next cluster) 4 times, 5 sc in corner ch-5 sp, (sc in next cluster, sc in next ch-1 sp) 4 times, sc in each of next 10 sc, repeat from * around, end last repeat with sl st in first sc. End off.

Rnd 5: Join background color with sc in same sc as last sl st, * sc in each sc to center st of next 5-sc group at corner, 3 sc in center st, repeat from * around, end sc in each remaining sc, sl st in first sc. End off.

FINISHING: Pin out each square to correct size on padded surface; cover with a damp cloth; steam, do not press, with a warm iron. Let dry.

With background color, overcast squares tog from corner st to corner st, matching sts. Join squares in 5 rows of 7 squares each, then sew rows tog.

Border: Join background color with sc in center sc at corner of afghan; 2 more sc in same st, * sc in each sc to center st at next corner, 3 sc in corner

st, repeat from * around, end sl st in first sc.

Rnd 2: See Note below. Sl st in next sc, ch 1, 3 sc in same sc as sl st, * sc in each sc to center st at next corner, 3 sc in corner sc, repeat from * around, end sl st in first sc.

Rnd 3: Repeat rnd 2. End off.

Note: If desired, rnd 2 may be worked in first color.

ROCK GARDEN

Shown on page 9

SIZE: 58" x 75".

MATERIALS: Knitting worsted, about 36 ozs. of assorted colors, 20 ozs. of gray or other background color. Crochet hook size F.

GAUGE: Each motif = 5" from one side to opposite side.

FIRST MOTIF: With any color, ch 4. Sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as 1 dc), 11 dc in ring. Sl st in top of ch 3—12 dc.

Rnd 2: Ch 1, 2 sc in each dc around, sl st in first sc—24 sc.

Rnd 3: Ch 1, sc in same place as sl st, (ch 1, sk next sc, 3 dc in next sc, ch 1, sk next sc, sc in next sc) 6 times, end last repeat sl st in first sc.

Rnd 4: Ch 4, dc in first sc, ch 1, dc in same sc, (ch 1, sc in center dc of next 3-dc group, ch 1, dc in next sc, ch 1, dc in same sc, ch 1, dc in same sc) 5 times, ch 1, sc in center dc of last 3-dc group, ch 1, sl st in 3rd ch of ch 4.

Rnd 5: Sl st in next ch, sl st in next dc, ch 4, * (dc, ch 1) 5 times in next sc, dc in center dc of next 3-dc group, ch 1, repeat from * around, end (dc, ch 1) 5 times in last sc, sl st in 3rd ch of ch 4. End off.

Rnd 6: Join gray in center dc of any 5-dc group, ch 4, (dc, ch 1, dc, ch 3, dc, ch 1, dc, ch 1, dc) in same dc, * ch 2, sk next 2 dc, (dc, ch 2, dc) in next (single) dc, ch 2; in center dc of next 5-dc group, make (dc, ch 1, dc, ch 1, dc, ch 3, dc, ch 1, dc, ch 1, dc), repeat from * around, end (dc, ch 2, dc) in last single dc, ch 2, sl st in 3rd ch of ch 4. End off.

SECOND MOTIF: Work as for first motif through rnd 5, changing colors on any or all rnds as desired.

Rnd 6: Join gray in center dc of any 5-dc group, ch 4, (dc, ch 1) twice in same dc; with wrong sides of motifs tog, sc in ch-3 sp at point of previous motif, ch 1, (dc, ch 1) twice in same dc of second motif, dc in same dc, sc in next ch-2 sp of previous motif, dc, ch 2, dc in next single dc of second motif, sc in next ch-2 sp of previous motif, (dc, ch 1) 3 times in center dc at next point of second motif, sc in ch-3 sp at point of previous motif, ch 1, finish second motif as for first motif.

Make first strip 14 motifs long (or desired length), joining each motif to side opposite previous joining. Make second strip 13 motifs long, joining first motif to second motif, then first motif of first strip. At point where motifs of previous strip are already joined, work sc in joining st. Join second motif of second strip to third, then second motif of first strip and to first motif of second strip. Join all motifs in this manner, alternating 14-motif strips with 13-motif strips until there are 7 14-motif strips and 6 13-motif strips.

EDGING: Rnd 1: Join gray in joining sp between first and second motifs of first strip; working around free edge of first motif and across top of afghan, ch 5, dc in same sp, ch 2, sk 1 dc, (dc, ch 2, dc or V st) in next dc (5th dc of shell), * ch 2, (dc, ch 2, dc or V st) in ch-2 sp between 2 dc's, ch 2, V st in 2nd dc of shell at point, ch 2, (dc, ch 1, dc, ch 1, dc) in ch-3 sp at point, ch 2, V st in 5th dc of shell at point, repeat from * twice, ** ch 2, V st in ch-2 between 2 dc's, ch 2, V st in 2nd dc of next shell, ch 2, V st in sp between motifs, ch 2, V st in 5th dc of next shell, repeat from ** once; work in this manner around entire afghan, working (dc, ch 1, dc, ch 1, dc) in each free point, and working V st in each sp between motifs, in each ch-2 sp between dc's, and in 2nd and 5th free dc's of shells, having ch 2 before and after all V sts. At end of rnd, ch 2, sl st in 3rd ch of ch 5 to form last V st.

Rnd 2: Sl st to ch-2 sp just formed, ch 4, (counts as dc, ch 1), dc in next V st, ch 1, (V st in next V st, ch 2) twice, * (dc, ch 1, dc, ch 1, dc, ch 1, dc) in center dc of next shell, (ch 2, V st in next V st) 3 times, ch 2, repeat from * once, (dc, ch 1, dc, ch 1, dc, ch 1, dc) in center dc of next shell, (ch 2, V st in next V st) twice, (ch 1, dc in next V st) 3 times, ch 1, V st in next V st, (ch 1, dc in next V st) 3 times, ch 1, (V st in next V st, ch 2) twice, continue in this manner, working 4 dc with ch 1 between in each shell, dc with ch 1 between dc's in 3 V sts at indentations between motifs, and V sts with ch 2 between in all other V sts. At end of rnd, ch 1, sl st in 3rd ch of ch 4. End off.

JEWELED GRANNY SET

Shown on page 11

SIZES: Afghan, 48" x 62". Pillow, 18" x 24".

MATERIALS: Knitting worsted, 4 4-oz. skeins each of kelly green and purple, 3 skeins hot pink, 2 skeins each of old gold and dark turquoise, 1 skein each of light turquoise and yellow. Crochet hook size I.

GAUGE: Small square = 4½"; large square = 6"; oblong = 9¾" from point to opposite end.

AFGHAN: SMALL SQUARE (make 21): With yellow, ch 4. Sl st in first ch to form ring.

Rnd 1: Ch 3 (always counts as first dc), 2 dc in ring, (ch 3, 3 dc in ring) 3 times, ch 3, sl st in top of first dc. End off.

Rnd 2: Join light turquoise in any ch-3 sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same sp, (3 dc, ch 3, 3 dc in next sp) 3 times, sl st in first dc. End.

Rnd 3: Join purple in any ch-3 sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same sp, (3 dc in sp between groups of 3 dc, 3 dc, ch 3, 3 dc in next corner ch-3 sp) 3 times, 3 dc in sp between groups of 3 dc, sl st in first dc. End.

HALF-MOTIFS (make 6): With yellow, ch 4. Sl st in first ch to form ring.

Row 1: Ch 6, 3 dc, ch 3, 3 dc in ring, ch 6, sl st in ring. End off.

Row 2: Join light turquoise in ch-6 sp at beg of row 1, ch 6, 3 dc in same sp, 3 dc, ch 3, 3 dc in ch-3 sp, 3 dc in next ch-6 sp, ch 6, sl st in same sp. End off.

Row 3: Join purple in ch-6 sp at beg of row 2, ch 6, 3 dc in same sp, 3 dc in sp between groups of 3 dc, 3 dc, ch 3, 3 dc in ch-3 sp, 3 dc in next sp between groups of 3 dc, 3 dc in ch-6 sp, ch 6, sl st in same sp. End off.

LARGE SQUARES (make 16): Work as for small squares through rnd 3.

Rnd 4: Join dark turquoise in any ch-3 sp, work as for rnd 3, working 1 more 3-dc group on each side of square.

OBLONG (make 32): Beg at center, with purple, ch 16.

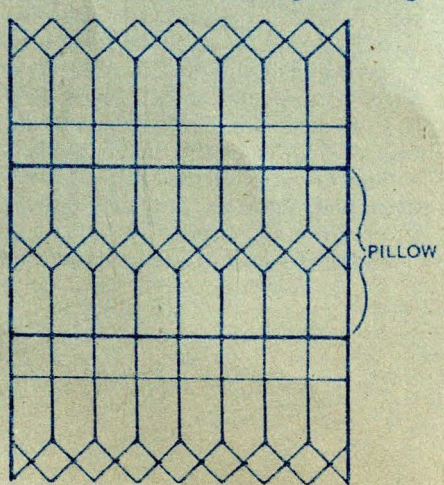
Rnd 1: 2 dc in 4th ch from hook, ch 3, 3 dc in same ch, (sk 3 ch, 3 dc in next ch) 3 times, (ch 3, 3 dc in same ch as last 3 dc) twice; working on opposite side of starting ch, (sk 3 ch, 3 dc in next ch) 3 times, ch 3, sl st in top of ch 3 at beg of rnd. End off.

Rnd 2: Join old gold in first ch-3 sp of rnd 1, ch 3, 2 dc in same sp, ch 3, 3 dc in same sp, (3 dc in next sp between groups of 3 dc) 3 times, 3 dc, ch 3, 3 dc in next ch-3 sp, 3 dc, ch 3, 3 dc in center dc of next group, 3 dc, ch 3, 3 dc in next ch-3 sp, (3 dc in next sp between groups of 3 dc) 3 times, 3 dc, ch 3, 3 dc in corner ch-3 sp, sl st in top of ch 3 at beg of rnd. End off.

Rnd 3: Join hot pink in first ch-3 sp of rnd 2, ch 3, 2 dc, ch 3, 3 dc in same sp, (3 dc in next sp) 4 times, (3 dc, ch 3, 3 dc in next ch-3 sp, 3 dc in next sp between groups of 3 dc) 3 times, (3 dc in next sp) 3 times, 3 dc, ch 3, 3 dc in corner ch-3 sp, 3 dc in next sp, sl st in top of ch 3 at beg of rnd. End off.

Rnd 4: Join kelly green in first ch-3 sp of rnd 3, ch 3, 2 dc, ch 3, 3 dc in same sp, (3 dc in next sp) 8 times, 3 dc, ch 3, 3 dc in ch-3 sp at point, (3 dc in next sp) 8 times, 3 dc, ch 3, 3 dc in corner ch-3 sp, (3 dc in next sp) twice, sl st in top of ch 3 at beg of rnd. End off.

FINISHING: Following chart, sew motifs tog, sewing through back lps of sts. Cut 16" lengths of green, gold, purple and pink yarn (wind yarn around 8" cardboard). Using 5 or 6 strands of each of the 4 colors tog, pull strands halfway through ch-3 sp at a point on one end of afghan. Bring ends tog evenly; tie strands tog to form a tassel with a separate strand of yarn 1" below fold. Make a tassel in each point at each end of afghan.



PILLOW: Make 8 small squares and 16 oblongs as for afghan. Sew tog, inserting pillow before closing last seam.

TASSEL (make 4): Cut 16" lengths of green, gold, purple and pink yarn. Using 15 or 16 strands of each of the 4 colors tog, tie strands tightly tog at center with separate strand of green yarn; sew to corner of pillow. With separate strand of yarn, tie around strands of tassel 1½" below top.

CHERRY BLOSSOM

Shown on page 10

SIZE: 51" x 60".

MATERIALS: Brunswick Germantown Knitting Worsted or Windrush, 2 4-oz. skeins Dark Cherry (A), 3 skeins Cherry (B), 8 skeins Light Cherry (C), and 4 skeins Black (D). Aluminum crochet hook size F.

GAUGE: Each square = 4¼".

SQUARE (make 168): **Rnd 1:** With A, ch 3, 3 dc in 3rd ch from hook, ch 2, (4 dc in same ch, ch 2) 3 times, sl st in top of ch 3. End off.

Rnd 2: With B, make lp on hook, sc between 2nd and 3rd dc of any 4-dc group, (9 dc in next ch-2 sp, sc between 2nd and 3rd dc of next 4-dc group) 3 times, 9 dc in next ch-2 sp, sl st in first sc. End off.

Rnd 3: With C, make lp on hook, sc in sp before any sc, ch 5, (sc between 4th and 5th dc at corner, ch 2, sc between 5th and 6th dc, ch 2, sk next sc, dc in sp after sc, ch 2, dc in sp before same sc, ch 2) 3 times, sc between 4th and 5th dc at last corner, ch 2, sc between 5th and 6th dc, ch 2, dc in sp after next sc, ch 2, sl st in 3rd ch of ch 5.

Rnd 4: Sl st in each of next 2 ch, yo hook, pull up a lp in corner sp, (yo, pull up a lp in same sp) twice, yo and through 7 lps on hook (cluster st made), ch 2, cluster st in same sp, ch 3, cluster st in same sp, ch 2, cluster st in same sp, (ch 3, sk next sp, sc in sp between 2 dc, ch 3; in corner sp work cluster st, ch 2, cluster st, ch 3, cluster st, ch 2, cluster st) 3 times, ch 3, sk next sp, sc in sp between 2 dc,

ch 3, sl st in top of first cluster st.

Rnd 5: Ch 1, (sc in cluster st, 2 sc in next sp, sc in next cluster st, 3 sc in corner ch-3 sp, sc in next cluster st, 2 sc in next sp, sc in next cluster st, 3 sc in each of next 2 sps) 4 times, sl st in first sc. End off.

Rnd 6: With D, sc in each sc around, 3 sc in each corner sc. Join; end off.

FINISHING: With D, sew squares tog through back lps only, making afghan 12 squares wide by 14 squares long.

CORAL DREAMS

Shown on page 13

SIZE: 46" x 65", plus fringe.

MATERIALS: Bernat Berella "4", 11 4-oz. balls Coral. Bernat-Aero crochet hook size 4:50 mm (G).

GAUGE: Each square = 6½".

AFGHAN: SQUARE (make 30): Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 2, * sc in ring, ch 1, repeat from * 10 times more, sl st in top of ch 2.

Rnd 2: Ch 5, * dc in next ch-1 sp, ch 2, repeat from * 10 times more, sl st in 3rd ch of ch 5—12 ch-2 sps.

Rnd 3: Sl st in next ch-2 sp, ch 3, 4 dc in same sp, remove hook from lp, insert hook in top of ch 3 and draw lp through, ch 1 (bobble made), ch 3 more, * 5 dc in next ch-2 sp, remove hook from lp, insert hook in first dc and draw lp through, ch 1 (bobble), ch 3 more, repeat from * 10 times more, join in top of first bobble.

Rnd 4: Ch 3, 2 dc, ch 2, 3 dc in same place, * (ch 2, dc in top of next bobble) twice, ch 2, work 3 dc, ch 2, 3 dc in top of next bobble, repeat from * twice more, (ch 2, dc in top of next bobble) twice, ch 2, join. Turn.

Rnd 5 (wrong side): Ch 3, * (2 dc in next ch-2 sp, dc in next dc) 3 times, dc in each of next 2 dc, dc, ch 2, dc in corner sp, dc in each of next 3 dc, repeat from * 3 times, end dc in each of last 2 dc. Join. Turn.

Rnd 6 (right side): Ch 3, * dc in each st to ch-2 corner sp, dc, ch 2, dc in same sp, repeat from * 3 times, end dc in each of last 12 dc. Join. End off.

FIRST OUTER STRIP: Sew 10 squares tog through back lps.

First Side: Row 1: From right side, join yarn in back lp of first dc at corner of first square, ch 3; * working in back lps only, dc in each dc to next corner, dc in corner, dc in joining dc in corner of next square, repeat from * across 10 squares. Ch 4, turn.

Row 2: * Sk first dc, dc in next dc, ch 1, repeat from * across, end ch 1, dc in top of ch 3. Ch 4, turn.

Row 3: * Bobble in next dc, ch 1, repeat from * across, end dc in 3rd ch of turning ch. Ch 4, turn.

Row 4: * Dc in bobble, ch 1, repeat from * across, end ch 1, dc in 3rd ch of turning ch. Ch 3, turn.

Row 5: * Dc in ch-1 sp, dc in next dc, repeat from * across, end dc in last sp, dc in 3rd ch of turning ch. Ch 4, turn.

Repeat rows 2-5 twice more. End off.

Second Side: Work in same manner as first side, repeating rows 2-5 only once more (2 bobble rows).

SECOND OUTER STRIP: Work as for first outer strip.

CENTER STRIP: Sew last 10 squares tog. On each side of strip, work as for outer strip, working rows 1-4 once.

FINISHING: Sew strips tog so that edges with 3 rows of bobbles form outer edges of afghan.

FRINGE: Cut strands 10" long. Knot 5 strands in every 3rd st on edge of squares and every other row on strip edges on top and bottom edges of afghan.

LIMELIGHT

Shown on page 12

SIZE: 54" x 68".

MATERIALS: Brunswick Germantown Knitting Worsted or Windrush, 6 4-oz. skeins of darkest shade, 5 skeins of lightest shade, 1 skein medium shade. Crochet hook size F.

GAUGE: Each square = 4½".

CLUSTER STITCH SQUARE (make 90): With medium shade, ch 7, sl st in first ch to form ring.

Rnd 1: Ch 1, 8 sc in ring. Cut medium shade. With palest shade, sl st in first sc.

Rnd 2: With palest shade, ch 4, yo, pull up a lp in next st, (yo, pull up a lp in same st) twice, yo and through 7 lps on hook (cluster st made), ch 3, cluster st in same st, * ch 1, dc in next st, ch 1, cluster st, ch 3, cluster st in next st, repeat from * twice more, ch 1, sl st in 3rd ch of ch 4.

Rnd 3: Ch 3, dc in next ch-1 (before cluster), ch 1, sk cluster, cluster st, ch 3, cluster st in corner ch-3 sp, * ch 1, dc in next ch-1 sp, dc in next dc, dc in next ch-1 sp, ch 1, cluster st, ch 3, cluster st in next corner ch-3 sp, repeat from * twice more, end ch 1, dc in last ch-1 sp, sl st in top of ch 3.

Rnd 4: Ch 3, dc in next dc, dc in ch-1 sp, ch 1, cluster st, ch 5, cluster st in corner ch-3 sp, * ch 1, dc in next ch-1 sp, dc in each of 3 dc, dc in next ch-1 sp, ch 1, cluster st, ch 5, cluster st in corner ch-3 sp, repeat from * twice more, end ch 1, dc in last ch-1 sp, dc in next dc, sl st in top of ch 3.

Rnd 5: Ch 1, sc in same st as sl st, sc in each of next 2 dc, 2 sc in ch-1 sp, sc in cluster st, * 5 sc in corner sp, sc in cluster st, 2 sc in ch-1 sp, sc in each of 5 dc, 2 sc in ch-1 sp, sc in cluster st, repeat from * twice more, 5 sc in corner sp, sc in cluster st, 2 sc in ch-1 sp, sc in each of last 2 dc, sl st in first sc. End off.

PLAIN SQUARE (make 90): **Rnd 1:** With darkest shade, ch 3, 15 dc in 3rd ch from hook; sl st in top of starting ch.

Rnd 2: Ch 3, dc in each of next 2 dc, 5 dc in next dc, * dc in each of next 3 dc, 5 dc in next dc, repeat from * twice more, sl st in top of ch 3.

Rnd 3: Ch 3, dc in each of next 4 dc, 5 dc in next dc, * dc in each of next 7 dc, 5 dc in next dc, repeat from * twice more, dc in each of last 2 dc, sl st in top of ch 3.

Rnd 4: Ch 3, dc in each of next 6 dc, 5 dc in next dc, * dc in each of next 11 dc, 5 dc in next dc, repeat from * twice more, dc in each of last 4 dc, sl st in top of ch 3. End off.

FINISHING: Squares are alternated throughout, 12 squares wide by 15 squares long. With medium shade yarn, sew squares tog through back lps of sts only, matching st for st.

With darkest shade, work 2 rnds of hdc around entire edge of afghan, making 3 hdc in each corner each rnd. Join each rnd. End off.

YO-YO GRANNY AFGHAN

Shown on page 14

SIZE: 44" x 58".

MATERIALS: Knitting worsted, 8 4-oz. skeins yellow, 4 skeins orange. Crochet hook size G. Cotton fabric in small yellow and red prints, ½ yd. each of 7 or 8 different prints. Mercerized knitting and crochet cotton, 1 250-yd. spool white or ecru. Large-eyed sewing needle. Chenille needle. Thin stiff cardboard. Tailor's chalk.

GAUGE: 1 square = 6" x 6".

AFGHAN: SQUARE MOTIF (make 63): **Yo-yo Center:** Cut a cardboard circle 7" in diameter for pattern. Cut another cardboard circle 6½" in diameter. Place 7" circle on wrong side of fabric, mark around pattern with pencil. Cut out fabric circle. Place 6½" circle on right side of fabric, center of circle at center of fabric. With tailor's chalk, mark ¼" margin around fabric circle. Holding circle with right side facing you, turn down ¼" margin to back. Using knitting and crochet cotton (or other very strong thread) in needle, make a running stitch around circle ⅛" from fold; do not backstitch or secure end of thread until you have pulled edge of circle into tight gathers. Gather circle leaving ½" hole at center; secure with several small backstitches. Spread gathers evenly around center hole. Flatten puff; cover with damp cloth and press with warm iron. Piece should be about 3¼" in diameter. Thread chenille needle with yellow yarn. Working around folded edge of yo-yo, make 52 buttonhole stitches, evenly around. (Stitches should be about 3/16" apart. Mark edge of circle with 4 pins equidistant apart; make 13 sts in each quarter of circle.) Join last stitch to first stitch so that you have 52 yarn loops along edge of yo-yo.

Crocheted Section: Hold yo-yo with hole side up. **Rnd 1:** With lp of yellow on hook, sc in loop on yo-yo, sc in each of next 9 loops, sk next loop, 3 dc, ch 2, 3 dc in next loop (corner), * sk next loop, sc in each of next 10 loops, sk next loop, 3 dc, ch 2, 3 dc in next loop, repeat from * twice more, sk last loop, sl st in first sc.

Rnd 2: Ch 3 (counts as first dc), 2 dc in same st, * (ch 1, sk 2 sc, 3 dc in next sc) 3 times, ch 1, 3 dc, ch 2, 3 dc in corner ch-2 sp, ch 1, 3 dc in next sc, repeat from * 3 times, end last repeat 3 dc, ch 2, 3 dc in corner ch-2 sp, ch 1, sl st in top of ch 3. Turn work, sl st in ch-1 sp just made. Ch 3, turn.

Rnd 3: 2 dc in same sp with ch 3, (ch 1, 3 dc in next sp) 4 times, * ch 1, 3 dc, ch 2, 3 dc in corner sp, (ch 1, 3 dc in next sp) 5 times, repeat from * twice, ch 1, 3 dc, ch 2, 3 dc in last corner sp, ch 1, sl st in top of ch 3. End off.

Rnd 4: With orange, work as fo rnd 3, making 1 extra group of 3 d on each side. Join; end off.

FINISHING: Sew motifs tog, motifs wide by 9 motifs long, in pleas ing arrangement of prints, using orang yarn and overhand st, catching bac lps only of sts on rnd 4.

Border: Join orange in back lp o first ch in any corner of afghan, ch 3 dc in same place, 2 dc in back lp o next ch; working in back lp only o each st, dc in each dc and ch aroun edge, making 2 dc in each of 2 ch a each corner. Join; end off.

BUTTONHOLE STITCH

A	A	A	A	A	A	A	A	A	A
A	A	A	A	A	A	A	A	B	B
A	A	A	A	A	B	B	B	B	C
A	A	A	A	B	B	B	B	C	C
A	A	A	B	B	B	C	C	C	D
B	B	B	B	B	C	C	D	D	D
B	B	B	B	C	C	C	D	D	E
C	C	C	C	C	C	D	D	E	E
C	C	C	C	C	D	D	E	E	F
D	D	D	D	D	D	E	E	F	F
D	D	D	D	D	D	E	F	F	F
E	E	E	E	E	E	E	F	F	F
E	E	E	E	E	E	E	F	F	F
F	F	F	F	F	F	F	F	F	F

BRIGHT SQUARES

Shown on page 15

SIZE: 44" x 60".

MATERIALS: Bear Brand Winsom, 3 2-oz. skeins sun gold (A), 2 2-oz. skeins each of cyclamen (B), persian blue (C), orange (D), white (E), and royal blue (F). Crochet hook size G.

GAUGE: Each square = 4¼".

MOTIF (make 30 A, 22 each of B, C, D, E, and F): Beg at center, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 3, 11 dc in ring. Sl st in top of ch 3.

Rnd 2: Ch 3 (counts as 1 dc), dc in same place as sl st, (2 dc in next dc) twice, * ch 1 (corner), 2 dc in each of next 3 dc, repeat from * twice, ch 1, sl st in top of ch 3.

Rnd 3: Sl st in next dc, ch 3, 2 dc in same dc, * (sk 1 dc, 3 dc in next dc) twice, ch 3 for corner, sk corner sp and next dc, 3 dc in next dc, repeat from * around, end ch 3 for last corner, sl st in top of ch 3 at beg of rnd.

Rnd 4: Ch 1, sc around, working sc in each of 9 dc on each side, 3 sc in each corner sp. Sl st in first sc. End off.

FINISHING: Sew squares tog through back lps of sts, arranging squares as shown on chart at left.

AFGHAN OF JEWEL TONES

Shown on page 16

SIZE: About 54" x 80", plus fringe.

MATERIALS: Knitting worsted, 4-oz. skeins: 2 skeins each of cerise, scarlet, dark purple, royal blue, and black; 1 skein each of magenta, light purple, teal blue, dark orange, light orange, light turquoise, dark turquoise, light violet, and dark yellow. Crochet hook size K.

GAUGE: 3 dc shell = 1".

Notes: Join each rnd with a sl st in top of ch 3. Cut yarn, pull end through lp on hook. Join new color with sl st. Work over ends of previous color and new color to hide them.

AFGHAN: CENTER MOTIF: With cerise, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as 1 dc), 11 dc in ring. Join; end off (see Notes).

Rnd 2: Join scarlet in sp between any 2 dc, ch 3, 2 dc in same sp, ch 1, 3 dc in same sp, * sk 3 dc, 3 dc, ch 1, 3 dc in next sp, repeat from * twice; join; end off.

Rnd 3: Join magenta in ch-1 corner sp, ch 3, 2 dc in same sp, 3 dc in next sp between shells of 3 dc, * 3 dc, ch 1, 3 dc in next corner ch-1 sp, 3 dc in next sp between shells, repeat from * twice, 3 dc in first corner sp, ch 1; join; end off.

Rnd 4: Join light purple in ch-1 corner sp, ch 3, 2 dc in same sp, (3 dc in next sp) twice, * 3 dc, ch 1, 3 dc in next corner ch-1 sp, (3 dc in next sp) twice, repeat from * twice, 3 dc in first corner sp, ch 1; join; end off.

Rnds 5-12: Work as for rnd 4, using dark purple, royal blue, teal blue, black, dark orange, light orange, cerise, and scarlet in order, having 1 extra shell on each side each rnd.

SMALL MOTIF: With dark turquoise, royal blue, dark purple, and cerise, work rnds 1-4 of center motif. Make 8 small motifs the same.

With light purple, dark turquoise, black, and dark purple, work 8 small motifs the same.

Joining: Place small motifs around center motif, alternating colors, having cerise-edged motifs at corners. With loose sc, from wrong side, join small motifs tog, and join small motifs to center motif, using colors to match one edge to be joined.

STRIPED BORDER: Rnd 1: Join black in any corner sp of large block just made. Ch 3, 2 dc in same sp, * dc in next sp between dc's, repeat from * around, making 3 dc in each corner; join to top of ch 3; end off.

Rnd 2: Join light turquoise in sp between any 2 dc, ch 3, * dc in next sp, repeat from * around, making 2 dc in each of 2 sps at corners; join; end off.

Rnd 3: Join royal blue in sp between any 2 dc, ch 3, * dc in next sp, repeat from * around, making 3 dc in each corner; join; end off.

Rnd 4: With light violet, repeat rnd 2.

Rnd 5: With light purple, repeat rnd 3.

MEDIUM MOTIF: With dark yellow, dark orange, light orange, cerise, and scarlet, work rnds 1-5 of center motif. Make 12 medium motifs the same.

With cerise, scarlet, magenta, light purple, and dark purple, work 12 medium motifs the same.

Joining: Place medium motifs around striped border, alternating colors, having scarlet-edged motifs at corners. Join motifs tog and join motifs to striped border with sc.

STRIPED BORDER: Rnd 1: Join black in any sp between 2 dc. Ch 3, * dc in next sp, repeat from * to sp before first corner shell, sk first corner shell, make 3 dc, ch 1, 3 dc in corner, sk 2nd corner shell, repeat from first * around. Join; end off.

Rnds 2-5: Repeat rnd 1 with scarlet, dark purple, royal blue, and teal blue.

END MOTIF: With black, teal blue, dark purple, light turquoise, royal blue, and light violet, work rnds 1-6 of center motif. Make 8 motifs the same.

With light turquoise, teal blue, dark turquoise, dark purple, black, and royal blue, make 6 motifs the same.

Joining: Place 7 motifs across each end of afghan, alternating colors. Join motifs tog and to striped border with sc.

END BORDER: Row 1: From right side, join dark purple in corner sp at top edge of afghan; ch 3, dc in each sp between dc's across top edge. End off.

Row 2: Join scarlet in sp between ch 3 and first dc of row 1, ch 3, dc in each sp between dc's across. End off.

Row 3: With cerise, work as for row 2.

Make same border at bottom of afghan.

FINISHING: Join black in any sp between 2 dc on edge. Ch 3, * dc in next sp, repeat from * around, working 3 dc in each corner of afghan.

Run in all yarn ends. Steam-press afghan lightly.

Fringe: Wind yarns of all colors around cardboard or book 9" long. Cut at one end. Using 3 strands tog, fold strands in half, pull folded ends through sp at one end of afghan, pull 6 ends through loop; tighten knot. Knot 6 ends tog below first knot. Knot fringe in every other sp along top and bottom of afghan.

FLORENTINE AFGHAN

Shown on page 41

SIZE: About 54" x 72".

MATERIALS: Bernat Berella "4", 13 4-oz. balls of brown (MC). For embroidery, 1 ball each of Baby Yellow (A), Old Gold (B), Roman Gold (C), Pale Olive (D), Medium Olive (E), Baby Blue (F), Wedgewood Blue (G), Marine Blue (H), Rose (I), China Rose (J), Burgundy (K). Bernat-Aero afghan hook size I (5:50 mm). Crochet hook size H (5:00 mm). Tapestry needles.

GAUGE: 4 sts = 1"; 3 rows = 1".

Note: Afghan can be made in one piece or in 3 separate panels.

ONE-PIECE AFGHAN: With MC, ch 223. Work in Afghan Stitch on 223 sts, following directions, page 158, until 221 rows have been completed. Work sl st in each vertical bar across. End off.

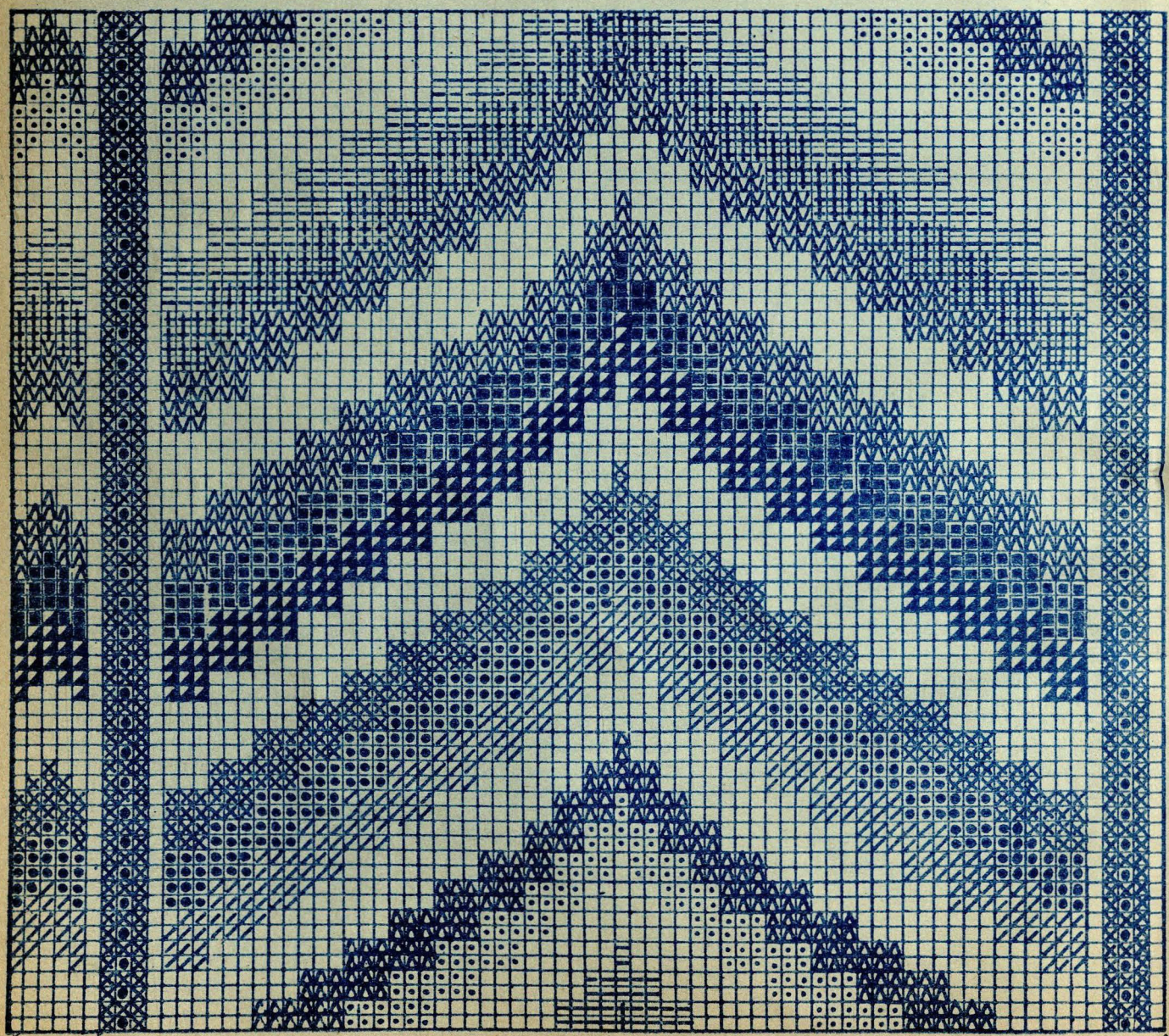
AFGHAN IN PANELS: With MC, ch 71. Work in Afghan Stitch on 71 sts, following directions, page 158, until 221 rows have been completed. Work sl st in each vertical bar across. End off. Make one more panel the same.

For center panel, with MC, ch 81. Work in Afghan Stitch on 81 sts until 221 rows have been completed. Work sl st in each vertical bar across. End off.

FINISHING: If afghan is made in panels, sew panels tog with MC having wider panel in center. With MC, work 1 row sc along each long edge of afghan. Following chart, embroider afghan in cross-stitch: work from A to B twice, then from A to C once. When top of chart is reached, repeat from bottom of chart twice, then repeat from bottom of chart until top of afghan is reached.

Steam. For fringe, cut strands of all colors 10". Using 2 strands of MC and 1 strand each of 3 colors, knot fringe in every other st across top and bottom of afghan, alternating the 4 color groups. Trim ends.

MC A B C D E F G H I J K



B C A

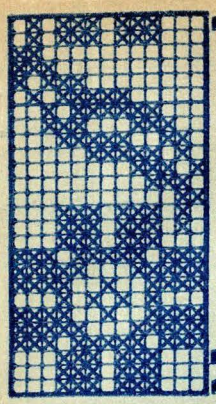


CHART 1

SHADED REDS

TREASURE CHEST AFGHAN

Shown on page 43

SIZE: 60" wide x 57" long, plus fringe.

MATERIALS: 4-ply sport yarn, 10 2-oz. skeins gold, 10 skeins scarlet, 5 skeins ivy green, 2 skeins orange rust, 1 skein yellow. Afghan hook size F or 3. Crochet hook size F or 3. Set of double-pointed needles No. 1. For embroidery: tapestry wool, crewel wool, knitting worsted, or sport yarn used double, in the following colors: peach, pale red, medium rose red, dark rose red, burgundy, pale yellow, light gold, medium gold, taupe, black, bronze, light olive, medium olive, dark olive, light blue green, medium blue green, dark blue green, very dark blue green, grass green, slate blue, tan. Tapestry needles.

GAUGE: 6 sts = 1"; 6 rows = 1".

AFGHAN: First Panel (make 2): With gold and afghan hook, ch 60.

Row 1: Pull up a lp in 2nd ch from hook and in each ch across—60 lps on hook. Work lps off as follows: yo hook, pull through first lp, * yo hook, pull though next 2 lps, repeat from * across—60 sts; 1 lp remains on hook and counts as first st of next row.

Row 2: Sk first vertical bar, pull up a lp in each vertical bar across—60 lps on hook. Work lps off: yo hook, pull through first lp, * yo hook, pull through next 2 lps, repeat from * across—60 sts; 1 lp remains on hook. Check gauge; piece should measure 10" wide. Repeat row 2 until there are 342 rows. Piece should be about 57" long. End off.

Second Panel (make 2): With scarlet, work as for First Panel.

Center Panel: With ivy green, work as for First Panel.

EMBROIDERY: Embroider panels following individual directions and charts on page 26 before joining them. See stitch details on page 159. Work all embroidery in half cross-stitch (except for flower centers on gold panels, worked in cross-stitch), working each stitch diagonally over one vertical bar of afghan stitch.

Gold Panels: In illustration, gold panels were embroidered with ombre yarn in shaded reds. Use shaded reds if available; if not, use peach, pale red, medium rose red, dark rose red and burgundy, using colors in shaded fashion as shown, page 42. One gold panel has four cross-stitches at center of each flower as shown on chart; other gold panel has a single cross-stitch at center of each flower. Use either or both styles, as desired. Beginning at lower edge of panel on 9th row from bottom, embroider design on center 13 sts of panel (there will be 24 plain sts on one side, 23 plain sts on other side). Start at Row 1 of Chart 1, work to Row 26, then repeat from Row 3 to Row 26 12 times, then work last 11 rows of flower, omitting 2 sts at right top corner of flower.

Scarlet Panels: Mark lower edge of design on panel with pins or basting thread between 20th and 21st row of panel. Mark right-hand edge of design between 5th and 6th sts. Markings indicate placement of first flower. Embroider one panel following Chart 2 and one panel following Chart 3. Leave 13 rows free between flowers.

Green Panel: Mark right-hand edge of design on panel with pins or basting thread between 6th and 7th sts. Marking indicates right-hand edge of Chart 4. Beginning in 3rd row from bottom of panel, embroider panel following Chart 4 from Row 1 to Row 160, then repeat from Row 7 to Row 160. Repeat from Row 7 to top of panel, leaving one or two rows free at top.

CABLE STRIPS: (make 4): With orange rust and double-pointed needles No. 1, cast on 14 sts. K 1 row.

Row 1 (right side): K 5, turn; (p 4, turn; k 4, turn) twice, p 4, turn; k 4, sl next 4 sts to another dp needle, hold in back of work, k last 5 sts.

Row 2: P 9, p 4 from dp needle, p last st.

Row 3: K across—14 sts.

Row 4: P 5, turn; (k 4, turn; p 4, turn) twice, k 4, turn; p 4, sl next 4 sts to dp needle, hold in front of work, p last 5 sts.

Row 5: K 9, k 4 sts from dp needle, k last st.

Row 6: P across—14 sts. Repeat rows 1-6 until strip measures same as crocheted panels. Bind off.

FINISHING: Steam-press pieces.

Joining Edge: With yellow and crochet hook, from right side, work 1 row of sc along side edges of scarlet and green panels, working 1 sc in each end st—342 sc each edge. Repeat on inside edge only of each gold panel. With ivy green, work 1 row of sc along side edges of all cable strips, working 342 sc on each edge—about 6 sc to 1". Join crocheted panels to knitted strips as follows: Hold knitted strip behind crocheted panel, wrong sides tog, edges even. With ivy green, make lp on hook. Sc edges tog for 4 sts; begin 5th sc, drop green, pull lp of yellow through 2 lps on hook. * Working over green strand, work 5 sc in yellow, changing to green on 5th st; working over yellow strand, work 5 sc in green, changing to yellow on 5th st; repeat from *, joining edges.

Side Edging: From right side, work along outer edge of each gold panel as follows: With gold, make lp on hook, sc in end st of first row, * ch 3, sk 3 rows, sc in end st of next row, repeat from * across. With scarlet, make lp on hook; join with sl st in first ch-3 lp; ch 3, dc in first ch-3 lp, ch 2, sc in top of dc for picot, (dc in same ch-3 lp, ch 2, sc in top of last dc made, for picot) 3 times, sk next ch-3 lp, sc over sc between lps into end st of panel, * sk next ch-3 lp; in next ch-3 lp, work shell of 8 dc with 8 picots, sk next ch-3 lp, sc over sc between lps into end st of panel, repeat from * across, end with half-shell of 4 dc with 4 picots in last ch-3 lp, ch 3, sl st in last lp. End off.

Top and Bottom Edging: From right side, work along top edge of afghan as follows: With gold, make lp on hook, sc in first st of gold panel, * ch 3, sk 2 sts, sc in next st, repeat from * across gold panel; end off. Join orange rust in same st as last gold st, work 5 ch-3 lps across joining edges and knitted strip, end in first st of scarlet panel. Join scarlet in same st as last orange rust st, work ch-3 lps across scarlet panel as for gold panel. Continue across top, working ch-3 lps to match panels. Repeat on bottom edge.

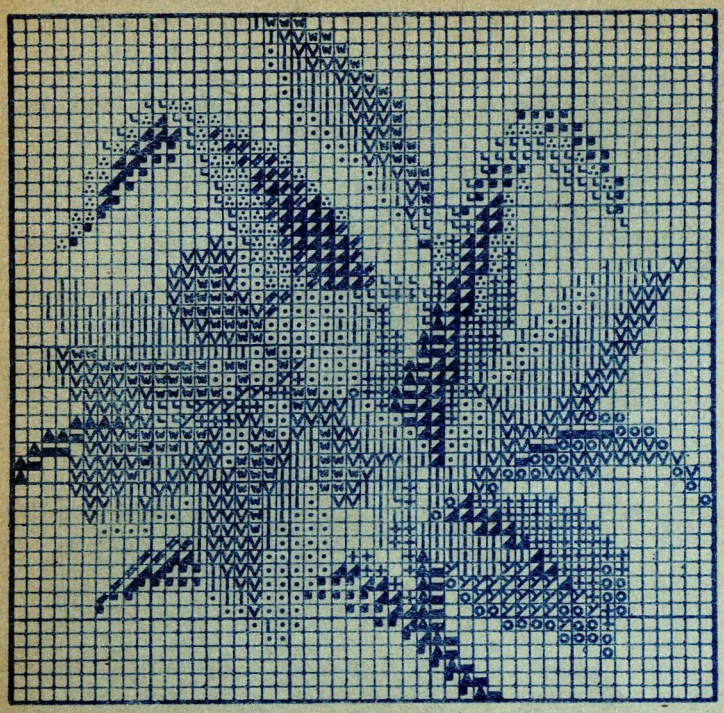
FRINGE: Cut strands 20" long to match panels (wind yarn around 10" cardboard, cut through strands at one edge).

First Row of Knots: Hold 5 strands tog, fold strands in half, pull folded end through matching ch-3 lp, pull 10 ends through loop; tighten knot. Knot a fringe in each ch-3 lp across top and bottom edges.

Second Row of Knots: Separate first fringe into 2 groups of 5 strands. Repeat with second fringe. With 5 strands of first fringe and 5 strands of second fringe tog, make a knot ¾" below first row of knots. With remaining 5 strands of second fringe and 5 strands of third fringe tog, make a knot ¾" below first row of knots. Repeat across, knotting pairs of strand groups.

Third Row of Knots: Separate second fringe into 2 groups of 5 strands. With 5 strands of first fringe and 5 strands of second fringe tog, make a knot ¾" below second row of knots. Continue across, knotting pairs of strand groups.

CHART 2



BLACK
PALE RED
MED. ROSE RED
DK. ROSE RED
BURGUNDY
DK. BLUE-GREEN
VERY DK. BLUE-GREEN
PALE YELLOW
LT. GOLD
MED. GOLD
TAUPE
BRONZE
GRASS GREEN
SLATE BLUE
LT. OLIVE
MED. OLIVE
DK. OLIVE
LT. BLUE - GREEN
MED. BLUE-GREEN
TAN

CHART 3

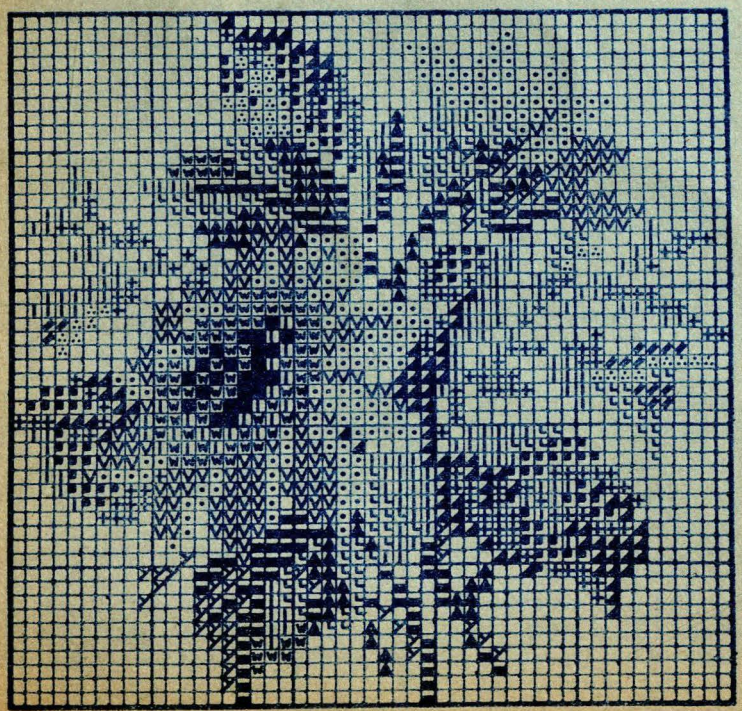
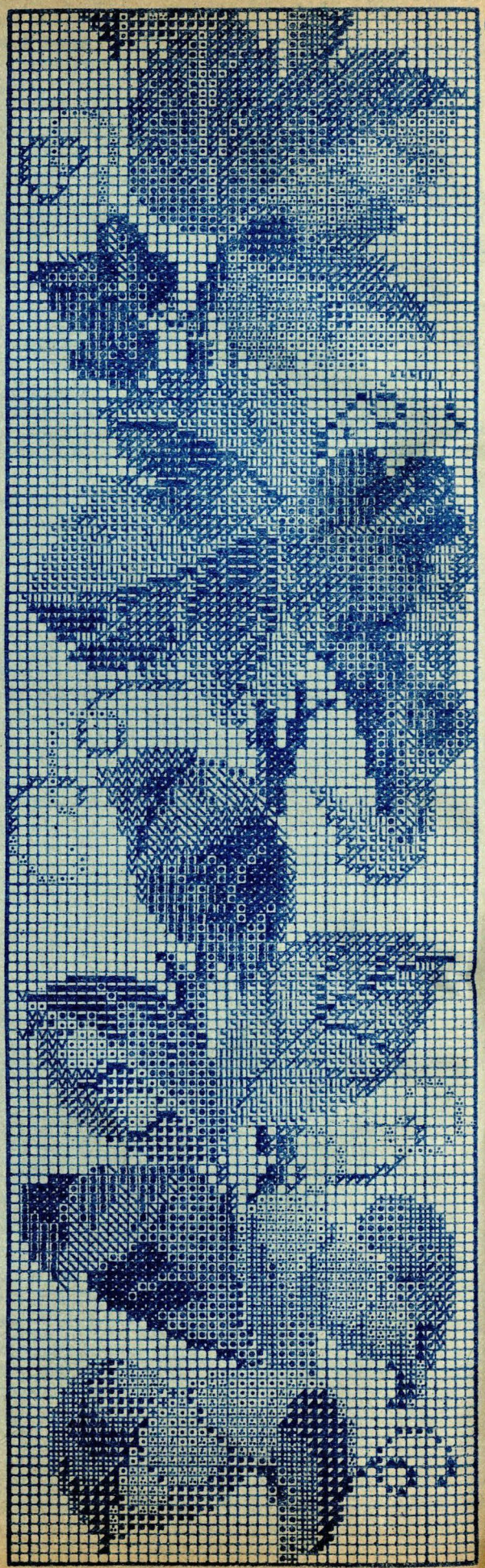


CHART 4



CAMEO ROSE

Shown on page 44

DK. CORAL · MED. CORAL · MED. BLUE · MED. GREEN · MAIN COLOR
RED · DK. BLUE · DK. GREEN · LT. CORAL · LT. GREEN

SIZE: About 45" x 67".

MATERIALS: Bear Brand or Fleisher's Twin-Pak Win-Knit or Bucilla Twin-Pak Knitting Worsted, 11 4-oz. paks main color. For embroidery, Bucilla Persian Type Needlepoint-and-Crewel yarn (10-yard skeins), 24 skeins each of dark blue and medium blue; 8 skeins each of dark green, medium coral and dark coral; 6 skeins each of medium green, light green, light coral and red. Afghan hook size G.

GAUGE: 4 sts = 1"; 4 rows = 1". Each square = 11".

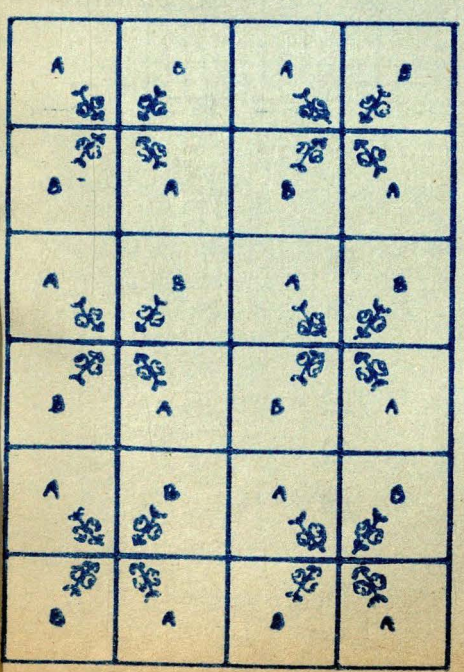
SQUARE (make 24): With main color, ch 44 loosely for lower edge. Work even in afghan st (see Afghan St, page 158), on 44 sts for 44 rows.

Last Row: Sl st under 2nd vertical bar and each vertical bar to last st, insert hook under both vertical strands of last st and work last sl st. End off.

FINISHING: Block each square to 11" x 11". Following charts and working in cross-stitch, see page 159, embroider 12 squares following chart A and 12 squares following chart B. Arrange squares as shown on diagram. Sew squares tog from right side, using an overhand st, sewing through back lp of sts only. Keep seams elastic.

Edging: Rnd 1: With main color, from right side, sc around afghan, working 3 sc in each corner. Join with sl st in first sc.

Rnd 2: Sc in each sc, 3 sc in each corner st. Join with sl st in first sc. End.



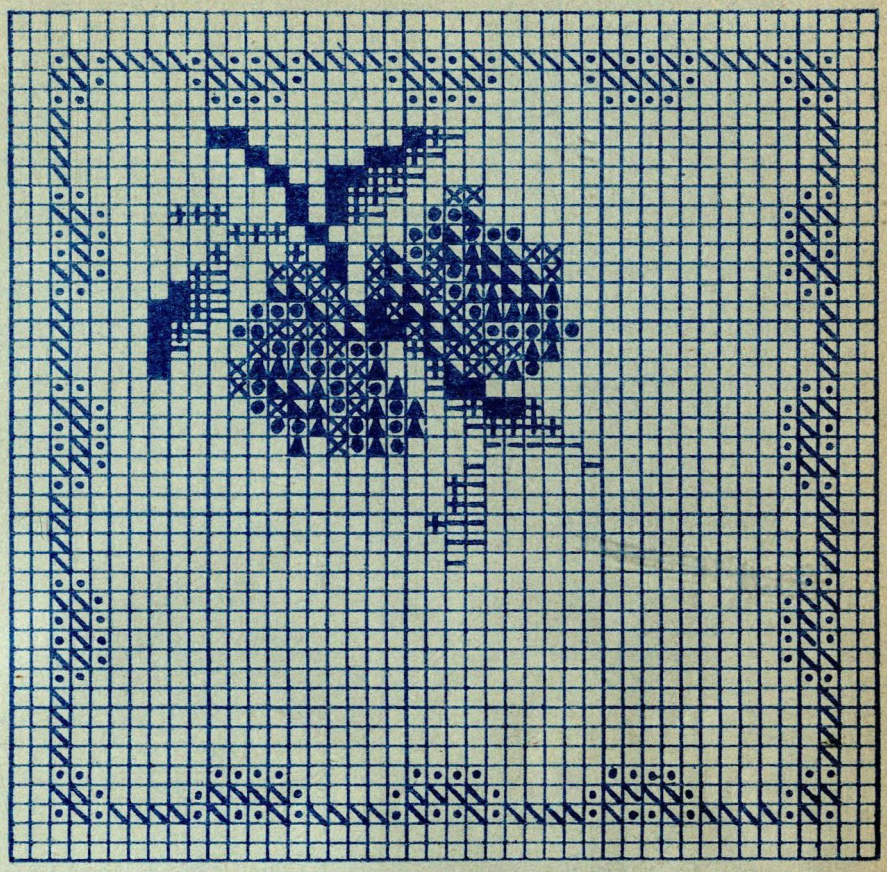


CHART A

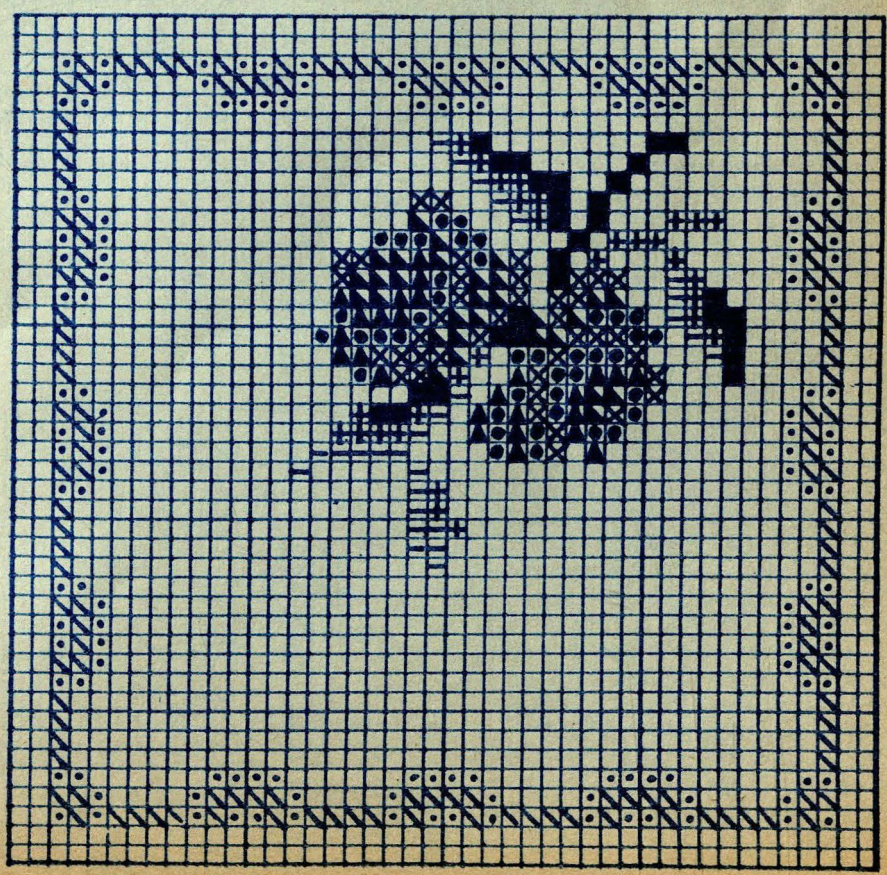


CHART B

ELENA

Shown on page 45

SIZE: 68" x 80".

MATERIALS: Bernat Berella "4", 8 4-oz. balls Medium Olive #8997, 11 balls Pale Olive #8995, 3 balls Brown #8918, 1 ball Old Gold #8909, 1 ball Coral #8932, 1 ball Scarlet #8933, 1 ball Honey #8903, 2 balls Yellow #8901, 3 balls Geranium #8929, 4 balls Roman Gold #8907. Afghan hook size G.

GAUGE: 4 sts = 1"; 7 rows = 2".

AFGHAN: WIDE SIDE PANEL (make 2): With Medium Olive, ch 56. Work in afghan stitch (see page 158) on 56 sts for 18 rows, work off last 2 lps of row 18 with Pale Olive. Cut Medium Olive. With Pale Olive, work in afghan st for 235 rows, work off last 2 lps with Medium Olive. Cut Pale Olive; with Medium Olive work in afghan st for 18 rows (271 rows from start). Sl st in each upright bar across. End off.

WIDE CENTER PANEL (make 1): With Medium Olive, ch 74. Work in afghan st for 271 rows as for Side Panel, changing to Pale Olive at end of row 18 and to Medium Olive for last 18 rows. Sl st in each upright bar across. End off.

SIDE BORDER PANEL (make 2): With Medium Olive, ch 19. Work in afghan st on 19 sts for 271 rows. Sl st in each upright bar across. End off.

NARROW INNER PANEL (make 2): With Medium Olive, ch 18. Work in afghan st on 18 sts for 271 rows. Sl st in each upright bar across. End off.

EMBROIDERY: Embroider panels in cross-stitch (see page 159) following charts. Crocheted panels have 1 more st than shown on chart—last st at left edge of each panel cannot be embroidered. Be sure to begin embroidering each panel from the bottom up.

Following Chart 1, embroider Wide Side Panels, working from A to B once, from C to B once across. Work from Row 1 to Row 36, then repeat Rows 19-36, 12 times. Work to top of chart (top of afghan). Outline each Roman Gold section with Brown, using running backstitch: * forward 1 st on right side, forward 1 st on wrong side, back 1 st on right side, forward 1 st on wrong side, repeat from *.

Following Chart 1, embroider Wide Center Panel as for Wide Side Panels, working from A to B once, C to B twice.

Following Chart 2, embroider one Side Border Panel working from A to B on chart. Repeat Rows 1-18, 15 times, then work top center. Embroider second Side Border Panel in same way, working from C to D on chart.

Embroider both Narrow Inner Panels working from C to B on chart.

FINISHING: Weave in all yarn ends. With right sides tog, using Medium Olive, sew panels tog, being sure to have first row of all panels at bottom of afghan. Match patterns exactly. When panels have been sewn tog, join Medium Olive in any corner of afghan, work 1 row sc around edge, working 3 sc in each corner. Sl st in first sc. End off. Steam edges of afghan lightly.

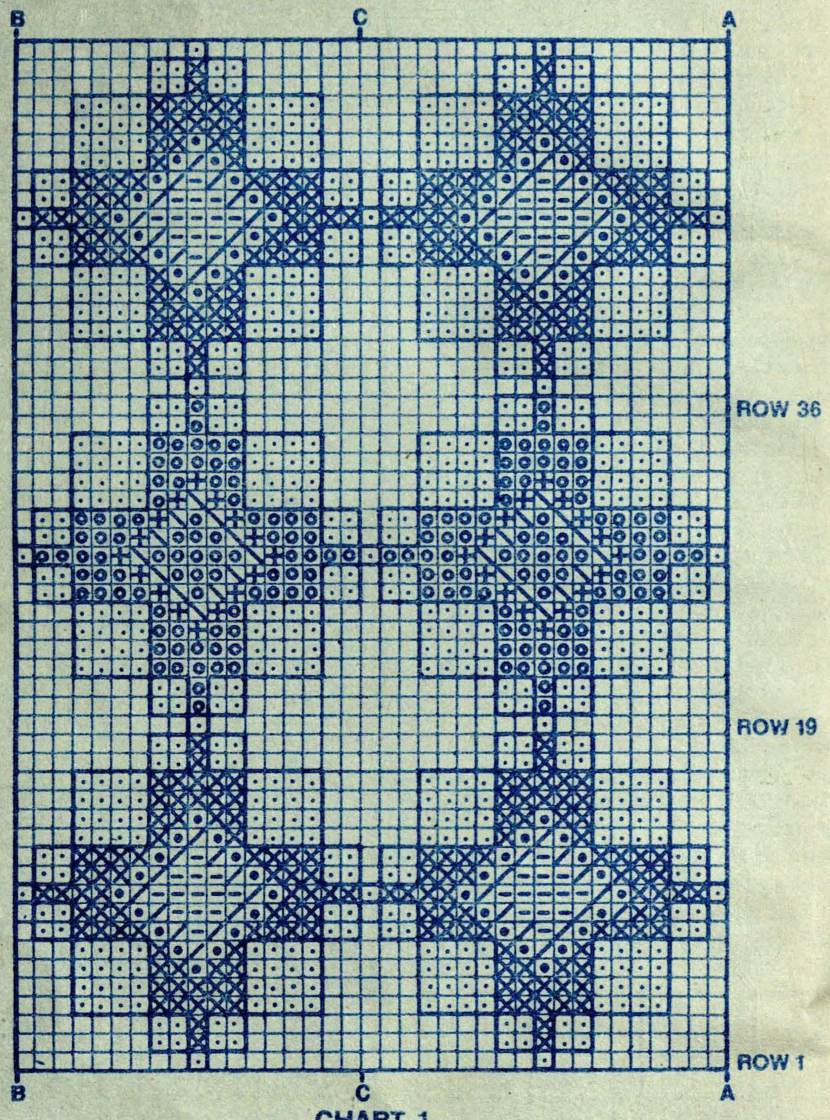


CHART 1

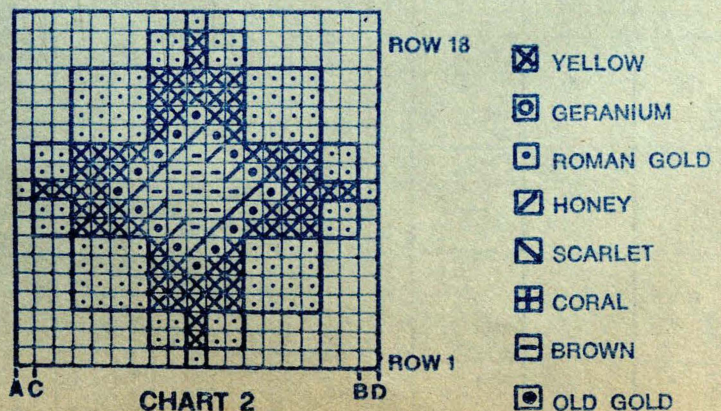


CHART 2

FIESTA

Shown on page 46

SIZE: 74" x 82".

MATERIALS: Spinnerin Germantown Deluxe (knitting worsted weight acrylic), 16 4-oz. skeins natural, 5 skeins light green, 4 skeins dark green, 2 skeins each of dark red, light red, yellow, and old gold, and 1 skein of brown. Afghan hook size G. Tapestry needles.

GAUGE: 4 sts = 1"; 7 rows = 2".

AFGHAN: WIDE PANEL (make 3): With natural, ch 55. Work in afghan st (see page 158) on 55 sts for 286 rows. End off.

Embroider each panel in cross-stitch (see page 159) following Chart 1 and color key. Work from A to B once, repeat from B to C 6 times, work from C to D once. After cross-stitching has been completed, outline cross-stitched sections as indicated by heavy dark lines on chart using dark green around light green sections (border and large diamond pattern), dark red around all light red sections, and brown around old gold sections (small diamond pattern). Embroider outlines in running backstitch: * forward 1 st on right side, forward 1 st on wrong side, back 1 st on right side, forward 1 st on wrong side, repeat from *. Weave in all ends of yarn neatly on reverse side.

NARROW PANELS (make 4): With natural, ch 13. Work in afghan st on 13 sts for 286 rows. End off. Embroider in cross-stitch, following Chart 2 and color key. Work from A to B once, from B to C 13 times, from C to D once. Outline light green sections with dark green and old gold sections with dark red.

LIGHT GREEN STRIPS (make 6): With light green, ch 6. Work in afghan stitch for 286 rows. Do not embroider strips.

FINISHING: With wrong sides tog, using dark green, single crochet panels and strips tog from right side, working sc in corresponding sts on edge of pieces. See illustration for placement of panels and strips. From right side, with dark green, work 3 rnds of sc around afghan, working 1 sc in each st on top and bottom edges, 1 sc in each row on sides and 3 sc in each corner st each rnd. Join each rnd.

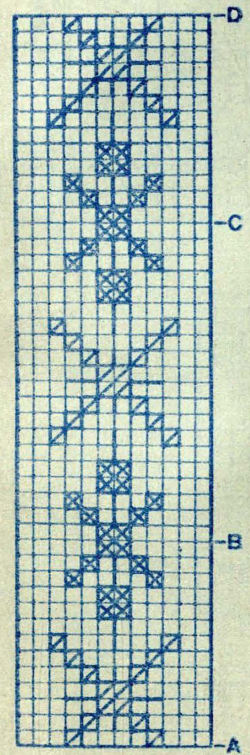


CHART 2

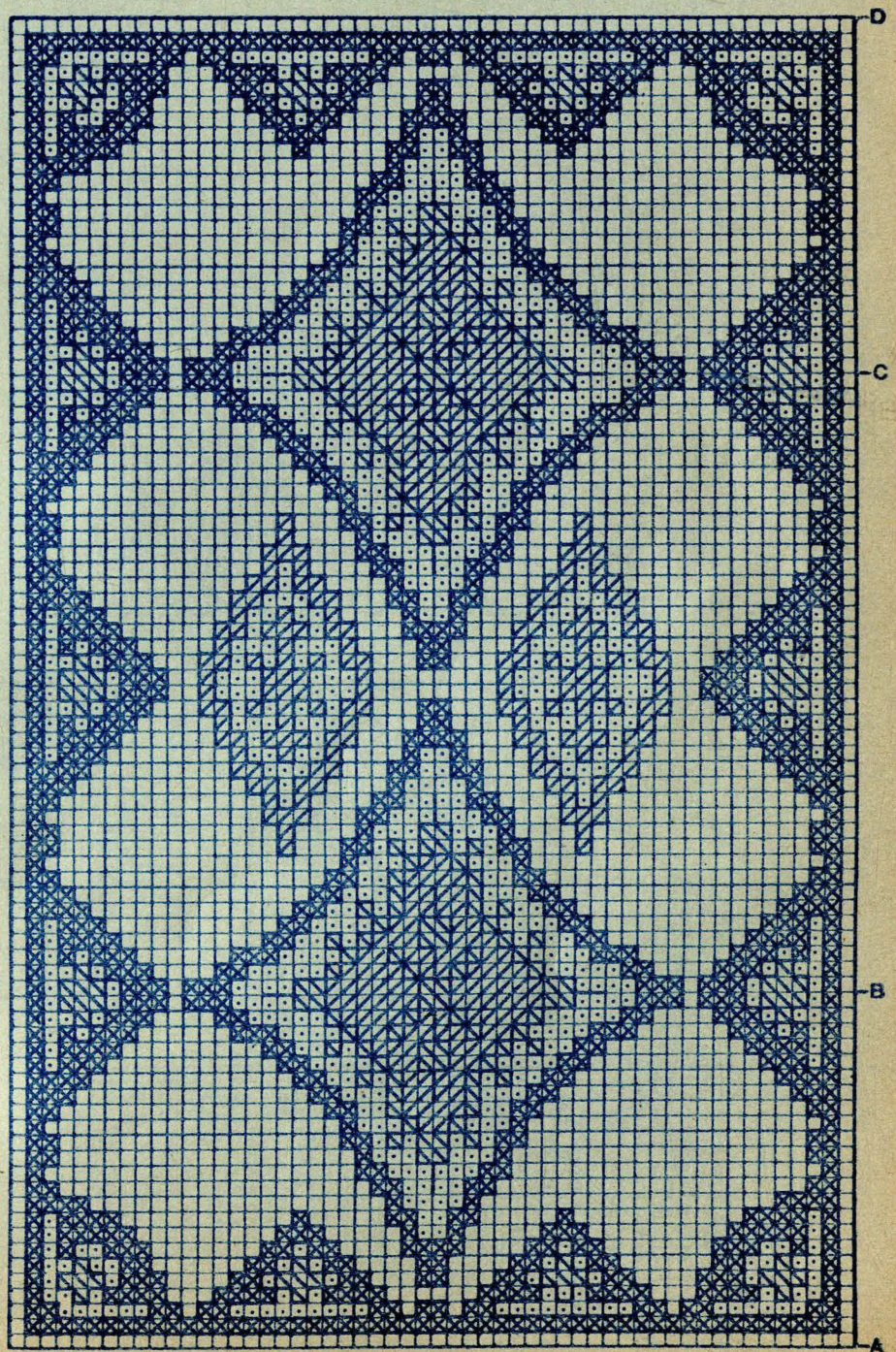
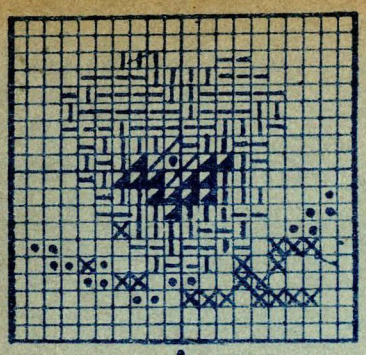
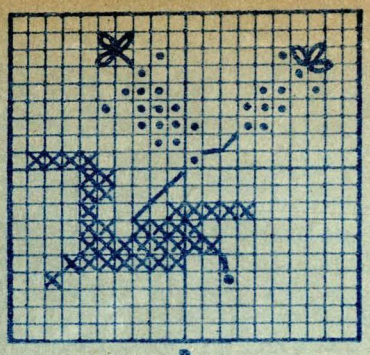


CHART 1

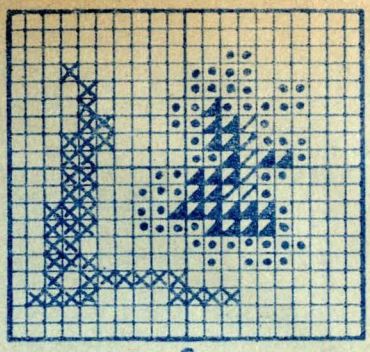
LT. GREEN
LT. RED
OLD GOLD
YELLOW



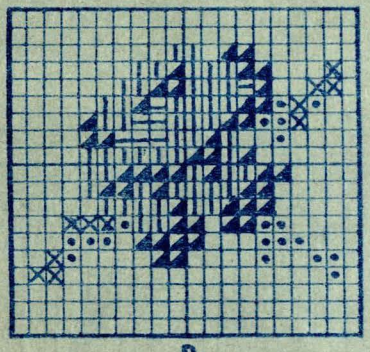
A



B



C



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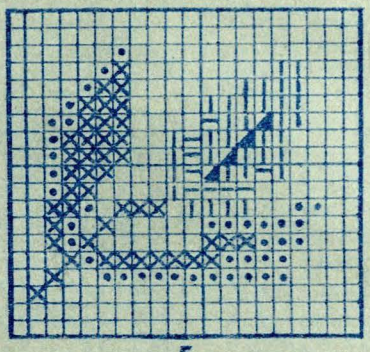

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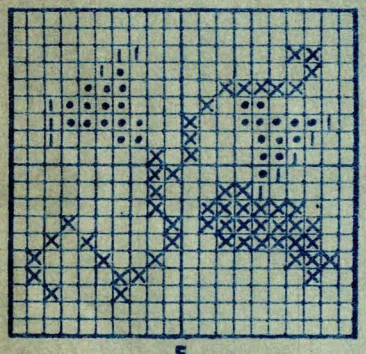

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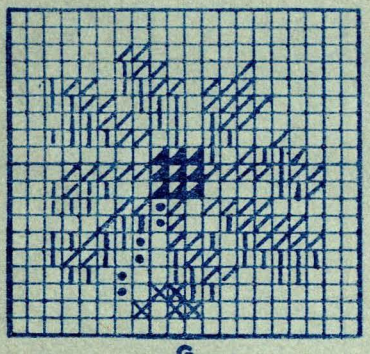
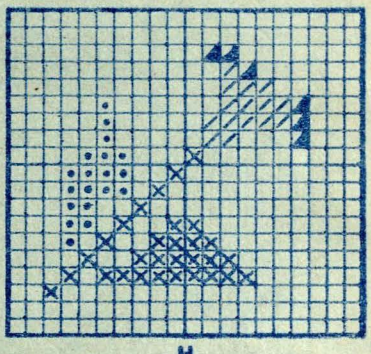


G



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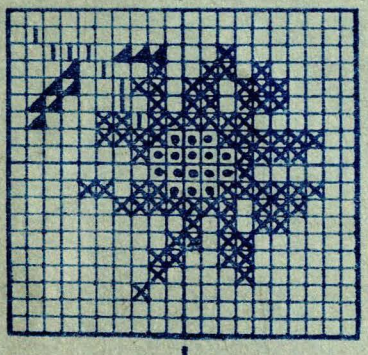

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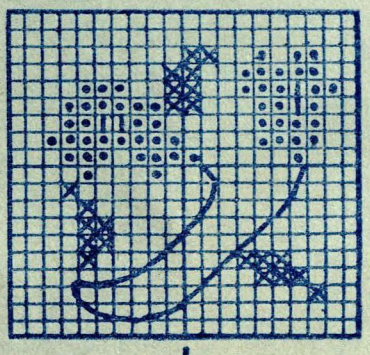

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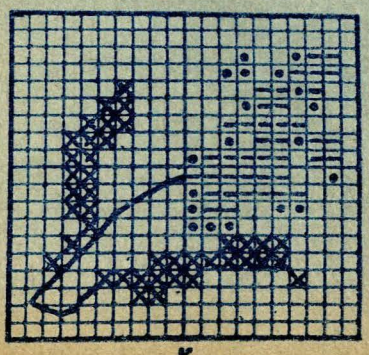

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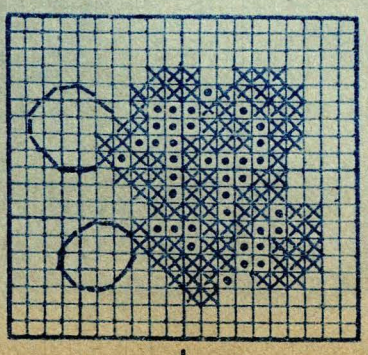

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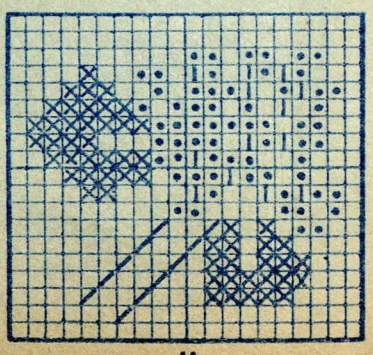


M

FLOWERED AFGHAN

Shown on pages 48 and 49

SIZE: 58" x 72".

MATERIALS: Yarn of knitting worsted weight, about 70 ounces of various colors for crocheted squares and embroidery, 10 ounces black for joining and edging. Afghan hook size F. Crochet hook, size F. Tapestry needles.

GAUGE: 5 sts = 1"; 9 rows = 2".

Note: Afghan is made of 16 strips of various lengths, composed of squares, that are joined together in diagonal fashion with crochet. See Afghan Layout diagram for placement of squares and strips. Heavy black lines indicate crocheted joining edging. Lighter lines indicate color change for squares. Numeral in each square indicates background color listed in color key. Follow original color placement or substitute your own colors and arrangement.

AFGHAN: First Strip: With afghan hook, and lavender, ch 22. Work in afghan st for 19 rows (see afghan stitch, page 158). Change to orange by working off last 2 lps of row 19 with new color. With orange, work 19 rows, changing to pale beige. With pale beige work 19 rows. Sl st in 2nd vertical bar and in each vertical bar across. End off.

2nd Strip: Work as for first strip, 5 squares long.

3rd Strip: 7 squares long.

4th Strip: 9 squares long.

5th Strip: 11 squares long.

6th Strip: 13 squares long.

7th Strip: 14 squares long.

8th Strip: 15 squares long.

9th Strip: 15 squares long.

10th Strip: 14 squares long.

11th Strip: 13 squares long.

12th Strip: 11 squares long.

13th Strip: 9 squares long.

14th Strip: 7 squares long.

15th Strip: 5 squares long.

16th Strip: 3 squares long.

Edging For Strips: With black and crochet hook, work 1 rnd sc around each strip, making 1 sc in each sl st across top, 1 sc in side of each row, 1 sc in each ch at bottom, and 3 sc in each corner st. Sl st in first sc. End off.

EMBROIDERY: Embroider squares using 13 different flower motifs; see charts at left. Cross-stitch is used throughout, plus two embroidery stitches. Symbols used in charts represent changes of color within each motif. Use motifs at random and work each in a variety of color schemes, using background colors in different combinations. See illustration for suggested placement of motifs or arrange motifs to suit yourself, making sure same motif is not repeated within a small area.

Leaving 1 st for seaming at each side of strip, follow charts to embroider designs (actual strip is 22 stitches wide; charts show 20). Use one 18" strand of yarn in needle and begin working cross-stitch motifs, making one cross-stitch over vertical bar of afghan stitch (see page 159). Heavy broken lines on Charts B, J, K, L and M are worked in backstitch (see embroidery stitch details on page 159); these stitches are worked over afghan stitch in the direction indicated on charts. Leaf-like blossoms indicated on Chart B are worked in lazy-daisy stitch. Embroider all strips before joining.

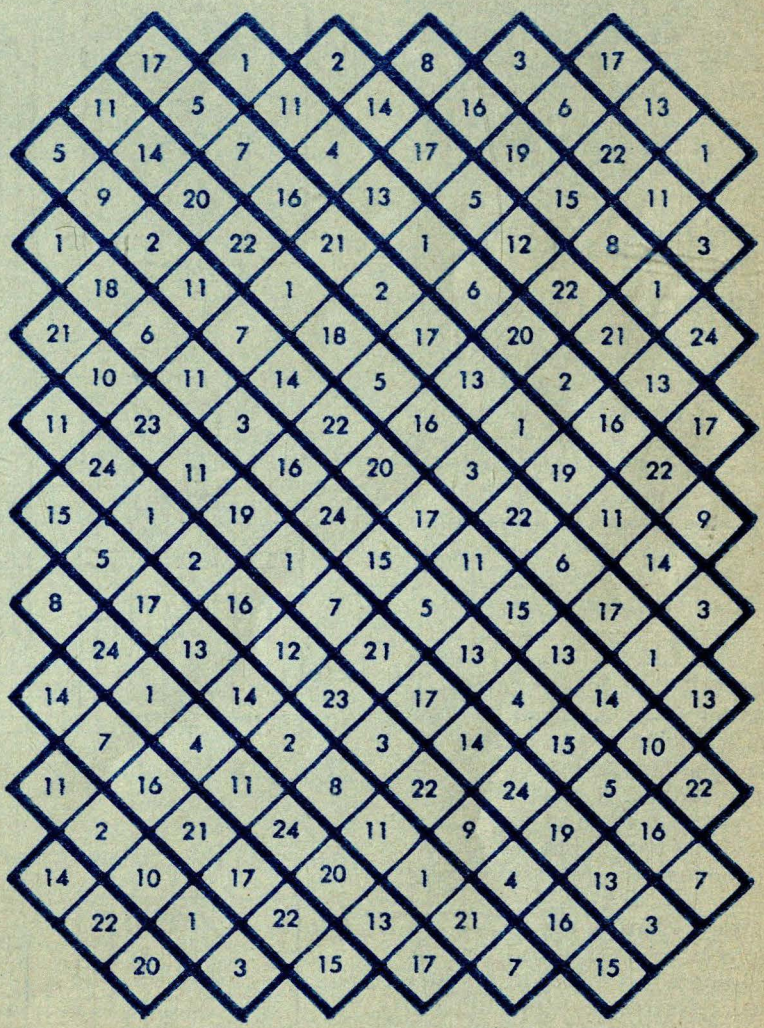
FINISHING: Run in yarn ends on wrong side.

To Join Strips: Hold 2 strips wrong sides tog, lining up squares evenly; from right side, using black yarn, sc strips tog where they touch, working through both strands of each sc on both strips. Join strips as follows: Center first strip on 2nd strip, 2nd strip on 3rd strip, etc., to 6th strip. Place top of the 7th strip and 8th strip even with top of 6th strip. Beginning with 9th strip, start each strip one square down from top.

Edging: Using black yarn and crochet hook, work 1 rnd sc around entire edge of afghan, working 3 sc in each outer corner and skipping 1 st at each inner corner. Join in first sc.

Next Rnd: Ch 1, * sc in each of next 3 sc, ch 3, sc in 3rd ch from hook for picot, sk 1 sc, repeat from * around, skipping an extra st at inner corners and working extra sts at outer corners to keep work flat. Join; end.

AFGHAN LAYOUT



1—GOLD
2—BRIGHT RED
3—CRANBERRY
4—MAROON
5—SHRIMP PINK
6—BRIGHT PINK
7—DARK GREEN
8—GREEN
9—LIGHT OLIVE
10—DARK OLIVE
11—PALE BLUE
12—BRIGHT BLUE
13—AQUA
14—PALE BEIGE
15—BEIGE
16—PALE YELLOW
17—DARK BROWN
18—BROWN
19—PURPLE
20—LAVENDER
21—MAUVE PINK
22—ORANGE
23—MARIGOLD
24—CORAL

BORDER PRINT AFGHAN

Shown on page 47

SIZE: 52" x 68".

MATERIALS: Knitting worsted weight yarn, 3 4-oz. skeins light olive (LO), 2 skeins each of dark olive (DO) and dark rose (DR), 1 skein each of medium olive (MO), brown (BR), light gray green (LG), pink (P), rose (R), beige (B), and mint green (MG) or any desired colors for crocheted strips and borders. For embroidery, smaller amounts of knitting worsted weight yarn in yellow (Y), white (W), bottle green (BG), lavender (L), burnt orange (BO), magenta (M), and orange (O), or any desired colors. Afghan hook size H. Tapestry needles.

GAUGE: 4 sts = 1"; 4 rows = 1".

AFGHAN: STRIP: With DO, ch 13. Work in afghan st (see page 158) on 13 sts for 220 rows. End off. Make another strip the same.

Make 2 strips in same way, using DR, 2 strips using LG, 2 strips using BR, and 1 strip each using LO, R, MG, P, and B.

EMBROIDERY: Embroider all strips with cross-stitch (see page 159), repeating from bottom to top of chart to top of strip.

Following Chart 1, beg in 2nd row of strip, embroider DO strips, using DR for x symbols, LG for o symbols.

Following Chart 2, beg in 2nd row of strip, embroider DR strips, using LG for x symbols, W for o symbols.

Following Chart 3, beg in 2nd row of strip, embroider LG strips, using BG.

Following Chart 4, beg in 2nd row of strip, embroider BR strips, using Y.

Following Chart 5, beg in 2nd row of strip, embroider LO strip, using M.

Following Chart 6, beg in 2nd row of strip, embroider R strip, using MG for x symbols, L for o symbols.

Following Chart 7, beg in 2nd row of strip, embroider MG strip, using BO.

Following Chart 8, beg in 2nd row of strip, embroider P strip, using M.

Following Chart 9, beg in first row of strip, embroider B strip, using O for x symbols, BR for o symbols.

Edging for Strips: On all strips except 2 DO strips at side edges of afghan, work 1 row of sc in MO on each long edge of strip, working 1 sc in edge of each row; work 1 row of sc in LO, working 1 sc in each sc. On 2 DO strips, work edging on inside edge only; see illustration for placement of strips.

Sew strips tog in sequence shown in illustration.

With MO, work 1 row sc across top and bottom edges of afghan, then work 1 row of sc with LO.

TOP AND BOTTOM BORDERS: With DO, work 2 strips of 13 sts, making strips same number of rows as number of sc across bottom and top of afghan. Embroider as for side DO strips. Work MO, then LO sc row on inner edge of each strip. Sew to bottom and top of afghan.

AFGHAN EDGING: With MO, work 1 row of sc around entire edge of afghan, working 3 sc in each corner. Join in first sc. End off.

With LO, work 1 row of sc around afghan, working 3 sc in each corner. Join; end off.

With DO, work * sc in 5 sc, 3 dc in next sc, repeat from * around, increasing at corner to keep work flat. Join in first sc; end off.

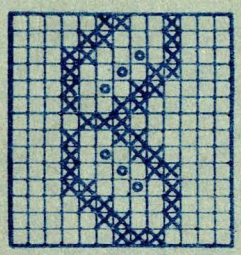


CHART 1

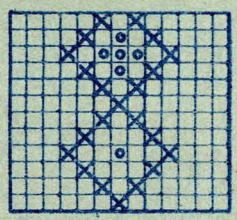


CHART 2

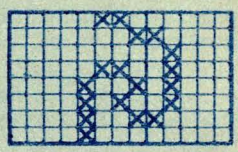


CHART 3

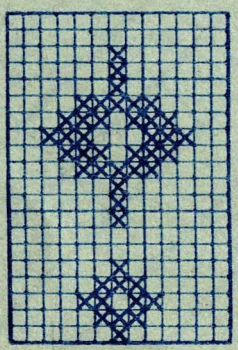


CHART 4

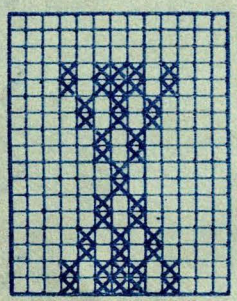
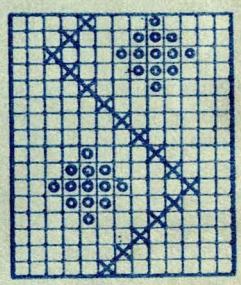


CHART 5



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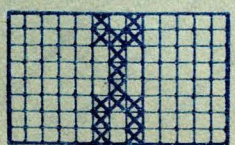


CHART 7

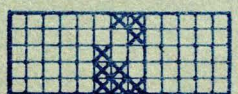


CHART 8

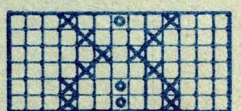


CHART 9

VICTORIAN AFGHAN

Shown on page 50

SIZE: 58" x 71", plus fringe.

MATERIALS: Knitting worsted, 16 4-oz. skeins black for background; 1 skein each of the following colors for embroidery (or use tapestry wool, crewel wool, or leftover yarns):

Four reds: pale red, light red, medium red, cardinal.

Three purples: lavender, light purple, dark purple.

Three old-rose tones: light old rose, medium old rose, dark old rose.

Four greens: pale almond green, light almond green, medium almond green, dark almond green.

Four beige tones (white rose): oyster white, natural heather, celery, camel.

Five tans (horse and dogs): parchment, pale russet brown, light russet brown, medium russet brown, dark russet brown.

Four yellow-browns: tobacco gold, copper, wood brown, dark wood brown.

Two rusts: dark apricot, rust.

Yellow.

14" aluminum afghan hook size 9 or J. Tapestry needles No. 17. Large-eyed rug needle.

GAUGE: 7 sts = 2"; 7 rows = 2".

AFGHAN ST: Make a chain with same number of ch as desired number of sts.

Row 1: Pull up a lp in 2nd ch from hook and in each ch across, keeping all lps on hook.

To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull through next 2 lps, repeat from * across until 1 lp remains. Lp that remains on hook always counts as first st of next row.

Row 2: Keeping all lps on hook, pull up a lp under 2nd vertical bar and under each vertical bar across. Work lps off as before. Repeat row 2 for desired number of rows.

CENTER SECTION: Ch 155. Work in afghan st on 155 sts for 112 rows. Piece should measure 44¼" wide, 32" long.

Next Row: Sl st loosely under 2nd vertical bar and in each vertical bar across. End off.

Mark between 17th and 18th sts from right edge for right edge of cross-stitch design. Mark between 11th and 12th rows from bottom for bottom edge of design. Following chart, page 34, embroider horse in cross-stitch.

SIDE ROSE BORDERS (make 2): Ch 112. Work in afghan st on 112 sts for 46 rows. Piece should measure 32" wide, 13" deep.

Next Row: Sl st loosely under 2nd vertical bar and in each bar across. End off.

Mark between 3rd and 4th sts from right edge for right edge of design. Mark between 3rd and 4th rows for bottom of design. Following Chart 1, page 35, embroider rose border.

TOP AND BOTTOM ROSE BORDERS (make 2): Ch 155. Work in afghan st on 155 sts for 46 rows. Piece should measure 44¼" wide, 13" deep.

Next Row: Sl st loosely under 2nd vertical bar and in each bar across. End off.

Mark between 4th and 5th sts from right edge for right edge of design. Mark between 3rd and 4th rows for bottom of design. Following Chart 2, embroider rose border from A to B, then repeat end rose only from C to D.

CORNERS (make 4): Ch 46. Work in afghan st on 46 sts for 46 rows. Piece should be 13" square.

Next Row: Sl st loosely under 2nd vertical bar and in each bar across. End off.

Dog Heads: Mark between 8th and 9th sts from right edge for right edge of design. Starting in 4th row, following chart, page 36, embroider head in cross-stitch. For second corner (top right), follow first corner, reversing design.

Monogram of Jesus: Mark between 6th and 7th sts from right edge for right edge of design. Starting in first row, following chart, embroider monogram in cross-stitch.

Date: Using illustration of afghan as guide, plan date to fit space. Use graph paper, if necessary, to work out most pleasing arrangement of letters and numbers.

FINISHING: Weave in yarn ends on wrong side. Pin out pieces to correct measurements; steam-press. When pieces are dry, sew them together with black yarn. Cover joinings with cross-stitch in palest tone of horse. With same tone, work 1 row of sc around edge, making sc in each st or row, 3 sc in each corner. Join in first sc; end off.

FRINGE: Row 1: Use 4 strands of black yarn, cut 24" long, in large-eyed rug needle. Hold afghan right side up with edge of afghan toward you. Bring needle up from wrong side through a st on edge. Pull yarn through leaving 2" end in back. Hold this 2" end in left hand.

Put needle from right to left under end in left hand, bring it up forming loop at right. Insert needle from top to bottom through loop; pull tight, forming knot on edge. Drop 2" end. * Skip 3 sc to left on edge, bring needle up from wrong side through next st on edge. Pull yarn through forming scallop of yarn on edge. Insert needle from front to back through scallop. Pull yarn through forming loop. Insert needle from top to bottom through loop (see Detail p.37); pull tight, forming knot on edge. Repeat from * around edge. Weave in ends on wrong side.

Row 2: Thread 4 strands of black yarn in large-eyed needle. Tie yarn in center of any scallop, leaving 3" end. Working from right to left as before, * bring yarn up through next scallop and down through scallop just formed, forming a loop. Insert needle from top to bottom through loop; pull tight, forming knot. Repeat from * around, alternating one deep scallop with one scallop straight across. Finish off strands by tying knot and leaving 3" of yarn hanging. Start new strands with a knot on next scallop, leaving 3" of yarn hanging. Tie these ends together in a deep scallop and cut ends close.

Finish each deep scallop with a tassel of yarn tied to center of scallop. To make tassel, wind several strands of yarn of different colors around a 3" piece of cardboard 4 or 5 times. Slide a strand of yarn under one edge and knot it as tightly as possible to hold strands together. Cut through yarn on opposite edge. Wrap and tie a strand of yarn around tassel 1" from top. Tie tassel to scallop by inserting threaded needle up through tassel, over scallop, then back through tassel. Knot yarn close to wound part of tassel, clip even with bottom of tassel.

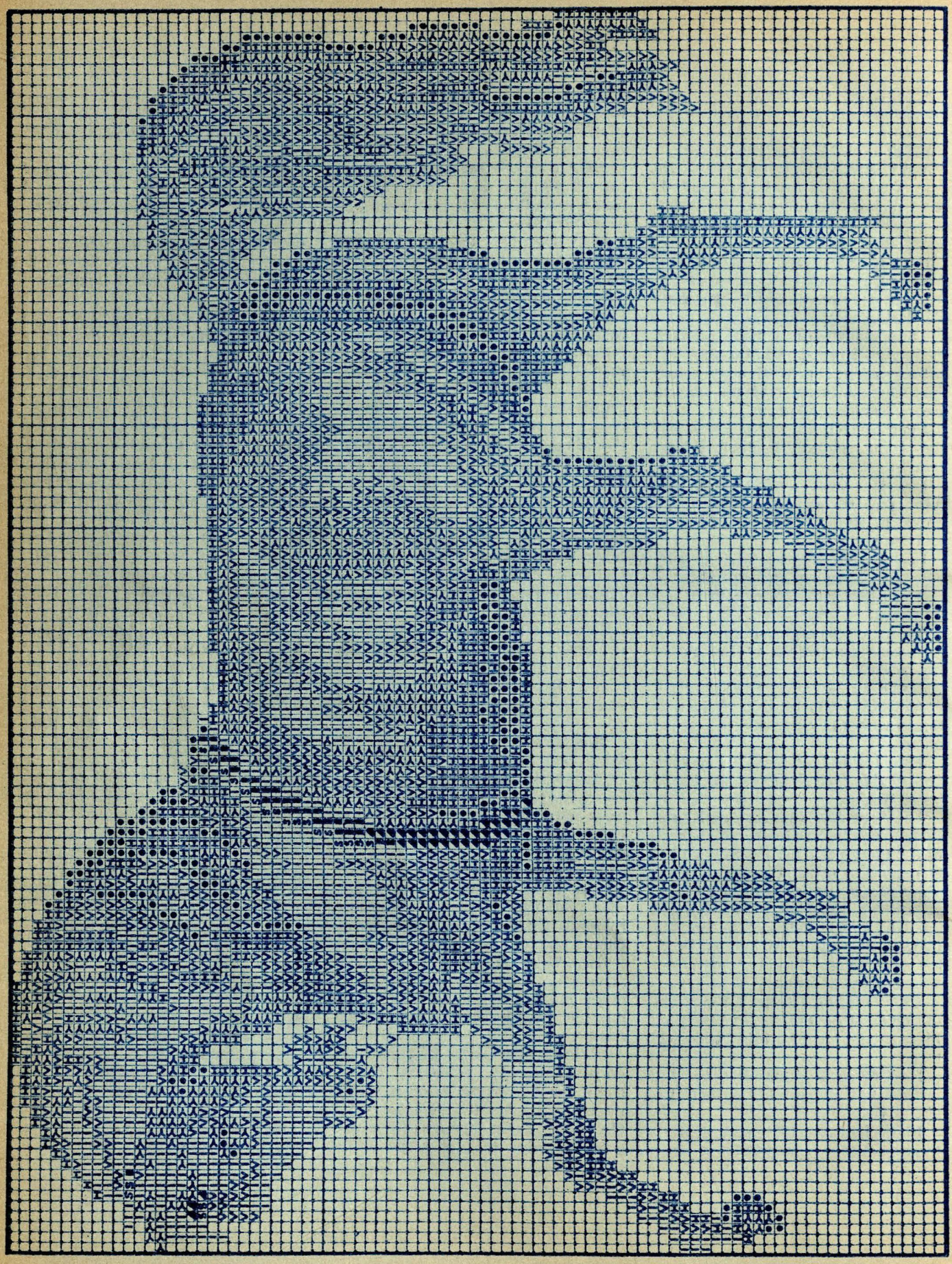


CHART 1

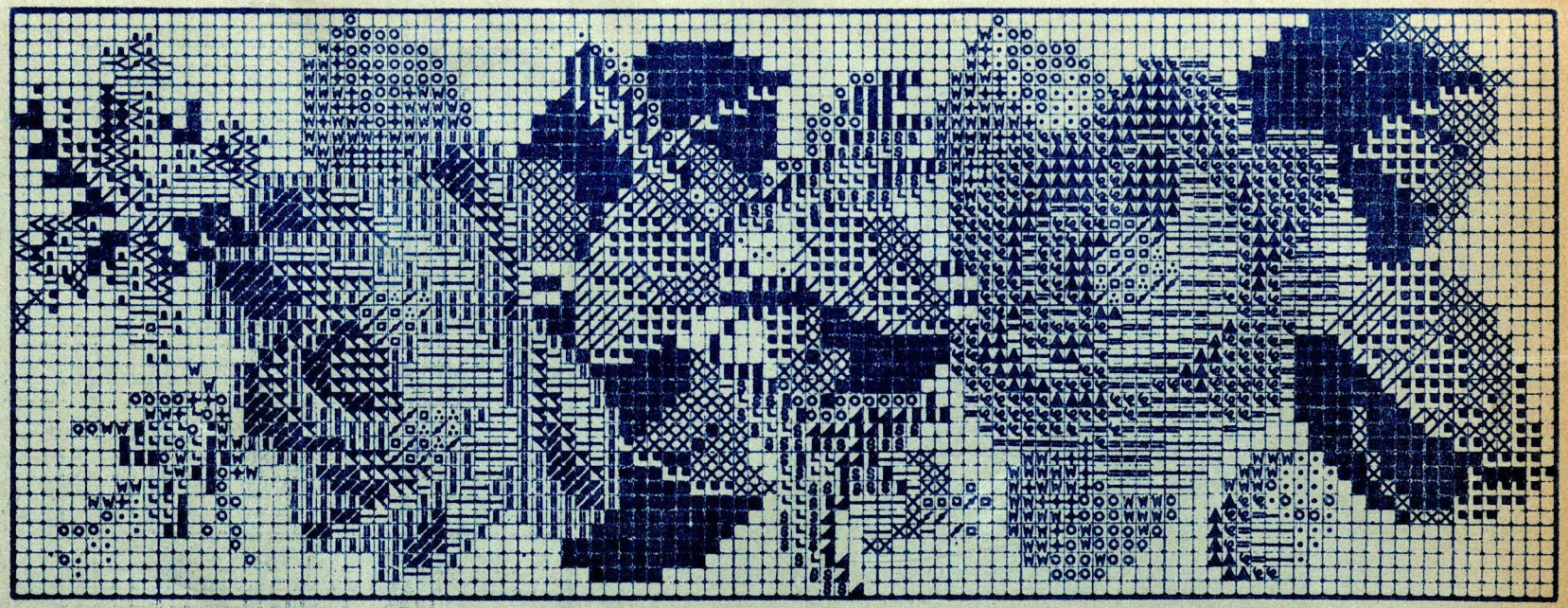
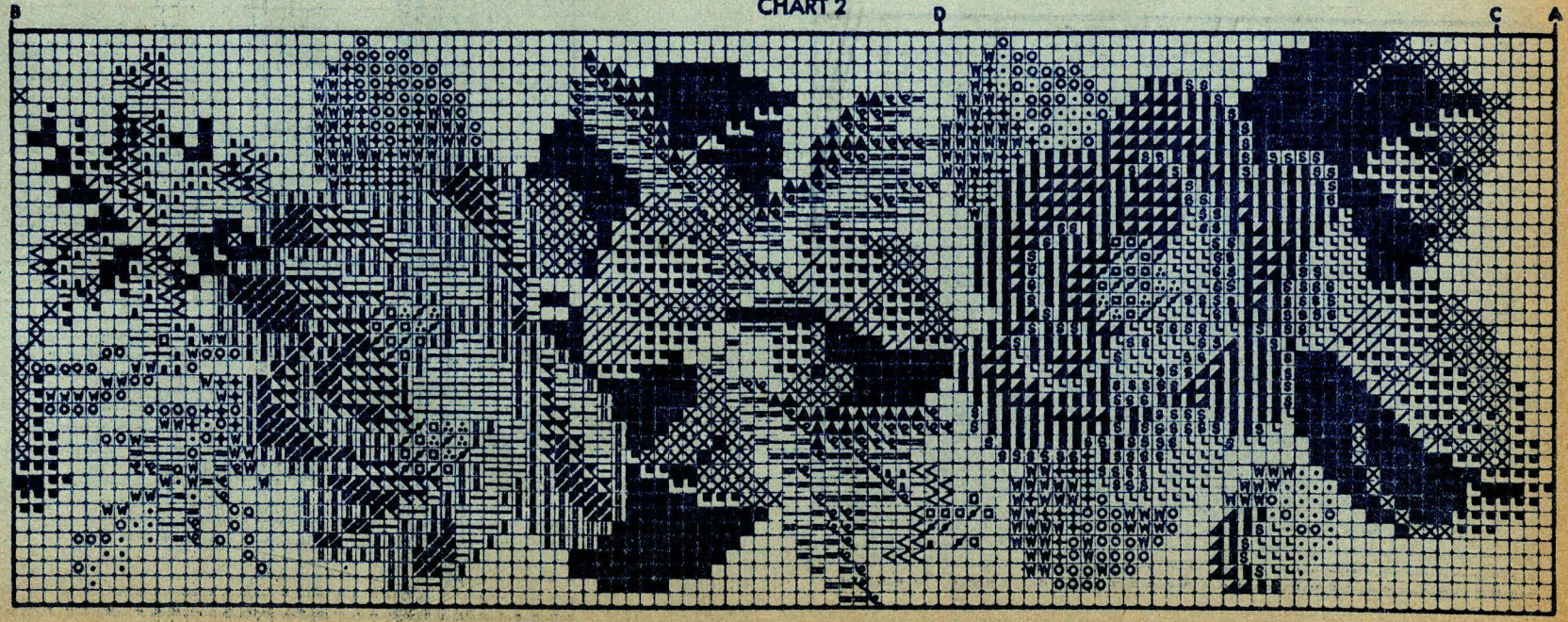
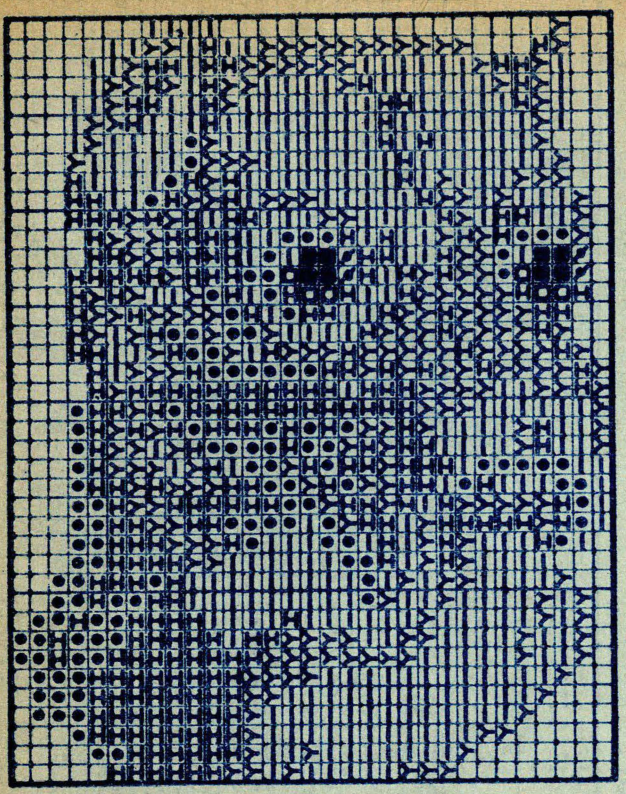


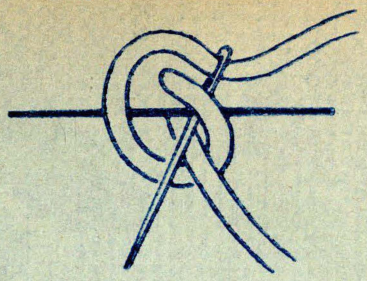
CHART 2



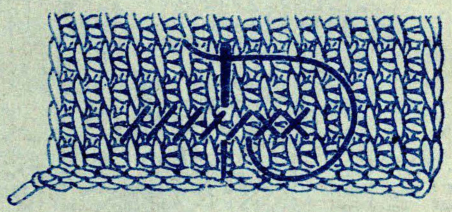
COLOR KEY

- PALE RED
- LT. RED
- MED. RED
- CARDINAL
- LAVENDER
- LT. PURPLE
- DK. PURPLE
- LT. OLD ROSE
- MED. OLD ROSE
- DK. OLD ROSE
- PALE ALMOND GREEN
- LT. ALMOND GREEN
- MED. ALMOND GREEN
- DK. ALMOND GREEN
- OYSTER WHITE
- NATURAL HEATHER
- CELERY
- CAMEL
- TOBACCO GOLD
- COPPER
- WOOD BROWN
- DK. WOOD BROWN
- DK. APRICOT
- RUSTONE
- YELLOW
- PARCHMENT
- PALE RUSSET BROWN
- LT. RUSSET BROWN
- MED. RUSSET BROWN
- DK. RUSSET BROWN

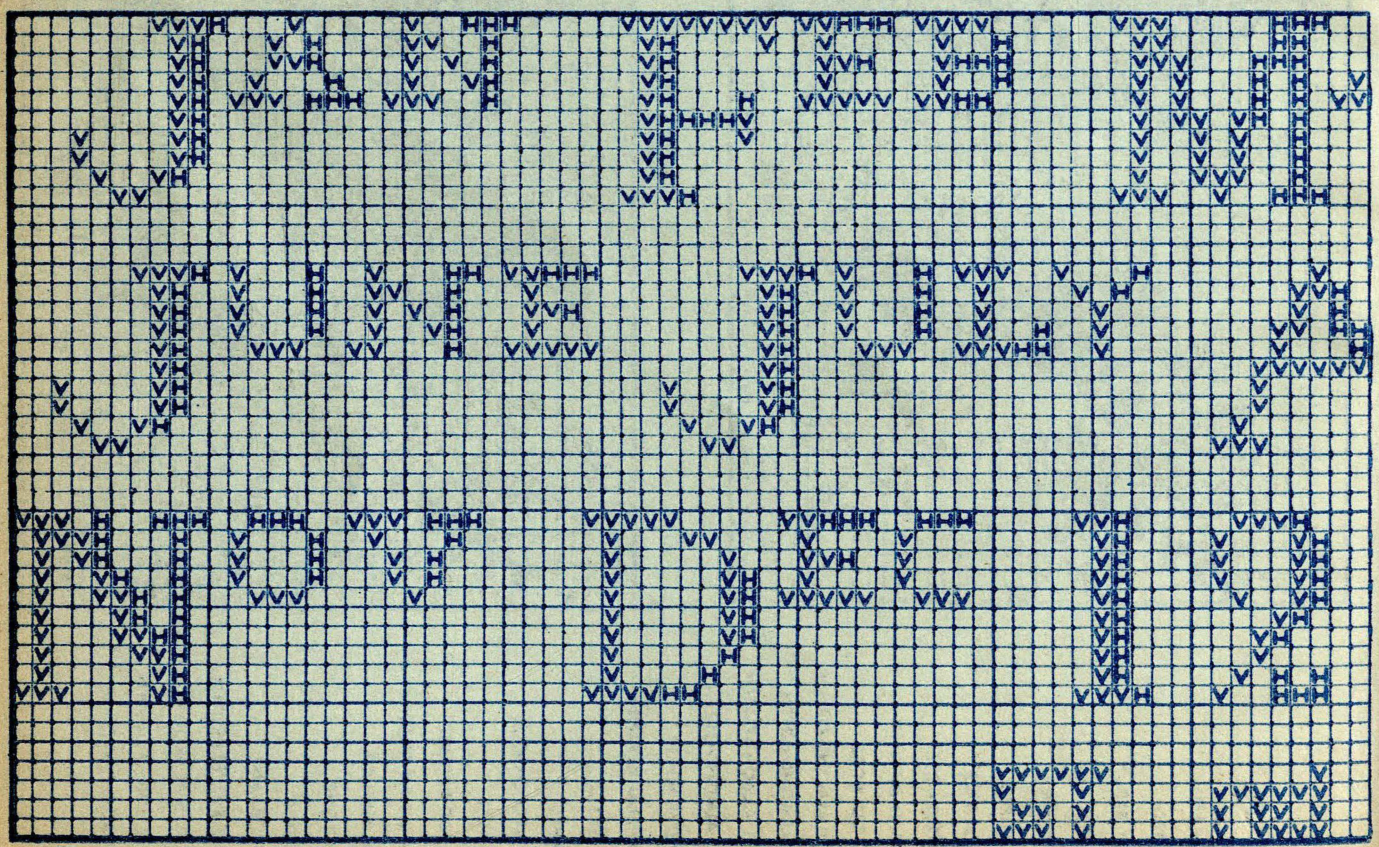


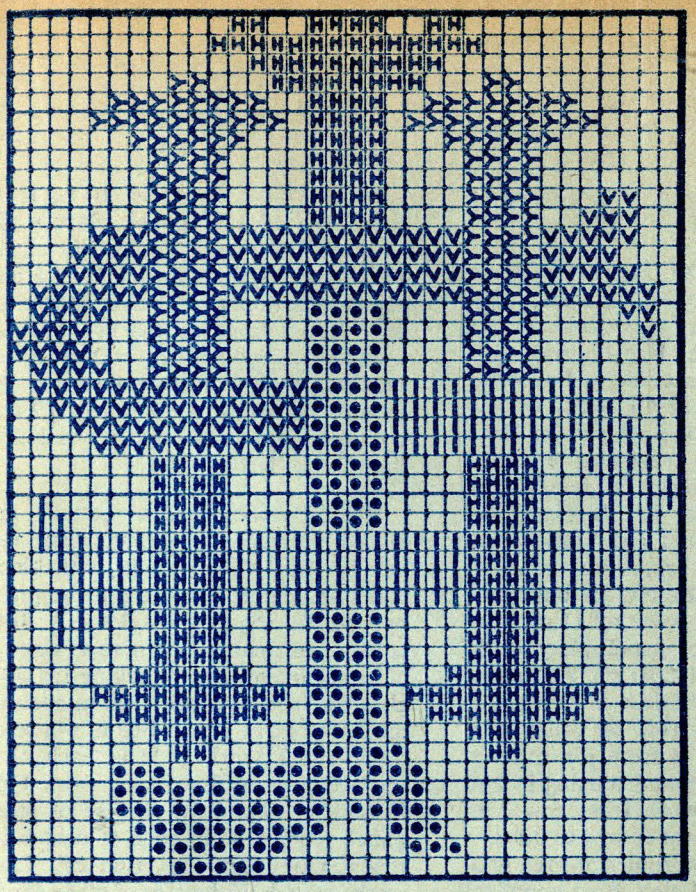


FRINGE DETAIL



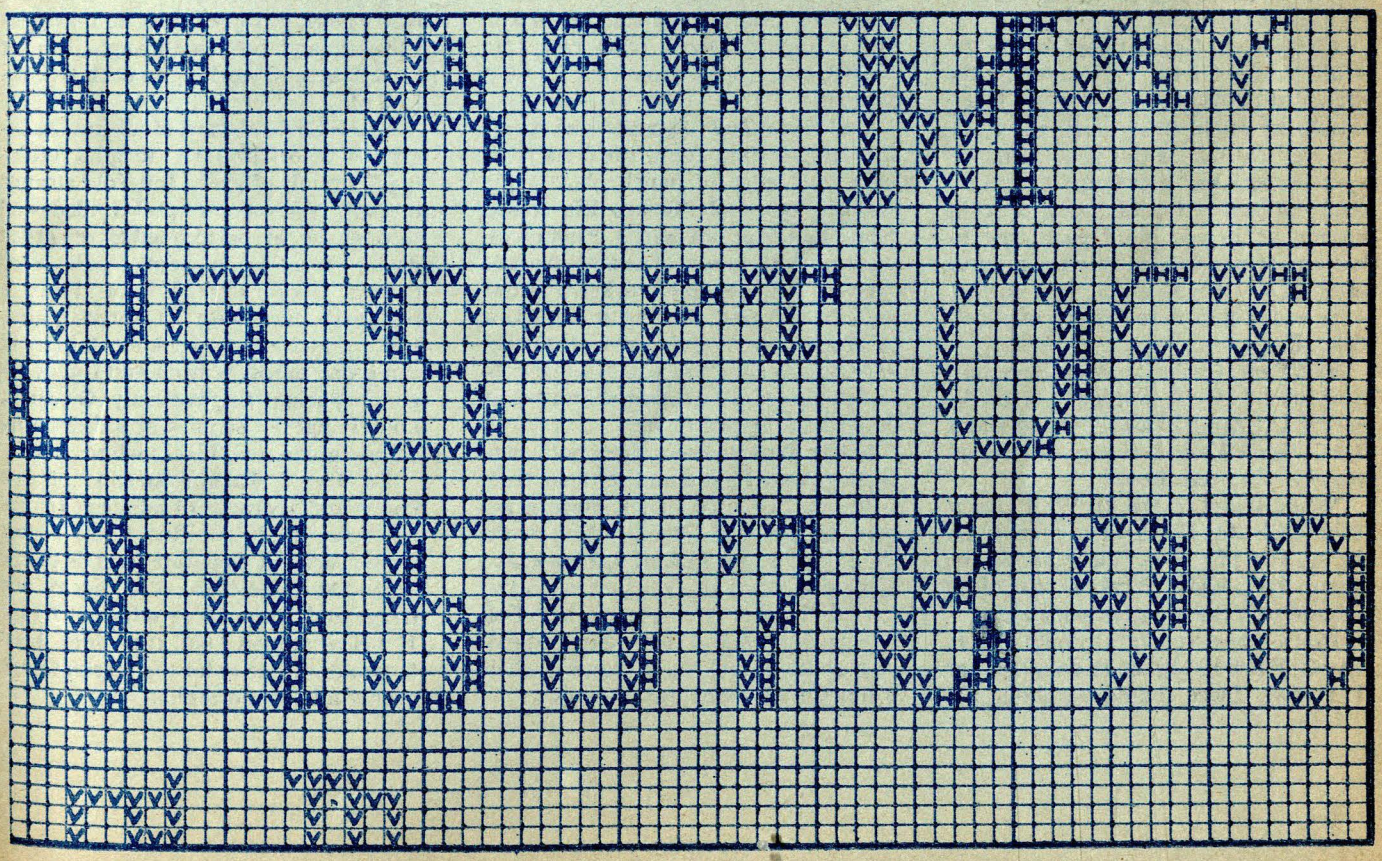
CROSS-STITCH ON AFGHAN STITCH





COLOR KEY

- PARCHMENT
- PALE RUSSET BROWN
- LT. RUSSET BROWN
- MED. RUSSET BROWN
- DK. RUSSET BROWN
- DK. ALMOND GREEN
- DK. APRICOT
- YELLOW



NOSTALGIA AFGHAN

Shown on page 51

SIZE: 60" x 45" plus fringe.

MATERIALS: Bernat Knitting Worsted, 4 4-oz. balls each of Geranium Red and Bottle Green, 3 balls of Black and 2 balls of Oyster White. Afghan hook size G or 5. For embroidery: Bernat Sesame Knitting Worsted, 1 2-oz. ball each of Scarlet 4033, Burgundy 4026, Medium Olive 4097, Light Olive 4096, Myrtle Green 4085, Green Mist 4190, Tapestry Green 4081, Honey 4006, Cinnamon 4114, Walnut 4116 and Luggage 4117. Tapestry needle.

GAUGE: 5 sts = 1"; 4 rows = 1".

AFGHAN STITCH: Make a chain with same number of ch sts as desired number of afghan sts.

Row 1: Sk first ch from hook, pull up a lp in next ch and in each remaining ch, keeping all lps on hook.

To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull through next 2 lps, repeat from * across. Lp that remains on hook always counts as first st of next row.

Row 2: Sk first vertical bar of row below, pull up a lp under next vertical bar and under each vertical bar across. Work lps off as before. Repeat row 2 for afghan stitch.

AFGHAN: Green Panel (make 2): With Bottle Green, ch 48. Work in afghan st on 48 sts for 171 rows. Piece should be about 9½" wide. Ch 1, sk first vertical bar of last row, sc under next vertical bar and under each vertical bar across top of panel, 3 sc in corner, sc in end st of each row to bottom of panel, 3 sc in corner, sc in each ch of starting ch, 3 sc in corner, sc in end st of each row to top of panel. End off.

Red Panel (make 2): With Geranium Red, ch 38. Work in afghan st on 38 sts for 171 rows. Piece should be about 7½" wide. Work 1 row of sc around panel as for green panel.

White Panel (make 2): With Oyster White, ch 22. Work in afghan st on 22 sts for 171 rows. Piece should be about 4½" wide. Work 1 row of sc around panel as for green panel.

Black Panel (make 1): With Black, ch 60. Work in afghan st on 60 sts for 171 rows. Piece should be about 12" wide. Work 1 row of sc around panel as for green panel.

EMBROIDERY: Block panels to same length before embroidering. Embroider designs in cross-stitch before assembling panels. Use knitting worsted single for embroidery. Following charts on pages 39-40, work designs from bottom to top of panels. Each square on chart represents 1 cross-stitch worked over 1 afghan st; see detail (page 159). For black, oyster white, geranium red and bottle green embroidery, use background yarns.

Green Panels: Embroider both panels the same. First count off 11 sts from right-hand edge of panel, place a pin between 11th and 12th sts. Pin marks right-hand edge of Chart 1. First cross-stitch on bottom row of Chart 1 is worked over 6th st from pin marker. Following Chart 1 and starting in 2nd row of crochet, work from row 1 to row 142, then repeat rows 4 to 30.

Red Panels: Embroider one red panel with oak leaf design. First count off 7 sts from right-hand edge of panel, place pin between 7th and 8th sts. Pin marks right-hand edge of Chart 2. First cross-stitch on bottom row of chart is worked over 15th st from pin marker. Following Chart 2 and starting in 2nd row of crochet, work from row 1 to row 83, then repeat from row 8 to top of chart.

Embroider 2nd red panel with maple leaf design. First count off 6 sts from right-hand edge of panel, place a pin between 6th and 7th sts. Pin marks right-hand edge of Chart 3. First cross-stitch on bottom row of chart is worked over 10th st from pin marker. Following Chart 3 and starting in 2nd row of crochet, work from row 1 to row 98, then repeat from row 6 to row 74 and complete design that shows below dark line at left of chart.

White Panels: Embroider both panels the same. First count off 6 sts from right-hand edge of panel, place a pin between 6th and 7th sts. Pin marks right-hand edge of Chart 4. First cross-stitch on bottom row of chart is worked over the 2nd st from pin marker. Following Chart 4 and starting in 2nd row of crochet, repeat the 20 rows of chart 8 times, then repeat first 9 rows.

Black Panel: Count off 10 sts from right-hand edge of panel, place a pin between 10th and 11th sts. Pin marks right-hand edge of Chart 5. First cross-stitch on bottom row of chart is worked over 2nd st from pin marker. Following Chart 5 and starting in 2nd row of crochet, work from row 1 to row 86, then repeat from row 3 to row 79 and complete rose design that shows below dark line at left of chart.

FINISHING: Green panels are placed at sides of afghan, then red panels, then white panels, with black panel at center. To join panels, place two panels tog, right sides out. Join color of one panel in first sc at bottom of panel facing you. Working up side, ch 3 for first dc, work 1 dc in each of first 5 sc of one panel. Beg in 6th sc of other panel, work 1 dc in each of 5 sc. * Sk 5 sc of first panel, work 1 dc in each of next 5 sc, sk 5 sc of other panel, work 1 dc in each of next 5 sc, repeat from * to top. End off. Turn work around. With color of other panel, starting at end just finished, join yarn in first sc, ch 3 for first dc; remove hook from lp, insert it through top of last dc on opposite side and pull lp through. * Dc in next sc, remove hook, insert hook in top of next dc on opposite side and pull lp through. Repeat from * across, working in each free sc. End off.

FRINGE: Cut yarn of all four background colors into 16" lengths. Holding 5 strands of green tog, fold strands in half. With hook, pull folded end through sc at bottom edge of green panel, forming a loop; pull ends through loop; tighten knot. Knot a fringe in every 4th sc across panel. With matching yarn, knot fringe in same way across bottom and top of afghan, spacing fringes evenly. On sides, knot fringe in same way, alternating colors: green, red, black, white.

To Tie: * Take 5 strands of one fringe and 5 strands of adjacent fringe. Knot tog 1" below first knot; repeat from * around. Separate strands below second knot. Knot tog 5 strands of one fringe and 5 strands of adjacent fringe 1" below second knot. (On sides, keep 5 strands of one color tog.) Trim fringe evenly all around afghan.

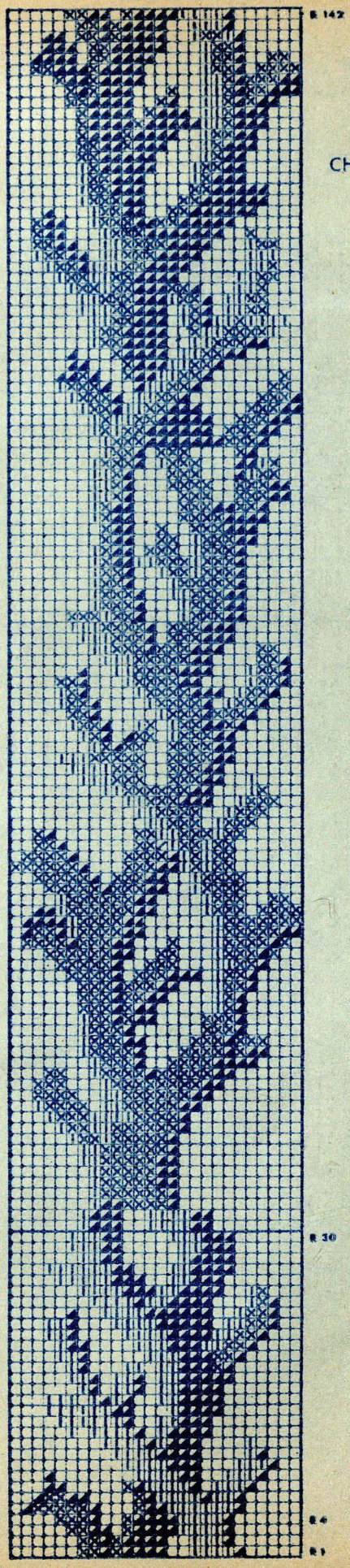


CHART 1

CHART 2

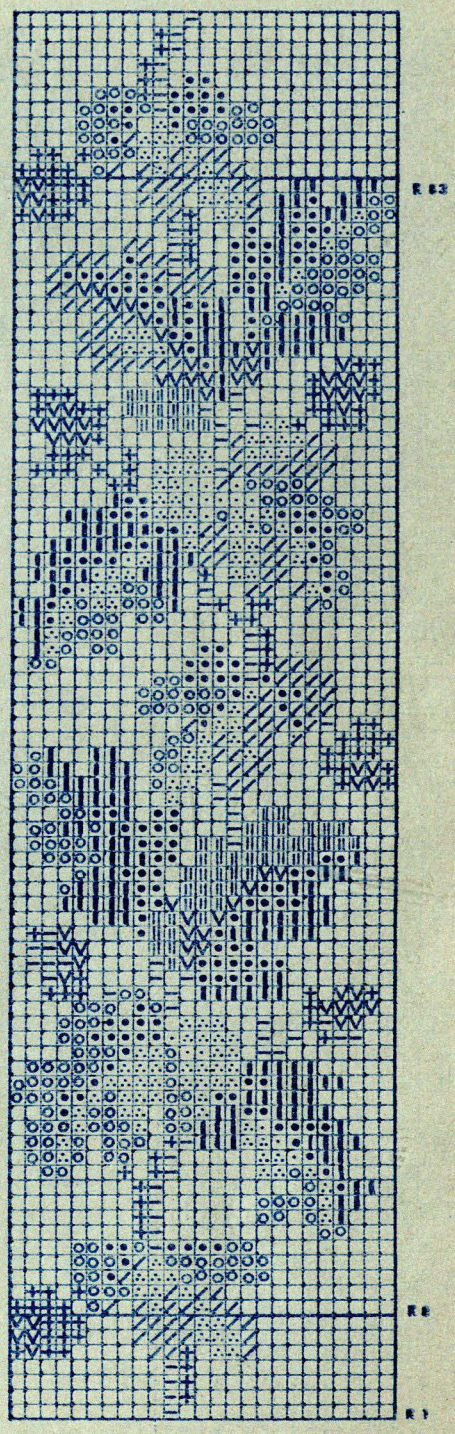


CHART 3

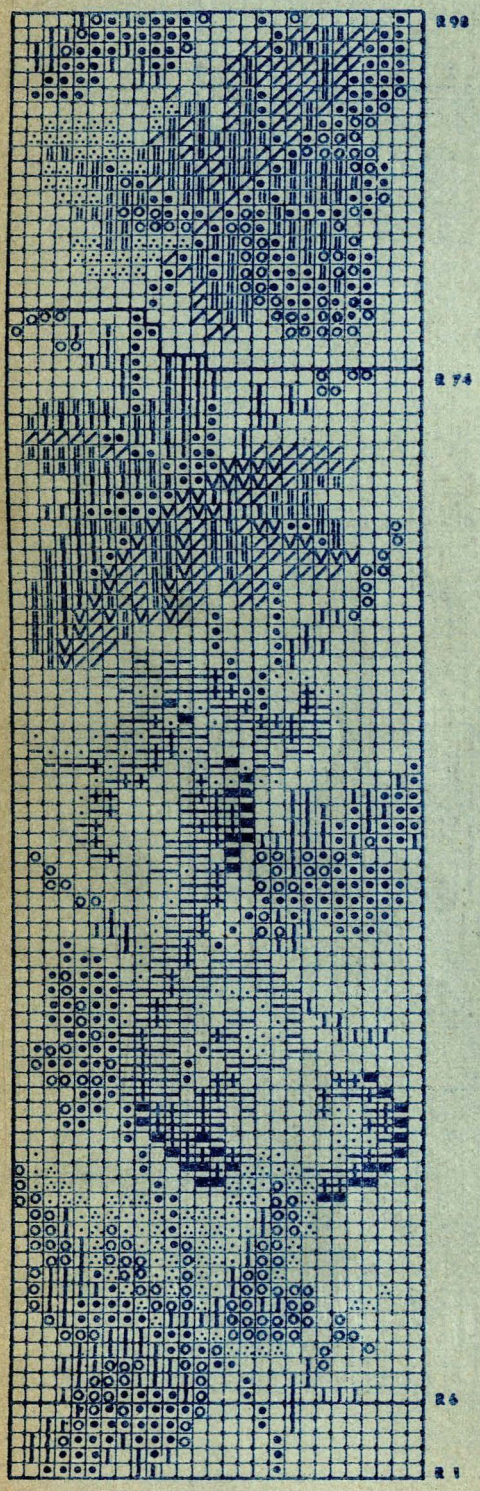
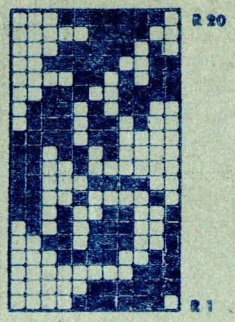
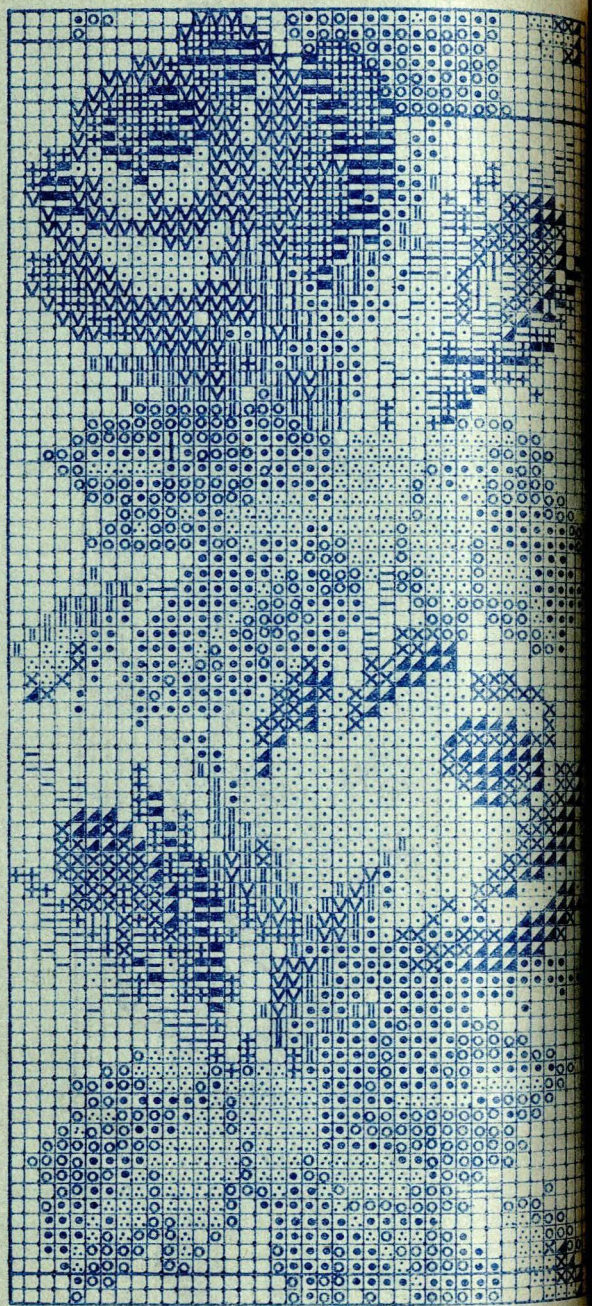


CHART 4



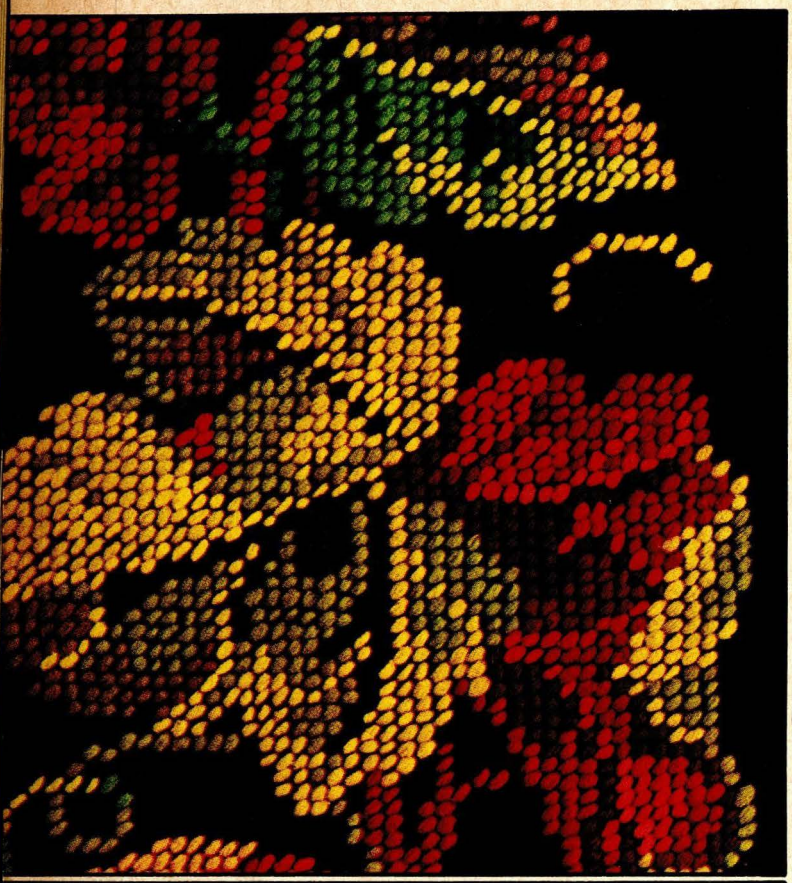
- BLACK
- OYSTER WHITE
- BOTTLE GREEN
- MEDIUM OLIVE
- MYRTLE GREEN
- LIGHT OLIVE
- GREEN MIST
- TAPESTRY GREEN
- HONEY (YELLOW)
- SCARLET
- GERANIUM RED
- BURGUNDY
- CINNAMON
- WALNUT
- LUGGAGE

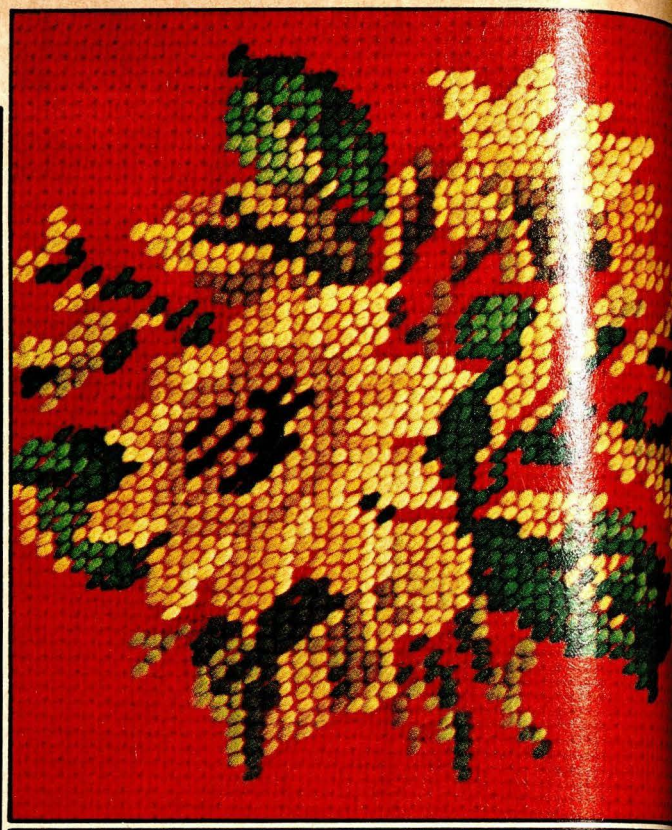
CHART 5



EMBROIDERED AFGHANS

Fourteen embroidered afghans in this section offer you a choice of designs varying widely in the amounts of embroidery used. This one, reminiscent of Florentine needlepoint, is almost completely covered with cross-stitch on afghan crochet panels. Directions for Florentine Afghan, page 24.





Treasure Chest Afghan, shown on opposite page, is a Victorian heirloom combining five afghan stitch panels and four knitted cable-stitch stripes. The rich floral embroidery on crocheted panels is in half cross-stitch, resembling needlepoint. Pg. 25.

White squares in afghan stitch, each one embroidered with a rose and border design, are sewn together for a coverlet. The 11" squares are easy to handle for those who like to carry their needlework with them. Use orlon or wool yarn for the crochet, needlepoint-and-crewel yarn for the embroidery. See Cameo Rose, page 27.

A repeat pattern of cross-stitch embroidery in two warm color combinations embellishes a luxurious afghan, right. The background is entirely of afghan stitch, worked in two tones of olive green. Sections of the embroidery are outlined with running back-stitch to accent the design. Afghan, called Elena, is 68" x 80". Directions are on page 28.

Wide and narrow strips crocheted in plain afghan stitch with white yarn are richly decorated with embroidery for this Fiesta afghan. Embroidery designs are worked in cross-stitch, then separate color sections are outlined in darker tones. Page 29.

Here's an ingenious way to use up your leftover yarns—make narrow strips in afghan stitch crochet, embroider them with repeat patterns in cross-stitch. Edge strips with same colors, sew them together. Border Print Afghan, page 32.

This one-of-a-kind afghan is a cherished treasure from the past that Gloria Vanderbilt has graciously shared with us. First shown in "Gloria Vanderbilt Designs for Your Home," it has a unique charm all its own. It's crocheted in strips of afghan stitch in changing colors, then embroidered with flower patterns. Strips are joined on the diagonal for an intriguing notched outline. Directions, charts, pages 30-31.

Another horizontal afghan from the Victorian era has panels of dark red, bottle green, white and black, worked in afghan stitch and embroidered with roses, leaves and scrolls. See Nostalgia Afghan, page 38.

More than 100 years old, this carriage robe was embroidered in Victorian style with flowers, animals, religious symbol and date. Separate sections of the afghan are worked in afghan stitch, embroidered with cross-stitch, then joined. Another dog's head can be substituted for the symbol and a suitable date planned for the lower right-hand corner. Directions, charts for Victorian Afghan, pages 33-37.

An elegant afghan, made all in one piece of frosty white yarn, has an allover cross-stitch pattern resembling blue tiles. Four shades of blue are used for the embroidery, the darkest tone forming a lace-like border pattern around the tiles, another blue used for fringe. Blue Lace Afghan, page 57.

Floral bouquet afghan has nine solid sections worked in afghan-stitch crochet, joined together with airy mesh insets, and embroidered with sprigs of daisies. Flowers and leaves are in cross-stitch, stems in outline stitch. Floral Bouquet Afghan is fringed top and bottom. Pages 58-59.

Knit a cozy afghan for winter warmth, then embellish it with pretty summer flowers. Diamonds, marked off with popcorn puffs, alternate in stockinette and reverse stockinette stitch. Red and blue flowers are embroidered in the challenging bullion stitch. Afghan, 56" x 48", can be made longer. Matching pillow is 20" square. Directions for Rose Afghan Set are on page 60.

Distelfink birds and flower sprays make charming folk art decorations for an afghan and pillow ensemble, so easy in single crochet. Afghan is crocheted in three panels, which are embroidered and then sewn together. The motifs are worked over paper patterns in satin, chain and outline stitches. Directions for Folk Art Pillows and Folk Art Afghan, page 61.

The watery world of seaweed and shells inspired this soft green-blue afghan. Three panels used as background for the cross-stitch embroidery are in afghan-stitch crochet. Openwork panels, made separately and sewn between the shell-embroidered sections, add contrasting lacy and three-dimensional texture. See Seashells on pages 70-71.

BLUE LACE AFGHAN

Shown on page 52

SIZE: About 60″ square.

MATERIALS: Spinnerin 4-ply Knitting Worsted Weight Orlon Acrylic Yarn, 12 4-oz. balls white, 2 balls each of Crystal Blue 3229 and Cadet Blue 3227, 1 ball each of Baby Blue 3202 and Dark Blue 3233. 20″ aluminum afghan hook or flexible hook size G. Plastic crochet hook size G. Tapestry needles.

GAUGE: 4 sts = 1″; 7 rows = 2″.

AFGHAN: With white and afghan hook, ch 234.

Row 1: Pull up a lp in 2nd ch from hook and in each ch across, keeping all lps on hook.

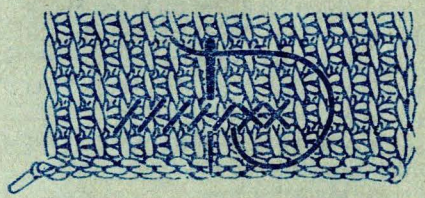
To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull through next 2 lps, repeat from * across until 1 lp remains. Lp that remains on hook always counts as first st of next row.

Row 2: Keeping all lps on hook, pull up a lp under 2nd vertical bar and under each vertical bar across. Work lps off as before. Repeat row 2 until there are 203 rows. Sl st loosely under 2nd vertical bar and in each vertical bar across. End off. Weave in ends on reverse side. Steam top and bottom edges lightly so that edges lie flat.

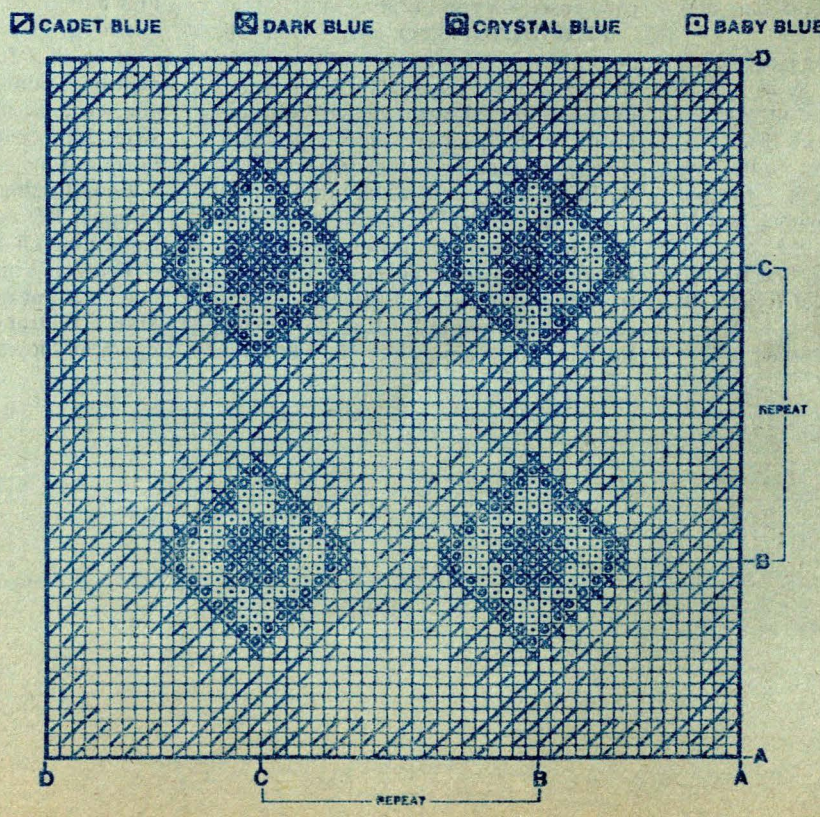
EMBROIDERY: Following chart and color key, embroider design in cross-stitch. Working horizontally, work from A to B, repeat from B to C 9 times, work from C to D. Working vertically, work from A to B, repeat from B to C 7 times, work from C to D.

FINISHING: With white and crochet hook, work 1 row of sc around afghan, working 1 sc in each st or row and 3 sc in each corner. Join with sl st in first sc. End off.

FRINGE: Wrap crystal blue around 5″ cardboard; cut at one end. Using 2 strands tog, fold strands in half, insert hook from wrong side through sc on edge, draw fold through, draw ends through loop. Tighten knot. * Skip 1 sc, knot a fringe in next sc, repeat from * around. Trim fringe evenly.



CROSS STITCH ON AFGHAN STITCH



FLORAL BOUQUET

Shown on page 53

SIZE: 50" x 88", including fringe.

MATERIALS: Bear Brand or Fleisher's Winsom, 18 2-oz. skeins blue (A); 1 skein each of white (B); gold (C); and green (D). Afghan hook size H. Crochet hook size F.

GAUGE: 4 sts = 1"; 7 rows = 2".

AFGHAN: CENTER STRIP: With A and afghan hook, ch 81 for lower border edge. Work in afghan st, using edge st for last st of each row (see page 158) on 81 sts for 48 rows, about 14" from beg.

Last Row: Sl st under 2nd and each remaining vertical bar to within 1 bar of end, insert hook under both bars and work a final sl st.

Chain Loop Inset (wrong side): With F hook, ch 1, turn, work sc in first sl st, * ch 5, sk next 3 sts, sc in next st; repeat from * to end—20 ch lps.

Row 2: Ch 5, turn, sc in first lp, * ch 5, sc in next lp, repeat from * to end, ch 2, dc in sc—19 ch lps with 1 half lp at each end.

Row 3: Ch 5, turn, sc in first full lp, * ch 5, sc in next lp; repeat from * to last lp, ch 5, sc in half lp.

Row 4: Repeat row 2, end dc in first ch of ch-5 lp. End off.

Center Afghan St Panel: Turn, join yarn from right side with H hook, draw up 2 lps in first half lp of ch inset, sk sc, * draw up 4 lps in next ch lp, sk next sc, repeat from * to end, draw up 3 lps in last half ch lp; 81 lps on hook. Work off lps as before. Work afghan st until center panel is 130 rows; about 38" from beg. Work 1 row sl st. Work inset as before.

Top Afghan St Border: Work as for center panel for 48 rows. Work a row of sl st. Mark for top.

SIDE STRIPS (make 2): With H hook, ch 49 for lower edge. Working as for center strip, work 48 rows afghan st, 4 rows inset, 130 rows afghan st, 4 rows inset, 48 rows afghan st.

FINISHING: Block strips. Embroider panels in cross st and outline st following charts, page 59. Charts show only completed arrangement of embroidery. Strips have more rows and stitches than shown on chart. For Center Panel, begin embroidery on 5th row from top edge and 41st st in from right edge for center of top flower. On Side Panels, begin embroidery on 12th row from top edge and 15th st in from right edge of right panel for first flower. On Borders, begin embroidery on 18th row from top edge and 14th st from right edge for first leaf.

Inset and Joining between Strips: From right side, working along side edge of left side strip, with F hook and A, beg at lower edge, work sc in end of first row, * ch 5, sk next 3 rows, sc in end of next row *, repeat between *'s 10 times, ch 5, sc in end of first inset row, ch 5, sc in end of 2nd row of afghan st panel, 33 lps on afghan st panel, 2 lps on inset, 12 lps on afghan st border—61 lps.

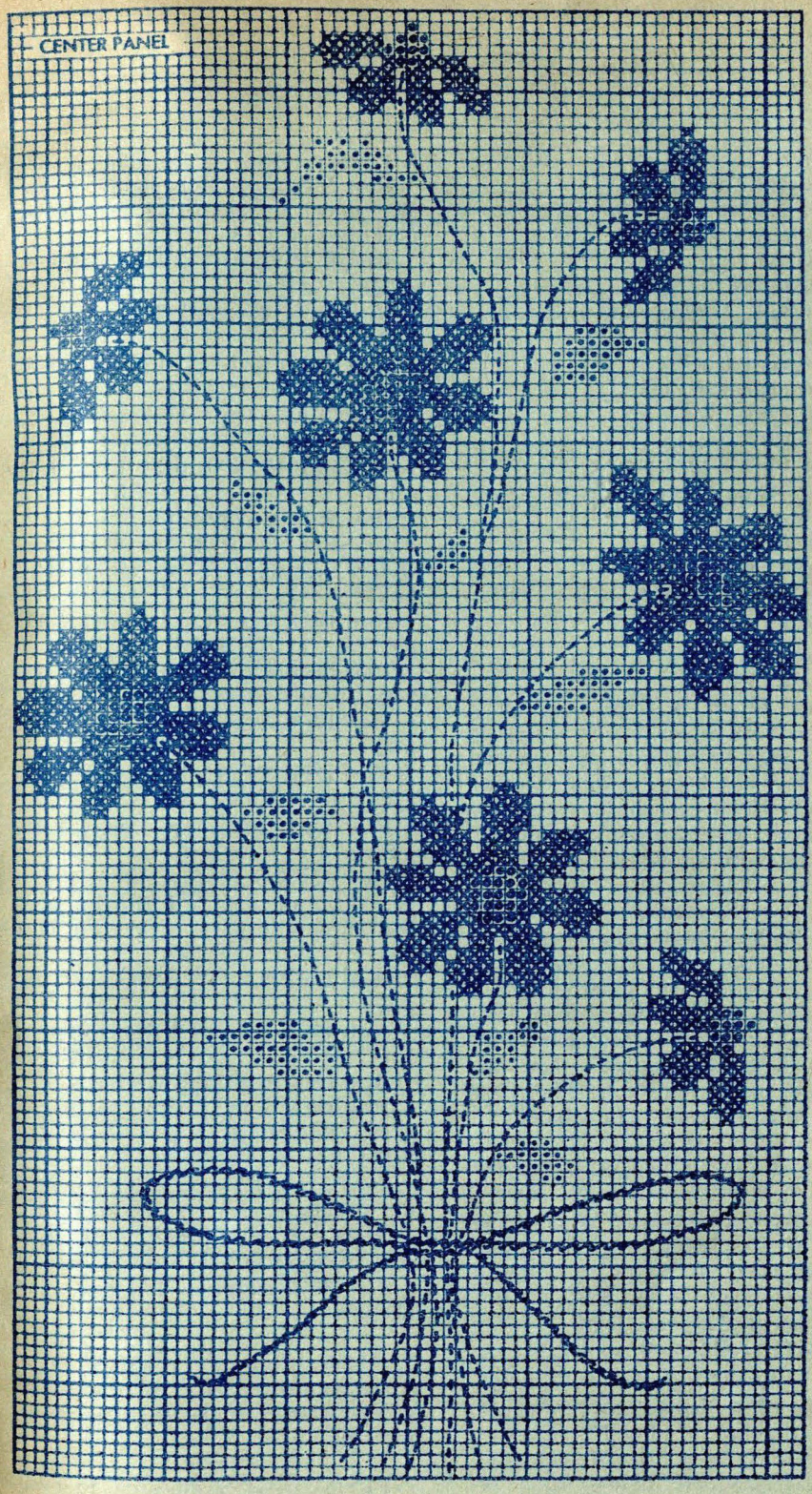
Row 2: Repeat row 2 of ch lp inset. From right side, beg at upper edge of center strip, work 1 row ch lps as for side strip.

Joining Row: Ch 2, turn, work sc in first half lp of left side strip, ch 2, sc in first lp of center strip, * ch 2, sc in next lp of left side strip, ch 2, sc in next lp of center strip, repeat from * to end, ch 2, sc in last half lp of left side strip. Join center and right side strips in same way.

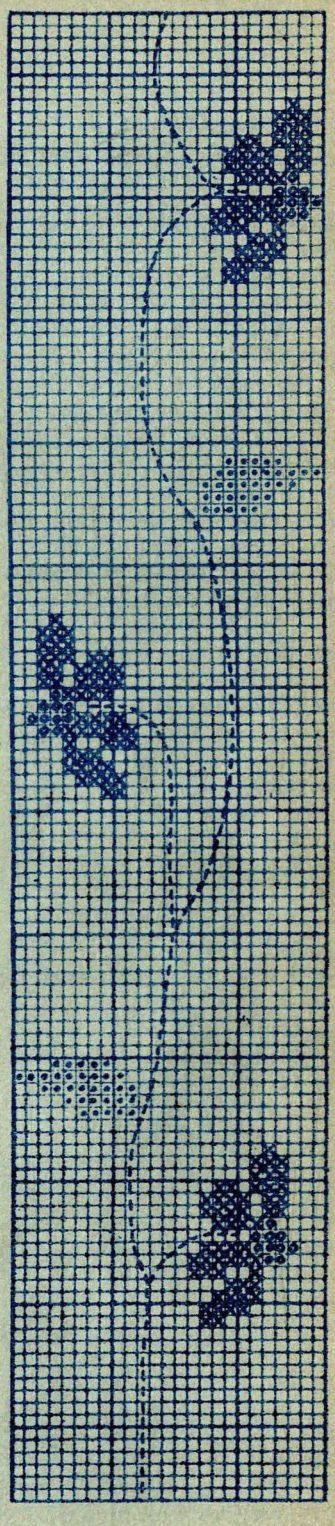
Loop Edging: From right side, join A at upper left corner, work 1 row of ch lps around all 4 sides of afghan.

Fringe: Wind A around a 10" cardboard; cut at one end. Fold in half and knot a 6-strand fringe into each lp at upper and lower edges. Steam lightly.

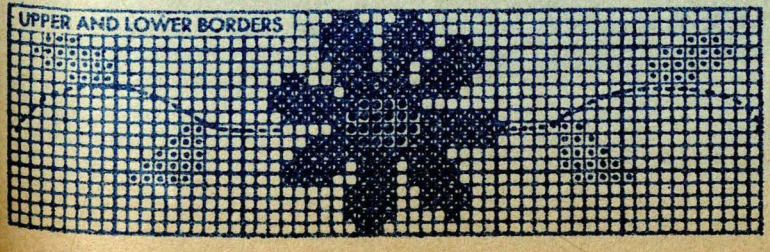
CENTER PANEL



RIGHT SIDE PANEL
REVERSE FOR LEFT SIDE PANEL



UPPER AND LOWER BORDERS



COLOR-STITCH KEY

- B—CROSS STITCH
- C—CROSS STITCH
- D—CROSS STITCH
- D—OUTLINE STITCH
- B—OUTLINE STITCH

ROSE AFGHAN SET

Shown on page 54

AFGHAN: SIZE: 56" x 48", plus fringe.

MATERIALS: Columbia-Minerva Nantuk 4-Ply, 15 4-oz. skeins Winter White (W). For Embroidery (afghan and pillow): 1 skein each of Scarlet, Imperial Blue, Kelly Green. Knitting needles No. 13. Crochet hook size I. Tapestry needle.

GAUGE: 11 sts = 4"; 4 rows = 1" (double strand of yarn).

Note: Popcorn: K very loosely in front and back of 1 st until there are 5 sts in 1 st, sl st worked in off left-hand needle, (with left-hand needle, pass 2nd st from tip of right-hand needle over and off needle) 4 times (1 st of group left).

AFGHAN: Panels 1, 3 and 5: With double strand of W, cast on 29 sts. K 1 row, p 1 row.

Row 3 (right side): K 14, popcorn in next st (see Note), k 14.

Row 4: P 13, k 3, p 13.

Row 5: K 13, p 3, k 13.

Row 6: P 12, k 5, p 12.

Row 7: K 12, p 5, k 12.

Row 8: P 11, k 7, p 11.

Row 9: K 10, popcorn in next st, p 7, popcorn in next st, k 10.

Row 10: P 9, k 11, p 9.

Row 11: K 9, p 11, k 9.

Row 12: P 8, k 13, p 8.

Row 13: K 8, p 13, k 8.

Row 14: P 7, k 15, p 7.

Row 15: K 6, popcorn in next st, p 15, popcorn in next st, k 6.

Row 16: P 5, k 19, p 5.

Row 17: K 5, p 19, k 5.

Row 18: P 4, k 21, p 4.

Row 19: K 4, p 21, k 4.

Row 20: P 1, k 1, p 1, k 23, p 1, k 1, p 1.

Row 21: K 1, p 1, popcorn in next st, p 23, popcorn in next st, p 1, k 1.

Rows 22-39: Working back from row 20, work in pat to row 3. Repeat rows 4-39, 5 times more—6 diamonds in all. P 1 row, k 1 row. Bind off in p.

Panels 2 and 4: With double strand of W, cast on 23 sts. K 1 row, p 1 row.

Row 3 (right side): K 11, popcorn in next st, k 11.

Row 4: P 10, k 3, p 10.

Row 5: K 10, p 3, k 10.

Row 6: P 9, k 5, p 9.

Row 7: K 9, p 5, k 9.

Row 8: P 8, k 7, p 8.

Row 9: K 7, popcorn in next st, p 7, popcorn in next st, k 7.

Row 10: P 6, k 11, p 6.

Row 11: K 6, p 11, k 6.

Row 12: P 5, k 13, p 5.

Row 13: K 5, p 13, k 5.

Row 14: P 4, k 15, p 4.

Row 15: K 3, popcorn in next st, p 15, popcorn in next st, k 3.

Row 16: P 2, k 19, p 2.

Row 17: K 2, p 19, k 2.

Row 18: P 1, k 21, p 1.

Row 19: K 1, p 21, k 1.

Row 20: Knit.

Row 21: Purl.

Rows 22-39: Working back from row 20, work in pat to row 3. Repeat rows 4-39, 5 times more—6 diamonds in all. P 1 row, k 1 row. Bind off in p.

FINISHING: Steam-press panels. Embroider scarlet roses in center of purl diamonds as follows:

With double strand of scarlet, embroider 8 bullion stitches in a radiating circle. With single strand of green, embroider outline stitch stems. With triple strand of green, embroider straight st leaves (see stitch details, page 159), With backstitch, sew the 5 panels together in proper sequence, then embroider blue bullion stitch roses as for scarlet roses in center of knit diamonds.

With double strand of W, work a row of sc on each long edge, keeping work flat.

Fringe: Cut strands of W 22" long. Using 6 strands for each fringe, pull through every 4th st on cast-on and bound-off edges. Knot ends of yarn close to edge of afghan. Trim.

PILLOW: SIZE: 20" square.

MATERIALS: Columbia-Minerva Nantuk 4-Ply, 2 4-oz. skeins Winter White. Knitting needles No. 10. For Embroidery: See under Afghan, Materials. 20" square pillow form, or stuffing. Tapestry needle.

GAUGE: 15 sts = 4"; 11 rows = 2".

PILLOW: FRONT: Cast on 75 sts. K 1 row, p 1 row.

Row 3: K 13, popcorn in next st (see Note under afghan), (k 23, popcorn in next st) twice, k 13.

Row 4: P 12, (k 3, p 21) twice, k 3, p 12.

Row 5: K 12, (p 3, k 21) twice, p 3, k 12.

Row 6: P 11, (k 5, p 19) twice, k 5, p 11.

Row 7: K 11, (p 5, k 19) twice, p 5, k 11.

Row 8: P 10, (k 7, p 17) twice, k 7, p 10.

Row 9: K 9, (popcorn in next st, p 7, popcorn in next st, k 15) twice, popcorn in next st, p 7, popcorn in next st, k 9.

Row 10: P 8, (k 11, p 13) twice, k 11, p 8.

Row 11: K 8, (p 11, k 13) twice, p 11, k 8.

Row 12: P 7, (k 13, p 11) twice, k 13, p 7.

Row 13: K 7, (p 13, k 11) twice, p 13, k 7.

Row 14: P 6, (k 15, p 9) twice, k 15, p 6.

Row 15: K 5, (popcorn in next st, p 15, popcorn in next st, k 7) twice, popcorn in next st, p 15, popcorn in next st, k 5.

Row 16: P 4, (k 19, p 5) twice, k 19, p 4.

Row 17: K 4, (p 19, k 5) twice, p 19, k 4.

Row 18: P 3, (k 21, p 3) 3 times.

Row 19: K 3, (p 21, k 3) 3 times.

Row 20: P 2, (k 23, p 1) twice, k 23, p 2.

Row 21: K 1, (popcorn in next st, p 23) 3 times, popcorn in next st, k 1.

Rows 22-39: Working back from row 20, work in pat to row 3. Repeat rows 4-39 twice more. P 1 row. Bind off.

BACK: Cast on 75 sts. Work in stockinette st (k 1 row, p 1 row) until piece measures same length as front. Bind off.

FINISHING: Steam-press to measure 20" square. Embroider front as for afghan. Sew three sides, insert pillow (or stuffing), close fourth side.

FOLK ART PILLOWS

Shown on page 55

SIZE: 15" diameter, plus edging.

MATERIALS: For each pillow, Bernat Berella Germantown, 4 2-oz. balls; or Bernat Berella "4", 2 4-oz. balls, white; 1 oz. each of Scarlet, Marine Blue, Light Orange or Orange Heather, Shannon Green, Claret Mix; few yards of black. Crochet hook size G. Large-eyed embroidery needles. White crepe paper. Pencil. Round pillow form, 15" diameter.

GAUGE: 7 sc = 2"; 4 rnds = 1".

PILLOW (make 2 pieces): Beg at center, with white, ch 3. Sl st in first ch to form ring.

Rnd 1: 6 sc in ring. Do not join rnds; mark end of each rnd.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: * Sc in next sc, 2 sc in next sc, repeat from * around—18 sc.

Rnd 4: * Sc in each of 2 sc, 2 sc in next sc, repeat from * around—24 sc.

Rnd 5: * Sc in each of 3 sc, 2 sc in next sc, repeat from * around—30 sc.

Continue to inc 6 sc each rnd until piece measures 15" in diameter. End off. Be sure second piece has same number of sts in last rnd as first piece.

TO ENLARGE DESIGNS: Rule up a 15" square of crepe paper into 1" squares. Enlarge desired design for pillow to actual size by copying it on crepe paper squares (pages 67-69).

EMBROIDERY: Baste crepe paper design on right side of one crocheted piece, centering design. Working through paper and crochet, following color key, embroider birds, flowers and leaves in satin stitch, stems, birds' legs and heart outline in outline stitch.

Cut away crepe paper when embroidery is finished.

FINISHING: Hold pieces for top and back of pillow wrong sides together. With white, sc pieces together, inserting pillow form before seam is closed. Sl st in first sc, ch 1. Work 1 more rnd of white, 2 rnds of scarlet and 2 rnds of blue, joining each rnd and increasing in every 20th sc to keep work flat. Steam-press edging.

FOLK ART AFGHAN

Shown on page 55

SIZE: 46" x 66", plus edgings.

MATERIALS: Bernat Berella Germantown, 24 2-oz. balls; or Bernat Berella "4", 11 4-oz. balls white; 1 2-oz. ball each of Marine Blue, Scarlet, Light Orange, Yellow, Shannon Green and Claret Mix (dark red); small amount of black. Crochet hook size H. Large-eyed embroidery needles. One package white crepe paper. Yardstick. Pencil.

GAUGE: 7 sc = 2"; 4 rows = 1".

AFGHAN: CENTER PANEL: With white, ch 75.

Row 1: Sc in 2nd ch from hook and in each ch across—74 sc. Ch 1, turn. Check gauge; piece should be 21" wide.

Row 2: Sc in each sc across. Ch 1, turn each row. Repeat row 2 until piece is 66" long. End off.

SIDE PANEL (make 2): With white, ch 43. Work as for center panel on 42 sc. Check gauge; piece should be 12" wide. Make side panels same length as center panel.

EMBROIDERY: Embroider panels before joining them.

To Enlarge Designs: Rule up three 17" squares of crepe paper into 1" squares. Enlarge designs for three bird motifs, pages 62-64, to actual size by copying them on crepe paper squares.

Next, rule up a length of crepe paper 12" wide x 66" long into 1" squares. Enlarge design for side panel border (one half of design is given, from corner to center), pages 64-65, by copying design on one half of paper's length, then repeat design in reverse for other half of side panel border. Make another piece the same for other side panel.

Finally, rule up a piece of crepe paper, 12" x 24", into 1" squares. Enlarge design for center panel border (p. 66) to actual size by copying on ruled paper. Make another piece the same for other end of center panel.

To Embroider: Baste design in place to afghan. Working through paper and crochet, following color key, embroider birds, flowers, and leaves in satin stitch, stems and birds' legs in outline stitch, heart containing flowers in chain stitch. See page 159 for stitch details.

In placing three bird motifs on center panel, be sure to leave space at top and bottom of center panel for border. Leave borders for top and bottom of center panel until after afghan is put together; then, fit in designs to coincide with side borders.

Finishing: Cut away crepe paper when embroidery is finished.

Join panels by backstitching them together on wrong side, using a narrow seam. Steam-press seams flat. Finish embroidery on top and bottom borders of center panel.

Edging: From right side, join white at beginning of right side edge. Working along side edge, sc evenly across edge to top of afghan, sc in first sc on top edge.

Row 1: Working across top edge, * ch 9, sk 5 sc, sc next sc, repeat from * across, end sc in last st on top edge. Ch 9, turn.

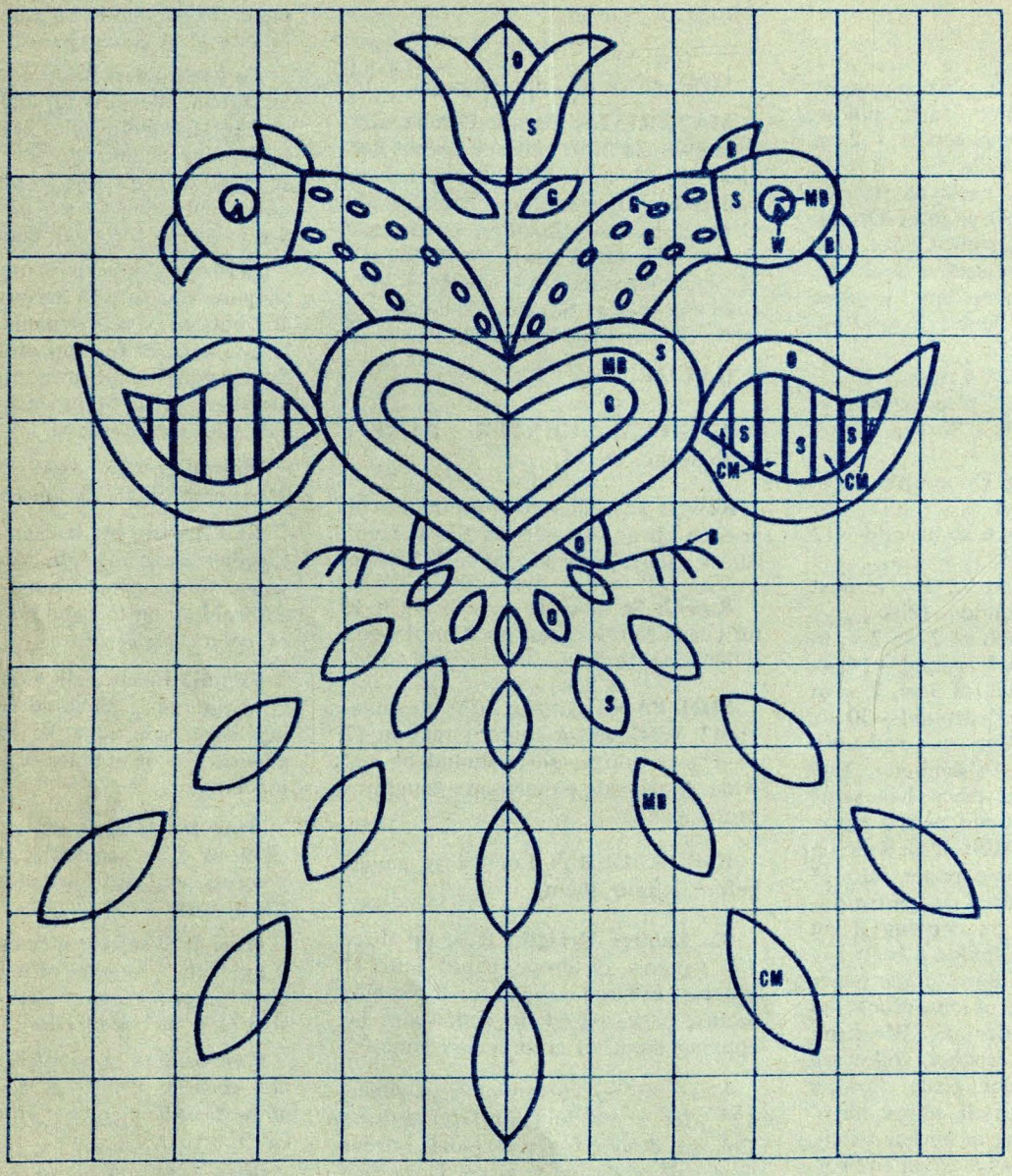
Row 2: Sl st in center ch of first ch-9 lp, * ch 9, sl st in center ch of next ch-9 lp, repeat from * across, end ch 9, sl st in sc at beg of row 1. Turn.

Row 3: Sl st in each ch to center of first ch-9 lp, * ch 9, sl st in center ch of next ch-9 lp, repeat from * across. Ch 9, turn.

Row 4: Sl st in center ch of first ch-9 lp, * ch 9, sl st in center ch of next ch-9 lp, repeat from * across, end ch 9, sl st in top sl st at beg of row 3. Turn.

Row 5: Sl st in each ch to center of first ch-9 lp, * ch 9, sl st in center ch of next ch-9 lp, repeat from * across. End off.

Work other side edge and bottom edging the same.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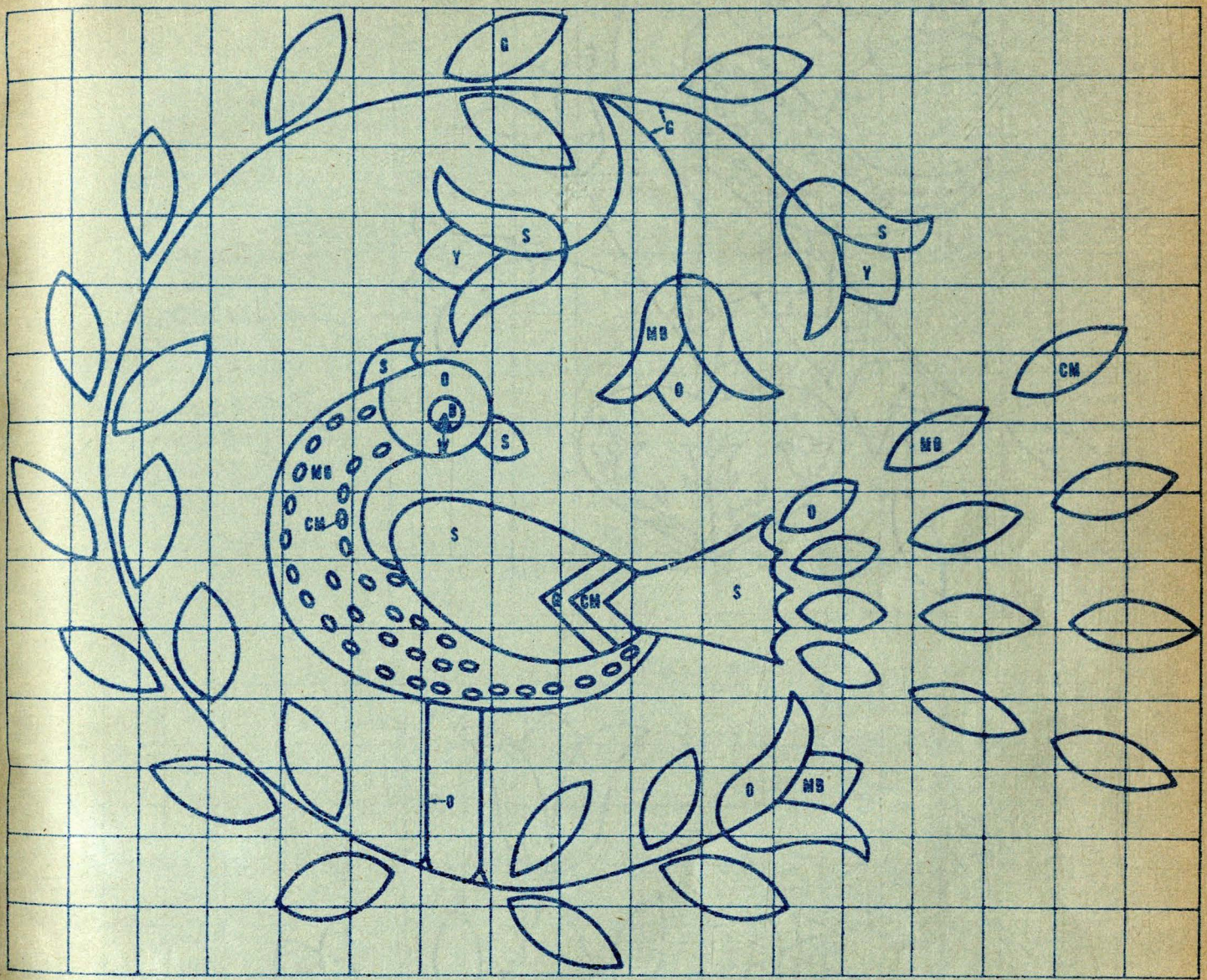
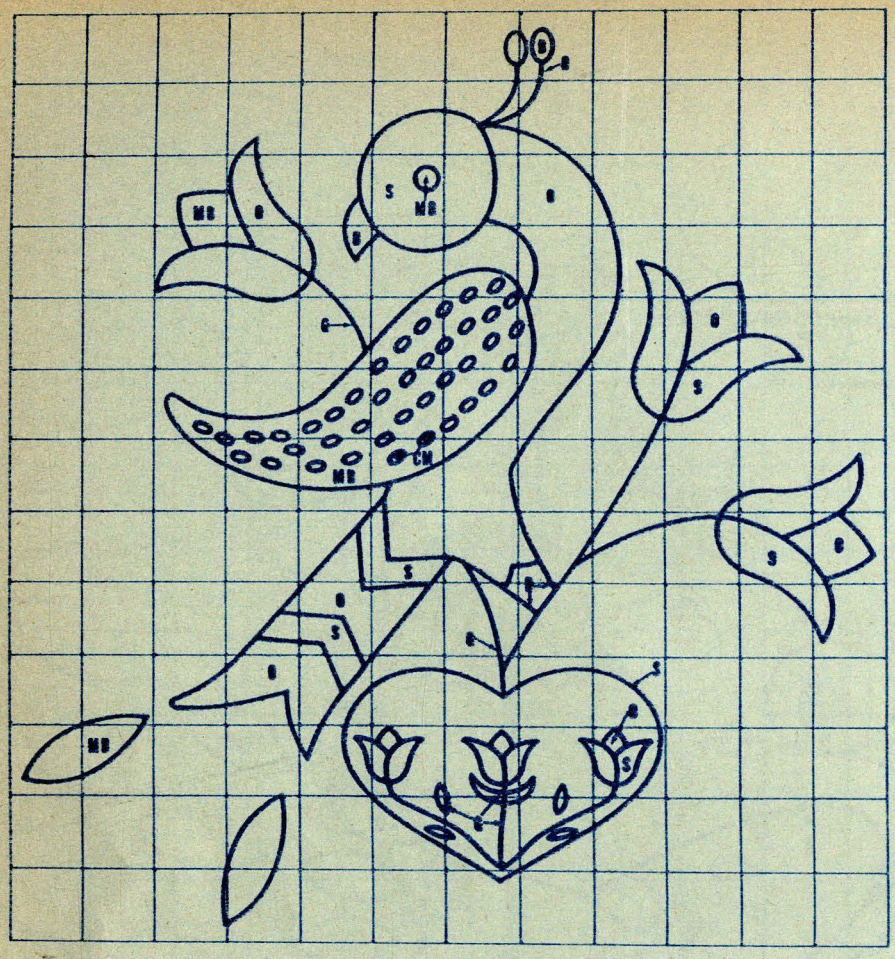


COLOR KEY

S—SCARLET
MB—MARINE BLUE
O—LIGHT ORANGE
G—SHANNON GREEN
CM—CLARET MIX
B—BLACK
W—WHITE
Y—YELLOW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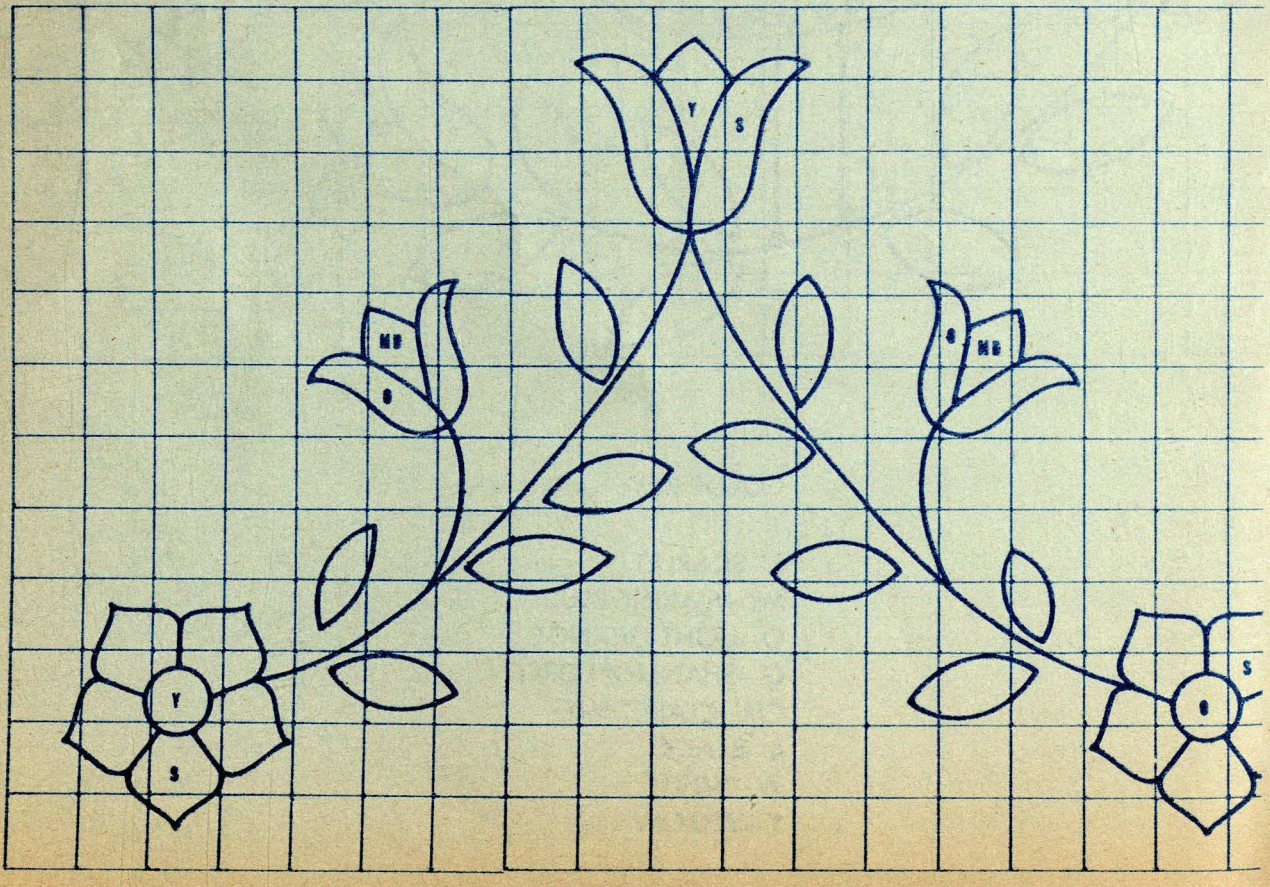
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COLOR KEY

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G—SHANNON GREEN
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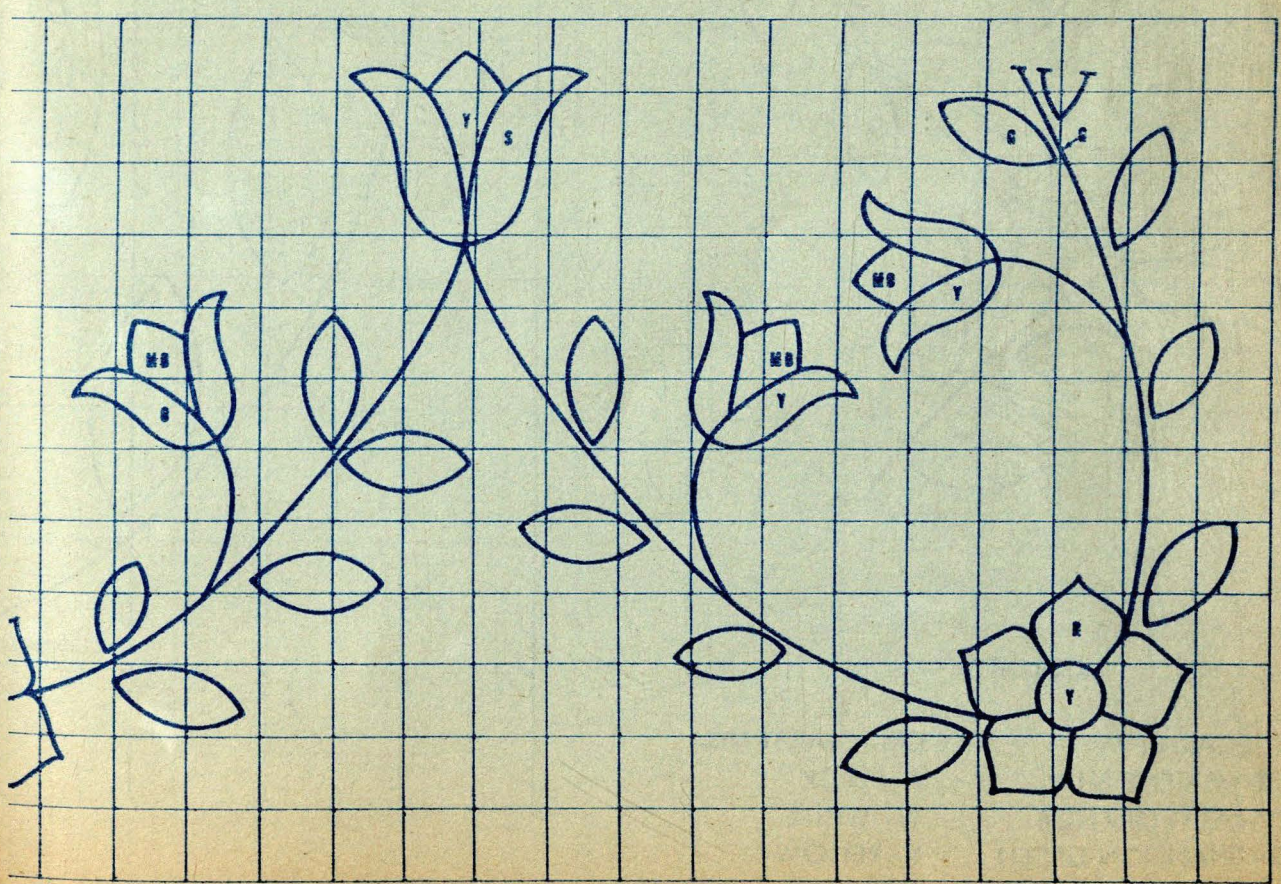
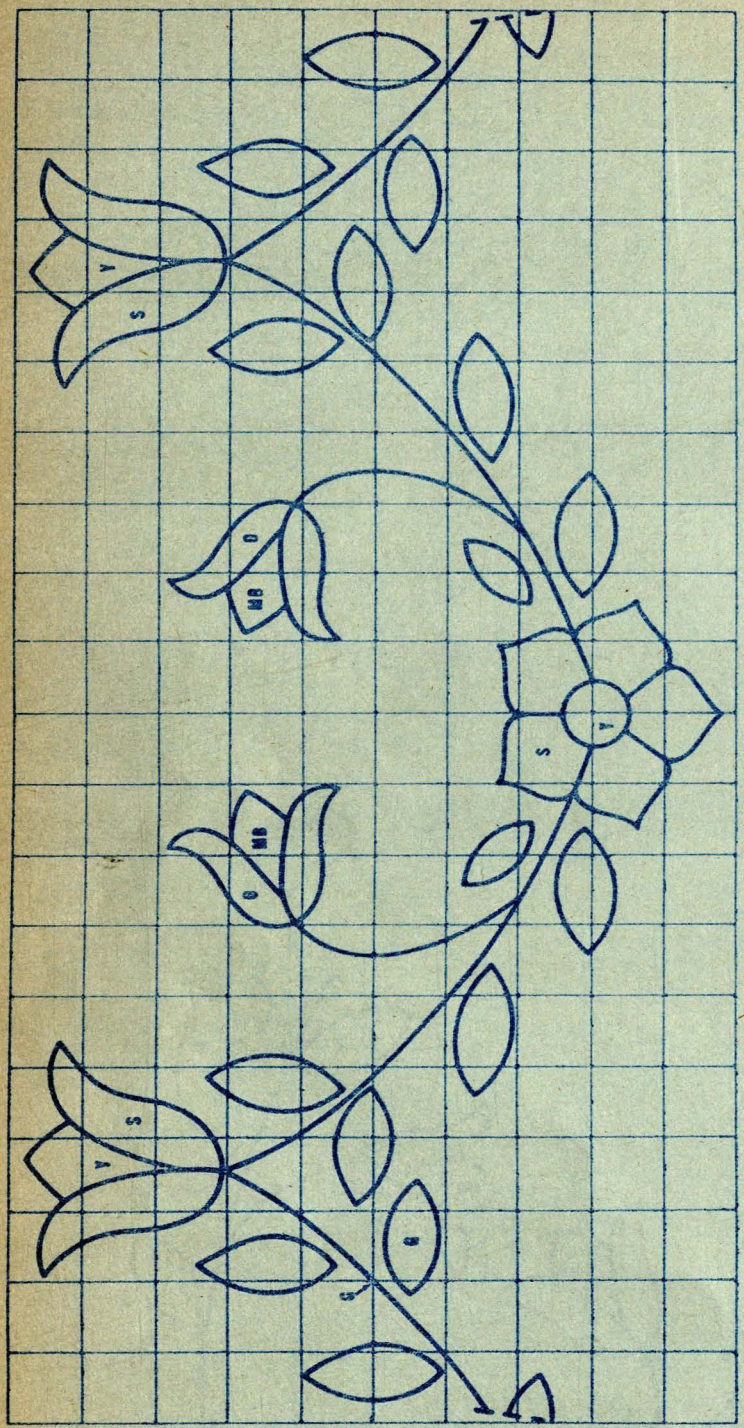
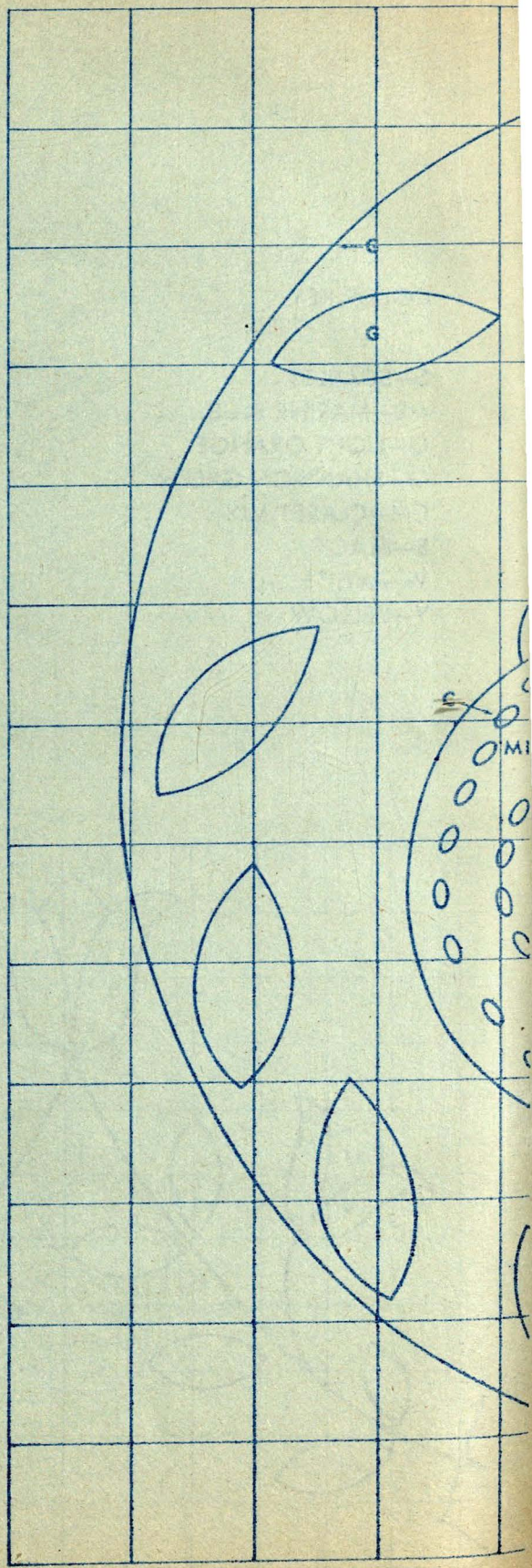
Y—YELLOW







COLOR KEY

S—SCARLET
MB—MARINE BLUE
O—LIGHT ORANGE
G—SHANNON GREEN
CM—CLARET MIX
B—BLACK
W—WHITE
Y—YELLOW

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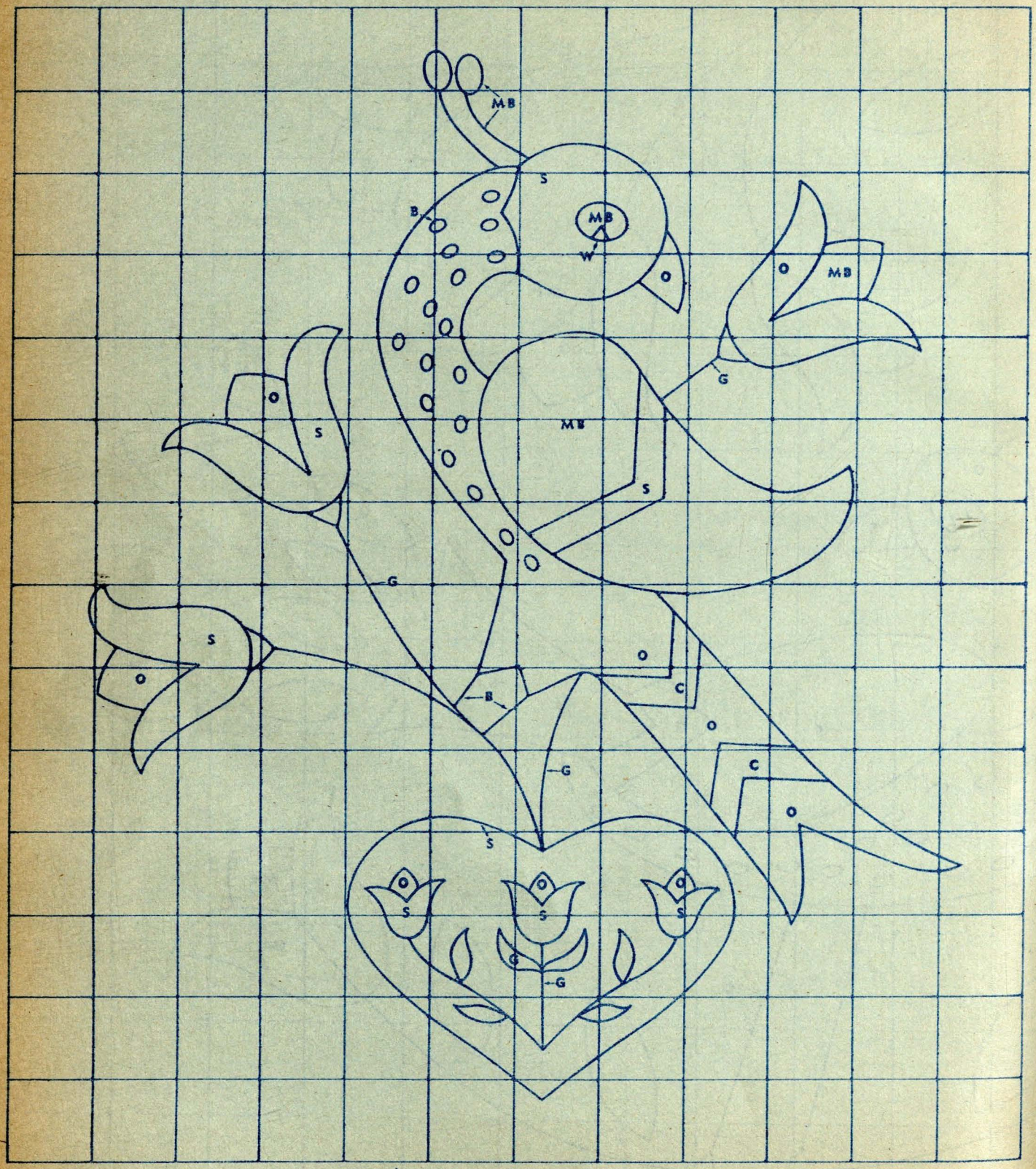
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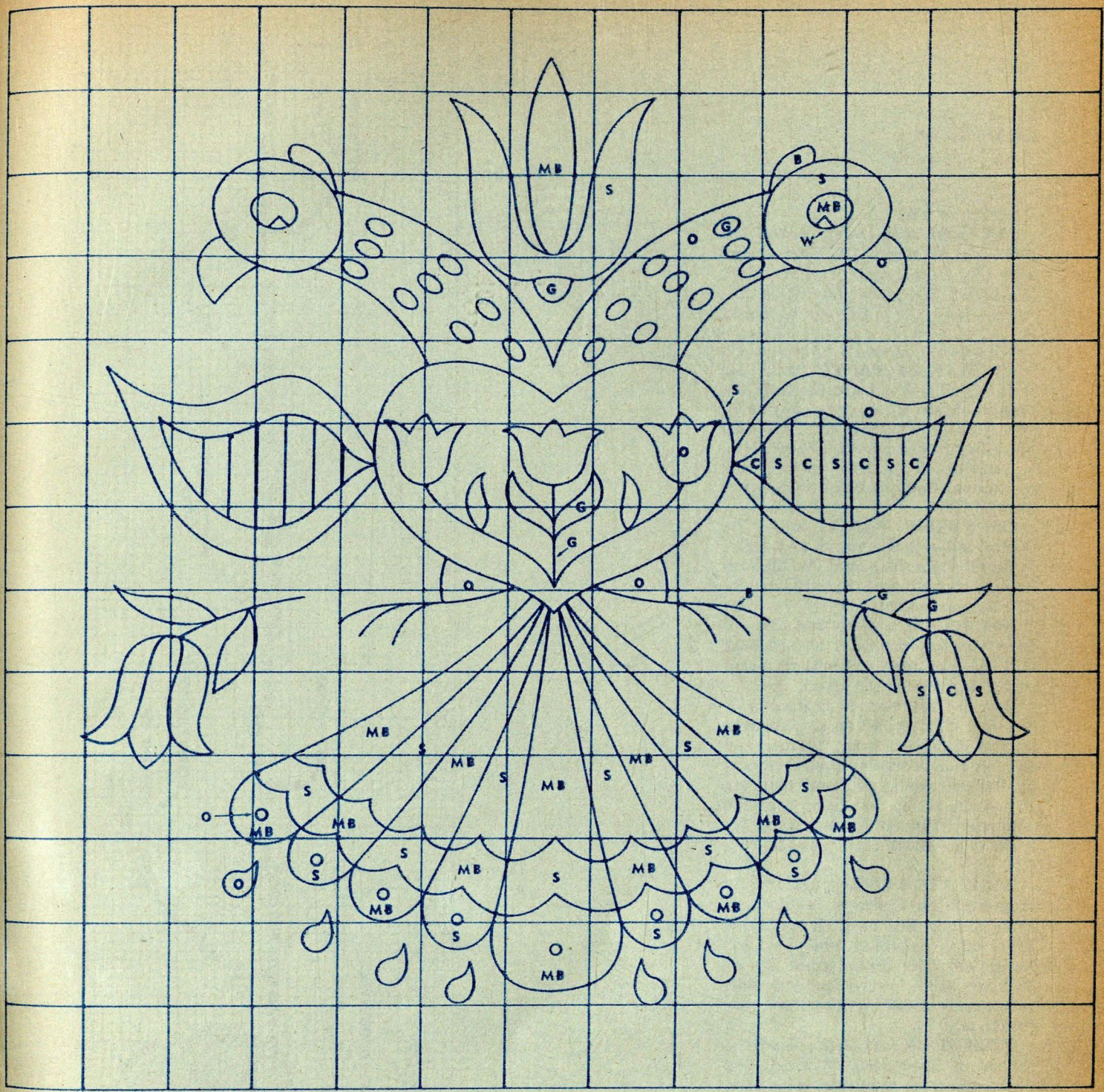
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SEASHELLS

Shown on page 56

SIZE: 46" x 62".

MATERIALS: Bear Brand or Fleisher's Winsom, 13 2-oz. skeins aqua (A), 1 skein each of winter white (B), brown (C), green (D), melon (E). Afghan hook size J. Crochet hook size H.

GAUGE: 4 sts = 1"; 3 rows = 1".

AFGHAN ST PANEL (make 3): With A and afghan hook, ch 40. Work even in afghan st (see page 158) on 40 sts for 181 rows, about 60" from beg. Mark first row of panel for lower edge.

Last Row: Work sl st in each vertical bar across. End off. Block each panel to 10" x 62".

OPENWORK PANEL (make 2): With A and size H hook, ch 34 loosely.

Row 1 (right side): Sc in 2nd ch from hook, * ch 1, sk next ch, sc in next ch, repeat from * across—33 sts.

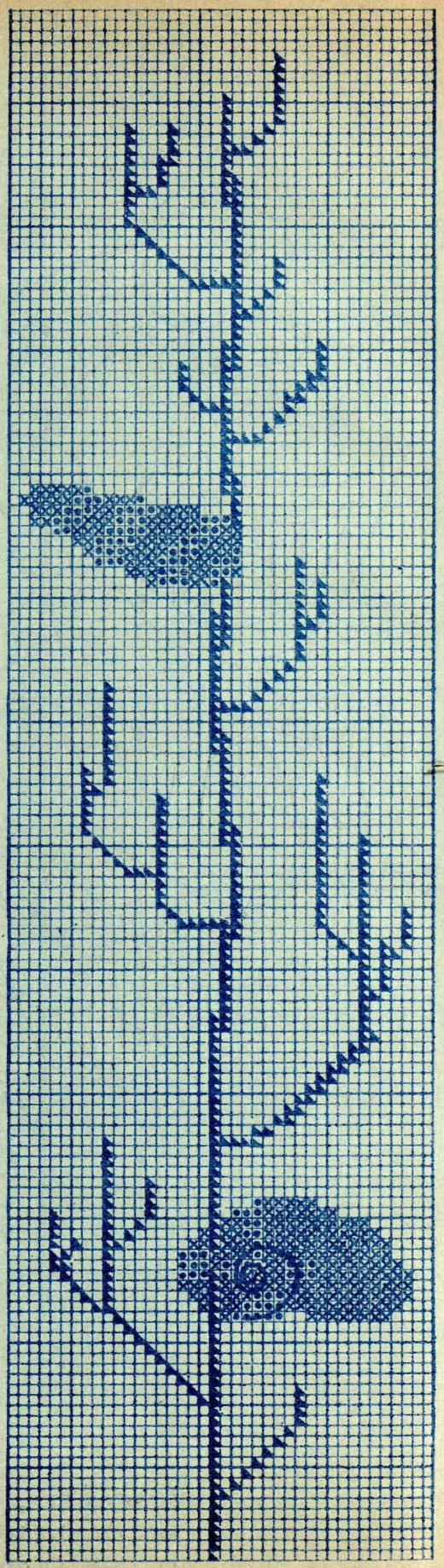
Row 2: Ch 4, turn, sk first ch-1 sp, dc in front lp of next sc, * ch 1, sk next ch-1 sp, dc in front lp of next sc, repeat from * across—33 sts; 16 sps.

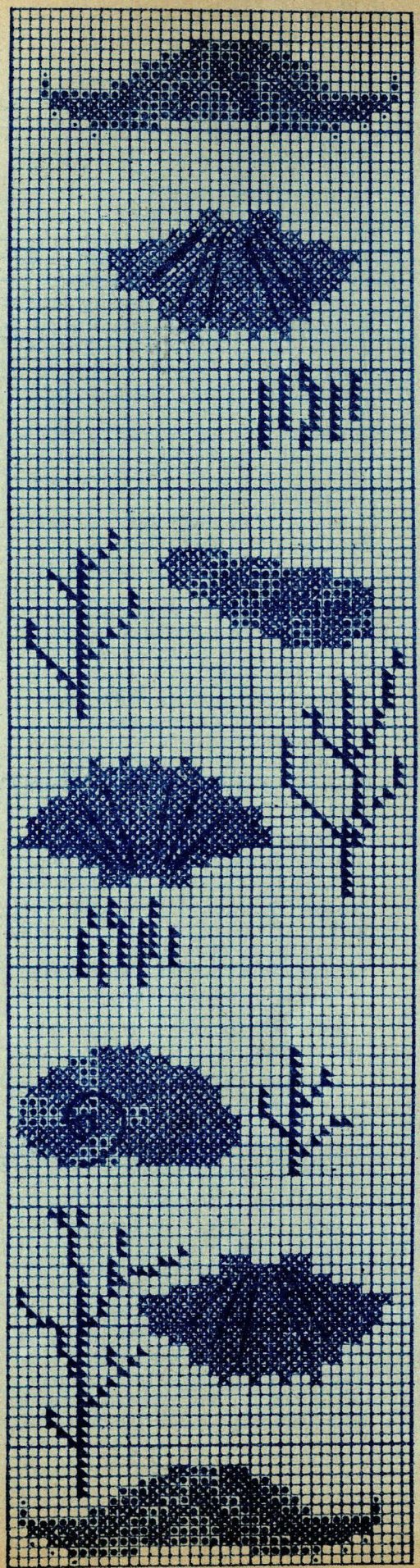
Row 3: Ch 1, turn, sc in front lp of first dc, * ch 1, sk ch-1 sp, sc in front lp of next dc, repeat from * across, end ch 1, sk 1 ch of turning ch 4, sc in next ch. Repeat rows 2 and 3 until there are 121 rows, about 60" from beg, end with row 3. End off. Mark first row for lower edge. Block each panel to 8" x 62".

EMBROIDERY: See page 159 for cross-stitch on afghan st, outline st, French knot. Beg on 16th row from lower edge, embroider one panel following chart for center panel. Beg on 13th row from lower edge, embroider two panels following chart for side panels, page 71.

FINISHING: Arrange panels as shown in illustration. With A, sew panels tog from right side, using overhand st and sewing 2 rows of openwork panel to 3 rows of afghan st panel, keeping seam as elastic as crochet fabric.

With A and size H hook, from right side, work 1 row sc around entire afghan, keeping work flat and working 3 sc in each corner; join with sl st in first sc. End off.




A
B
C
D
E

BORDER AFGHAN

Shown on page 81

SIZE: 44" x 64".

MATERIALS: Knitting worsted or orlon yarn of same weight, 60 to 70 ozs. in a variety of colors. The following approximate amounts are needed for afghan as shown: 10 ozs. tan; 8 ozs. brown; 6 ozs. beige; 4 ozs. each of red, black, medium blue, green, yellow; 3 ozs. each of gray, purple, maroon; 2 ozs. each of peach, rose, dark yellow, dark blue, light blue, dark red, aqua; 1 oz. dark green. Steel crochet hook No. 00.

GAUGE: 5 sc = 1"; 5 rows = 1".

Note 1: Afghan is worked vertically from center pattern stripe out to last pattern stripe on side; second half is worked from center pattern stripe out to opposite side using same patterns and colors as first half. A border is then worked around entire afghan.

Note 2: Colors used in afghan are given in directions. Any desired colors may be used. Cut and join colors as needed.

Note 3: Work right side of afghan in sc; work wrong side in reverse sc.

Note 4: On any row with 2 or more colors, begin row with all colors used on row. Work over colors not being used (lay unused colors along top of row, work sc as usual; unused colors will be hidden inside sts). When changing colors, work last sc or reverse sc of one color until there are 2 lps on hook, drop yarn to wrong side of work, finish st with new color. Continue in pattern being sure to work over dropped color.

Reverse Sc: With yarn in front of hook, insert hook from back to front in st, catch yarn with hook, draw lp through to back of work, yo hook and through 2 lps on hook.

AFGHAN: FIRST HALF: With tan, ch 301.

Row 1 (right side): Sc in 2nd ch from hook and in each ch across—300 sc. Cut tan. Do not turn.

Row 2 (right side): With green, make lp on hook. Working over maroon and red, and beg in first sc at beg of row 1, work 1 green sc in each of first 3 sts, change to maroon (see Note 4); * work 3 maroon sc, change to red; work 1 red sc, change to maroon; work 1 maroon sc, change to green; work 3 green sc, change to maroon. Repeat from * across; end 1 maroon sc. See Chart 1; row just worked is first row of chart, repeating from A to B across and ending from B to C once. Ch 1, turn.

Row 3 (wrong side): Working in reverse sc and working from chart, work from C to B once, then repeat from B to A across. Cut green. Ch 1, turn.

Row 4: Join yellow. Working in sc and working from chart, repeat from A to B across, ending from B to C once. Cut yellow. Ch 1, turn.

Row 5: Join green; repeat row 3. Ch 1, turn.

Row 6: Working in sc and working from chart, repeat from A to B across, ending from B to C once. Cut all colors. Do not turn.

Row 7 (right side): With tan, make lp on hook. Beg in first sc at beg of last row, work sc in each sc across; drop tan. Do not turn.

Row 8 (right side): With brown make lp on hook. Beg in first sc at beg of last row, work sc in each sc across. Cut brown. Pick up tan; ch 1, turn.

Row 9 (wrong side): With tan, reverse sc in each sc across. Cut tan.

Following charts and working rows 7-9 between charts, work to top of Chart 11. Cut colors. Do not work rows 7-9.

SECOND HALF: From right side, working on opposite side of starting ch, with brown, work sc in each ch across—300 sc. Cut brown. Do not turn.

With tan, work sc in each sc across. Cut tan. Do not turn. Beg with chart 2, work as for first half of afghan.

FINISHING: Weave in yarn ends. Block afghan.

BORDER: Rnd 1: With tan, make lp on hook. From right side, sc in each sc and in end of each row around afghan, working 3 sc in each corner. Sl st in first sc. End off.

Rnd 2: With brown, sc in each sc around, 3 sc in sc at each corner. Sl st in first sc. End off.

Rnd 3: With tan, repeat rnd 2.

Rnd 4: With green, repeat rnd 2. Do not end off. Working from chart 12, repeat from A to B around, increasing as necessary at corners to keep work flat and working added sts into pattern. When top of chart is reached, cut all colors but green, work 1 rnd green sc.

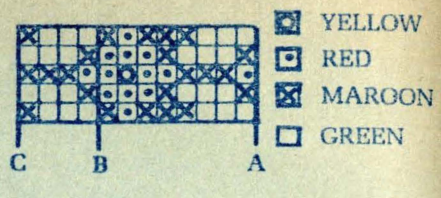


CHART 1

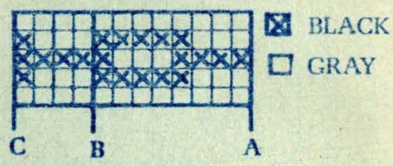


CHART 2

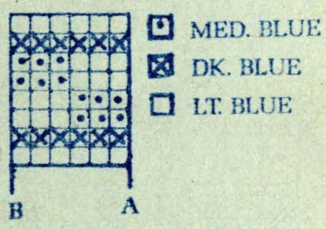


CHART 3

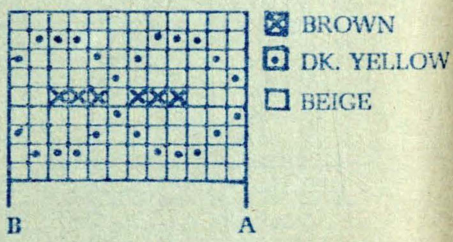


CHART 4

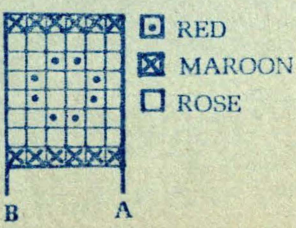


CHART 5

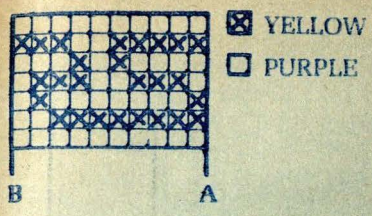


CHART 6

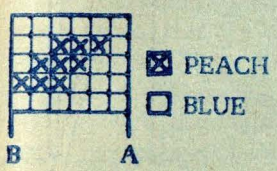
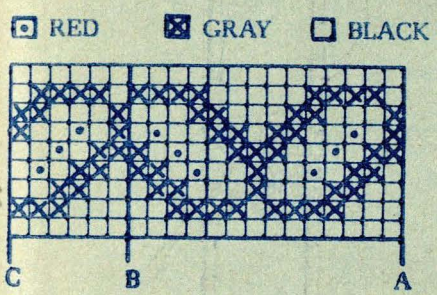


CHART 7



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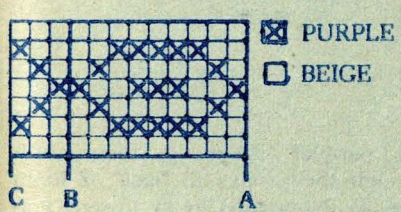


CHART 9

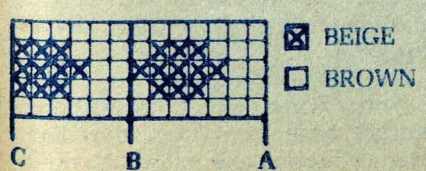


CHART 10

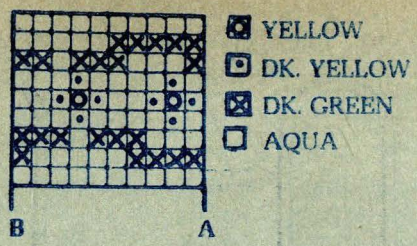


CHART 11

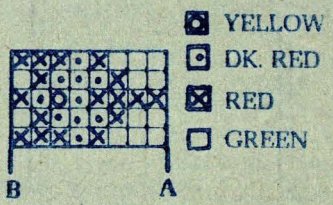


CHART 12

DAISY AFGHAN

Shown on page 82

SIZE: 48" x 70".

MATERIALS: Bucilla "Wool and Shetland Wool," 17 2-oz. skeins. Daisy Winder. Steel crochet hook No. 2. Tapestry needle.

GAUGE: 1 daisy = 2" (with edge).

Follow directions given with Daisy Winder. Make 782 daisies with 12 double petals. Afghan has 34 rows of 23 daisies.

AFGHAN: Note: Join daisies on right side, working in double lps of each of 12 petals. **Row 1:** With yarn, make lp on crochet hook, sc in lps at end of a daisy petal; do not twist petals; * (ch 2, sc) in each of next 3 petals; **for free picot,** ch 5, sl st in front and side lp of last sc, repeat from * once, (ch 2, sc) in 8th and 9th petals; sc in petal of a new daisy, ch 2, sc in next petal of new daisy; **for sl-st joining,** drop lp off hook, insert hook in sc of 8th petal of last daisy and pull dropped lp through, ** ch 2, sc in 3rd petal of new daisy; **for picot-joining,** ch 2, drop lp off hook, insert hook in center ch of p (picot) of last daisy and pull dropped lp through, ch 2, sl st in front and side lp of last sc of new daisy to complete picot-joining; (ch 2, sc) in each of next 3 petals of new daisy, make free p, (ch 2, sc) in each of 7th and 8th petals of new daisy †; sc in petal of a new daisy, ch 2, sc in next petal of new daisy, make sl-st joining as before in 7th petal of last daisy (first and 2nd petals of new daisy joined to 8th and 7th petals of last daisy) **. Repeat from ** to 2nd ** until 23 daisies are joined, end at †. Do not end off. Work as follows.

Complete Edge on Free Petals: Ch 2, sc in 9th petal, make free p as before, * (ch 2, sc) in each of next 3 free petals, make free p, ch 2, make sl-st joining in top of joining-st between last and next daisy, ch 2, sc in next free petal, make picot-joining in center ch of last p of last daisy, repeat from * across, ending in 10th petal of 23rd daisy; (ch 2, sc) in each of 11th and 12th petals, ch 2, sl st in sc of first petal, make free p. End off. Mark last p starting point for following daisy rows.

Row 2: Make lp on hook, sc in petal end of a new daisy, (ch 2, sc) in each of next 3 petals; working from right to left across last worked edge of last row, make picot-joining in center ch of marked p, * (ch 2, sc in next petal of new daisy, make sl-st joining in sc of next petal of daisy on last row) twice, ch 2, sc in new petal of new daisy †, make picot-joining in center of the 2 joined p on last row, (ch 2, sc) in each of next 2 petals of new daisy; sc in petal of a new daisy, ch 2, sc in 2nd petal of new daisy, make sl-st joining in sc of 2nd from last joined petal of last daisy of new row, ch 2, sc in 3rd petal of new daisy, make picot-joining in center of the 3 joined p, repeat from * until 23 daisies are joined, end at †, make picot-joining in center ch of free p on last row, (ch 2, sc) in each of 7th and 8th petals of new daisy. Do not end off. Complete edge of free petals as for row 1. Repeat row 2 until 34 rows of 23 daisies are joined.

BORDER: Make lp on hook, from right side, † work sc in 2nd ch-2 sp to left of free corner p, * make p of ch 3 in sc last worked, ch 2, sc in next ch-2 sp, ch 2, sc and p of ch 3 in joining-st between next 2 p, (ch 2, sc) in each of next 2 ch-2 sps of next daisy, repeat from * to within 1 ch-2 sp of next corner; make p of ch 3 in sc last worked, ch 2, sc in next ch-2 sp, ch 2, sc and p of ch 3 in center ch of corner p, ch 2, sc in next ch-2 sp, ch 2, repeat from † 3 times. Join with sl st in first sc. End off. Run in ends on wrong side.

Steam-press afghan lightly, stretching slightly to 48" x 70", using steam iron or damp cloth and dry iron.

HAIRPIN LACE AFGHAN

Shown on page 83

SIZE: 54" x 66", plus fringe.

MATERIALS: Bear Brand or Fleisher's Winsom, 18 2-oz. skeins blue. 2" hairpin lace crochet loom. Crochet hook size E.

GAUGE: 1 panel (2 hairpin lace strips with crochet fill-in) = 6"; 5 crochet rows = 3".

AFGHAN: PANEL (make 9): For each panel, make 2 strips of hairpin lace on 2" wide loom, having 333 loops on each side of each strip.

Crochet Fill-in: Make 1p on hook; insert hook through first 3 loops on right-hand edge of first hairpin lace strip, make 1 sc, ch 14, sc tog first 3 loops of 2nd hairpin lace strip, ch 2; insert hook in next 3 loops of 2nd hairpin lace strip, yo and through all 4 loops on hook. Ch 1, turn.

Row 1: Dc in first ch of ch 14, ch 2, sk 2 ch, 5 dc in next ch, drop 1p off hook, insert hook through top of first dc, pick up dropped 1p and pull through st (popcorn made); (ch 2, sk 2 ch, popcorn in next ch) twice, ch 2, sk 2 ch, dc in next ch, yo hook,draw up a lp in last ch, yo and through 2 lps on hook, insert hook in next 3 loops on first hairpin lace strip, yo and through all 5 loops, ch 2, insert hook in next 3 loops of hairpin lace strip, yo and through 4 loops on hook. Ch 1, turn.

Row 2: Dc in next dc, dc in ch-2 sp, (ch 2, 2 dc in next ch-2 sp) twice, ch 2, dc in next ch-2 sp, dc in next dc, yo hook, draw up a lp in top of ch 2,yo and through 2 lps, insert hook through next 3 loops of hairpin lace strip, yo and through all 5 loops. Ch 2, insert hook through next 3 loops of hairpin lace, yo and through all 4 loops. Ch 1, turn.

Row 3: Dc in next dc, (ch 2, popcorn in next ch-2 sp) 3 times, ch 2, sk 1 dc, dc in next dc, yo,draw up a loop in top of ch 2, yo and through 2 lps, insert hook in next 3 loops of hairpin lace, yo and through all 5 loops on hook. Ch 2, insert hook in next 3 loops of hairpin lace, yo and through all 4 loops on hook. Ch 1, turn.

Repeat rows 2 and 3 until all loops of hairpin lace have been joined.

TO JOIN PANELS: Insert hook through first 3 loops on one panel, pick up first 3 loops on next panel and pull them through loops on hook, * pick up next 3 loops on first panel and pull them through, pick up next 3 loops on next panel and pull them through, repeat from * to top. Tack top loops tog.

FRINGE: Cut yarn in 12" lengths. Using 2 strands tog for each fringe, knot fringe closely across top and bottom of afghan.

HOW TO MAKE HAIRPIN LACE

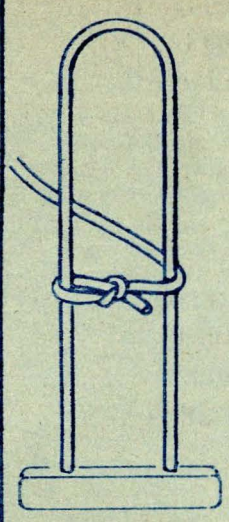


Fig. 1

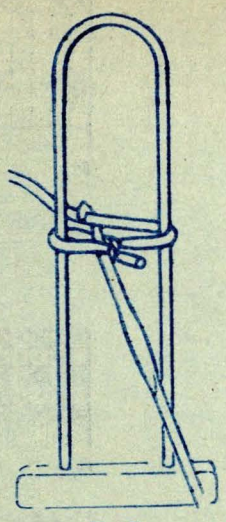


Fig. 2

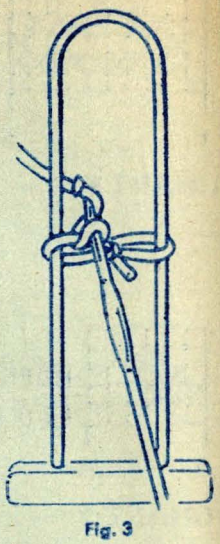


Fig. 3

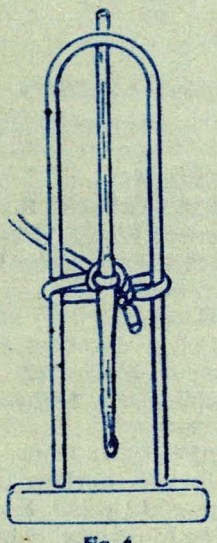


Fig. 4

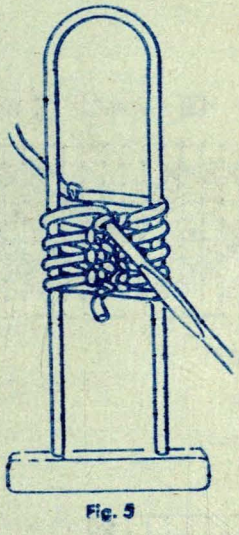


Fig. 5

Use a crochet hook and a hairpin lace loom. Width of hairpin lace depends on the size of hairpin loom used. This loom is sometimes called a fork or staple.

With crochet hook, make a loose chain stitch. Take hook out of stitch and insert left-hand prong of loom through chain stitch. Draw out ch (loop) until knot is halfway between prongs. Then bring thread to front and around right-hand prong to back (Fig. 1). Insert crochet hook up through loop on left-hand prong, draw thread through and make a chain (Figs. 2 and 3). * To get crochet hook in position for next step, without drawing out loop on hook, turn handle of crochet hook upward parallel with prongs, then pass it through the prongs to back of loom (Fig. 4). Now turn loom toward you from right to left once (a loop over right prong). With a loop on hook, insert crochet hook up through loop on left-hand prong, in back of front thread, draw thread through (Fig. 5) and complete single crochet. Repeat from *.

Note: Some prefer to withdraw crochet hook from loop, turn loom over as directed and reinsert hook, instead of method illustrated in Fig. 4.

When loom gets crowded, remove base, slide most of loops off, leaving last few on and replace base.

BROOMSTICK LACE

Shown on page 84

SIZE: 42" x 67", including fringe.

MATERIALS: Bear Brand or Fleisher's Winsom, 6 2-oz. skeins **A;** 2 skeins each of B and C; 1 skein each of D, E and F. One knitting pin, size 50. Crochet hook size K.

GAUGE: 5 pats = 5½"; 10 pats = 11"; 7 rows = 9".

SWATCH FOR CHECKING GAUGE: Row 1: First Half: See Figures 1 and 2. Ch 25, sl lp on hook to needle; holding needle in left hand, working from left to right on ch, * insert hook in next ch, draw lp through and with care not to twist, sl this lp on needle, repeat from * to end—25 lps.

2nd Half of Row: See Figures 3 and 4. Insert hook from right to left through first 5 lps on needle (1 group), draw yarn through with care not to tighten first lp, ch 1 at top of group and sl from needle, work 5 sc in center sp of group; * insert hook through next 5 lps on needle, yo and through these 5 lps, sl them from needle, yo and through 2 lps on hook for first sc, work 4 more sc in center sp of group, repeat from * to end—25 sc; 5 pats.

Row 2: First Half: See Figures 5 and 6. Do not turn. Sl lp from hook onto needle; * working from left to right, insert hook under back loop only of next sc, draw lp through and with care not to twist, sl this lp onto needle; repeat from * to end—25 lps.

2nd Half: Same as 2nd half of row 1. Repeat row 2 for pat until 8 rows from beg. End off.

Block to about 5¾" wide x 7" long. **Note:** If swatch is too wide, use smaller hook to tighten gauge; if swatch is too narrow, loosen work.

AFGHAN: With A, ch 190 for lower edge.

Row 1: Work first half of row same as first half of row for swatch—190 lps on needle. Work 2nd half of row same as 2nd half of row for swatch—38 pats. Fasten off A.

Note: Fasten off at end of each full row.

Do not turn.

Beg in each succeeding row by drawing lp of next color through back lp of first sc and sl it to pin. Work in back lp only of all sc. * Work 1 row each B, A, C, A, D, A, E, A, F, A, repeat from * 3 times—41 rows. Work 1 row each B, A, C, A.

FINISHING: Block to 42" x 57".

Fringe: Wind A around an 8" cardboard. Cut at one end. Knot a 4-strand fringe at corners and in spaces between pats on upper and lower edges. Trim.

HOW TO MAKE BROOMSTICK LACE

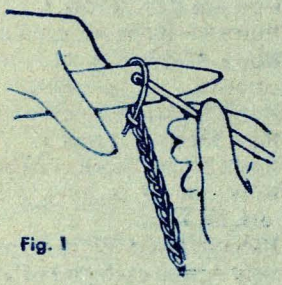


Fig. 1

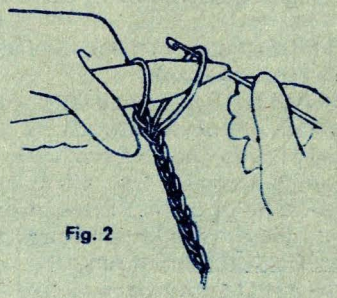


Fig. 2

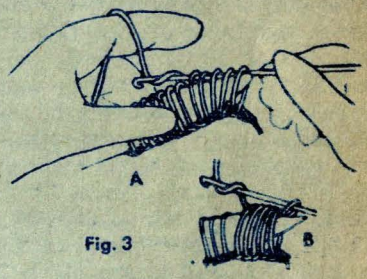


Fig. 3

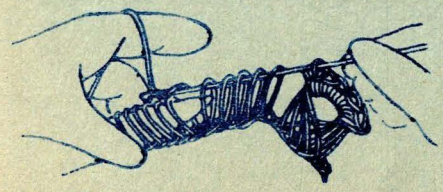


Fig. 4

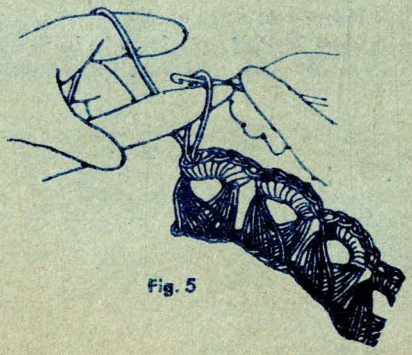


Fig. 5

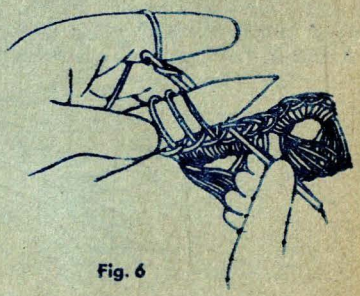


Fig. 6

QUICK-CROCHET AFGHAN

Shown on page 85

SIZE: 42" x 64".

MATERIALS: Bernat Krysta, 7 2-oz. skeins Copper (A), 6 skeins Natural (B), 4 skeins Walnut (C), and 5 skeins Chestnut (D). Crochet hook size K.

GAUGE: 13 hdc = 6"; 2 rows = 1".

AFGHAN: Beg at center, with A, ch 52 very loosely to measure 24".

Rnd 1: 4 hdc in 2nd ch from hook, hdc in each of next 49 ch, 5 hdc in last ch; working on opposite side of starting ch, hdc in each of next 49 ch, sl st in ch at beg of rnd. Ch 2, turn.

Rnd 2: Hdc in each of next 50 sts, 3 hdc in next st, hdc in next st, 3 hdc in next st, hdc in each of next 51 sts, 3 hdc in next st, hdc in next st, 3 hdc in next st, sl st in top of ch 2. End off. Turn.

Rnd 3: Join B in any hdc on side, ch 2, hdc in each st to center hdc of 3 hdc at corner, 3 hdc in corner st, hdc in each of next 3 sts, 3 hdc in corner st, hdc in each of next 53 sts, 3 hdc in corner st, hdc in each of 3 sts, 3 hdc in corner st, hdc in each st to beg of rnd, sl st in top of ch 2. Ch 2, turn.

Rnd 4: Hdc in each st to center hdc of 3 hdc at corner, 3 hdc in corner st, hdc in each of 5 sts, 3 hdc in corner st, hdc in each of next 55 sts, 3 hdc in corner st, hdc in each of 5 sts, 3 hdc in corner st, hdc in each st to beg of rnd, sl st in top of ch 2. End off B. Turn.

Rnds 5 and 6: With C, work as for rnds 3 and 4, having 2 sts more each side and each end between corner increases.

Rnds 7-24: Working in same way and beg each color change at a different place, work 2 rnds D, 2 rnds B, 2 rnds A, 2 rnds C, 2 rnds D, 2 rnds B, 4 rnds A, 2 rnds B.

Rnds 25-41: Repeat from rnd 5, ending with 3 rnds A. End off.

FRINGE: Cut yarn 12" long. Using 1 strand of each color for each fringe, knot fringe in every other st across both ends of afghan.

PUFF PATTERN AFGHAN

Shown on page 86

SIZE: 40" x 60", plus fringe.

MATERIALS: Knitting worsted, 19 4-oz. skeins. Jumbo crochet hook size Q.

GAUGE: 5 sts = 4"; 4 rows of sc = 3" (4 strands of yarn).

AFGHAN: Beg at one long edge, using 4 strands of yarn tog, ch 76.

Row 1: Sc in 2nd ch from hook and in each ch across—75 sc. Ch 1, turn.

Row 2: Sc in each sc across. Check gauge; piece should measure 60" across. Ch 1, turn each row.

Row 3 (right side): Sc in each of first 3 sc, * pull up a lp in next st, (yo hook, pull up a lp in same st) twice, (yo hook and through 2 lps on hook) twice, yo hook and through remaining 4 lps (puff st made); bringing puff st toward you, sc in each of next 3 sc, repeat from * across, end sc in each of last 3 sc.

Rows 4-6: Sc in each st across.

Row 7: Pull up a long lp in first sc, yo hook, pull up a long lp in next sc, yo and through first lp on hook, yo and through 4 lps on hook, * pull up a long lp in last sc worked, yo hook, pull up a long lp in next sc, yo and through first lp on hook, yo and through 4 lps, repeat from * across—74 sts. Ch 2, turn.

Row 8: Sc in 2nd ch from hook, sc in each st across—75 sc.

Row 9: Repeat row 7.

Row 10: Repeat row 8.

Rows 11 and 12: Work even in sc.

Row 13: Repeat row 3.

Rows 14-17: Work even in sc.

Rows 18-23: Repeat rows 7 and 8 alternately.

Rows 24-33: Work even in sc.

Rows 34-39: Repeat rows 7 and 8 alternately.

Rows 40-42: Work even in sc.

Row 43: Repeat row 3.

Rows 44-46: Work even in sc.

Rows 47-50: Repeat rows 7 and 8 alternately.

Rows 51-52: Work even in sc.

Row 53: Repeat row 3.

Rows 54-55: Work even in sc.

Row 56: Sl st loosely in each st across. End off.

FINISHING: Work 1 row of sl st loosely across each end of afghan.

Fringe: Wind yarn around 12" cardboard. Cut at one edge for 24" strands. Holding 6 strands tog, fold in half; with crochet hook, pull loop through st on edge, pull 12 ends through loop; tighten knot. Knot a fringe in every other st on all four sides. Separate each fringe into two groups of 6 ends. Knot tog 6 ends of one fringe to 6 ends of adjacent fringe about ¾" below first row of knots. Knot ends tog once more in

same manner ¾" below 2nd row of knots. Trim ends evenly.

STAINED-GLASS AFGHAN

Shown on page 87

SIZE: 54" x 62".

MATERIALS: Knitting worsted or Nantuk 4-ply knitting yarn, 8 ozs. each of green (A), black (C), blue (E) and white (F); 10 ozs. red (B); 6 ozs. gold (D). Plastic crochet hook size Q.

GAUGE: Each strip (18 sts) = 10"; 9 rows = 7".

AFGHAN STITCH: Row 1: Keeping all lps on hook, draw up a lp in 2nd ch from hook and in each ch across; Figure 1. There are the same number of lps on hook as were chained.

FIGURE 1

To Work Lps Off: Yo hook and through first lp, * yo hook, pull through next 2 lps, repeat from * across until 1 lp remains; Figure 2. Lp that remains on hook always counts as first st of next row.

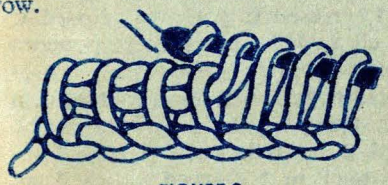


FIGURE 2

Row 2: Keeping all lps on hook, sk first vertical bar, pull up a lp under next vertical bar and under each vertical bar across; Figure 3. Work lps off as before. Repeat row 2 for afghan stitch.

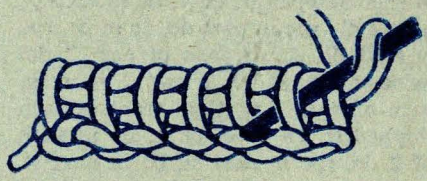


FIGURE 3

To Change Colors: With last lp on hook, ch 1 with new color. Break off and join colors as needed.

AFGHAN: Note: Work with 2 strands of yarn throughout.

First Strip: With 2 strands of A, ch 18. Work in afghan stitch in following colors and rows: 8 rows A, 1 row C, 9 rows B, 1 row C, 4 rows D, 1 row C, 10 rows E, 1 row C, 6 rows A, 1 row C, 2 rows F, 1 row C, 16 rows B, 1 row C, 9 rows F, 1 row C and 6 rows E—78 rows. End off.

Slip Stitch Edging: With C, make lp on hook. From right side, insert hook in hole next to first st of row 1, pull lp through to right side and through lp on hook, * insert hook next to first st in row above, pull lp through and through lp on hook, repeat from * to top of strip, sl st in each sp across top of strip, sl st in each sp down second side of strip, sl st in each sp across bottom of strip. End off.

Second Strip: With E, ch 18. Work in rows of afghan stitch as follows: 6 rows E, 1 row C, 4 rows D, 1 row C, 4 rows A, 1 row C, 4 rows E, 1 row C, 16 rows F, 1 row C, 8 rows B, 1 row C, 16 rows D, 1 row C, 10 rows A, 1 row C and 2 rows F—78 rows. Finish as for first strip. Sew second strip to first strip having starting chains at same edge.

Third Strip: With B, ch 18. Work in rows of afghan stitch as follows: 3 rows B, 1 row C, 8 rows F, 1 row C, 2 rows D, 1 row C, 15 rows B, 1 row C, 9 rows D, 1 row C, 11 rows A, 1 row C, 2 rows F, 1 row C and 21 rows E—78 rows. Finish as for first strip. Sew to second strip.

Fourth Strip: With F, ch 18. Work in rows of afghan stitch as follows: 3 rows F, 1 row C, 2 rows B, 1 row C, 5 rows E, 1 row C, 15 rows A, 1 row C, 8 rows F, 1 row C, 14 rows E, 1 row C, 9 rows B, 1 row C, 5 rows F, 1 row C and 9 rows D—78 rows. Finish as for first strip. Sew to third strip.

Fifth Strip: With A, ch 18. Work in rows of afghan stitch as follows: 11 rows A, 1 row C, 5 rows B, 1 row C, 5 rows F, 1 row C, 7 rows E, 1 row C, 3 rows D, 1 row C, 12 rows B, 1 row C, 6 rows F, 1 row C, 12 rows A, 1 row C and 9 rows B—78 rows. Finish as for first strip. Sew to fourth strip.

Edging: With 2 strands of C, make lp on hook. From right side, sc in corner st at one long edge; working through center of sl sts made on edge, sc in each st along edge. Sc around afghan in this manner, making 3 sc at each corner. Sl st in first sc; end off. Steam-press.

ARAN AFGHAN IN CROCHET

Shown on page 88

SIZE: 52" x 68", plus fringe.

MATERIALS: Yarn of knitting worsted type, 15 4-oz. balls or skeins winter white. Crochet hook size G.

GAUGE: 3 dc = 1"; 2 rows = 1".

STITCHES: Popcorn (pc): Work 5 dc in st, remove hook from lp, insert hook from front to back in first dc, pick up dropped lp and draw through st, ch 1.

Reverse Popcorn (rpc): Work 5 dc in st, remove hook from lp, insert hook from back to front in first dc, pick up dropped lp and draw through st, ch 1.

Zigzag Pat (zz-pat): Sk 3 sts, tr in next st; working behind this tr, dc in each of 3 skipped sts.

Reverse Zigzag Pat (rzz-pat): Sk 3 sts, tr in next st; working in front of this tr, dc in each of 3 skipped sts.

AFGHAN: Ch 204.

Foundation Row: Sc in 2nd ch from hook and in each ch across—203 sc. Ch 3, turn.

Row 1 (right side): Sk first sc (ch-3 turning ch always counts as 1 dc), dc in each of next 3 sc, (ch 1, sk 3 sc, tr in each of next 2 sc; working in front of 2 tr, tr in each of last 2 skipped sc, ch 1, sk 1 sc, dc in each of next 3 sc, 1 pc in next sc, dc in each of next 3 sc) twice, (ch 1, sk 3 sc, tr in each of next 2 sc; working in front of 2 tr, tr in each of 2 skipped sc, ch 1, sk 1 sc, dc in each of next 2 sc, work 4 zz-pats over next 16 sc, dc in each of next 6 sc, sk 2 sc, tr in each of next 2 sc; working behind these 2 tr, tr in each of last 2 skipped sts, sk 2 sc, tr in each of next 2 sc; working in front of 2 tr, tr in each of 2 skipped sts, dc in each of next 6 sc, 4 zz-pats over next 16 sc, dc in each of next 2 sc, ch 1, sk 3 sc, tr in each of next 2 sc; working in front of these 2 tr, tr in each of last 2 skipped sc, ch 1, sk 1 sc, dc in each of next 3 sc, 1 pc in next sc, dc in each of next 3 sc) twice; ch 1, sk 3 sc, tr in each of next 2 sc; working in front of these 2 tr, tr in each of last 2 skipped sc, ch 1, sk 1 sc, dc in each of next 3 sc, 1 pc in next sc, dc in each of next 3 sc, ch 1, sk 3 sc, tr in each of next 2 sc; working in front of these 2 tr, tr in each of last 2 skipped sc, ch 1, sk 1 sc, dc in each of last 4 sc. Ch 3, turn.

Row 2 (wrong side): Dc in each of next 3 dc, (ch 1, sk ch 1 and 2 tr, tr in each of next 2 tr, tr in front in each skipped tr, ch 1, dc in each of next 2 dc, rpc in next dc, dc in pc, rpc in next dc, dc in each of next 2 dc) twice, (ch 1, sk ch 1 and 2 tr, tr in each of next 2 tr, tr in front in each skipped tr, ch 1, sk ch 1, dc in each of 2 dc, 4 rzz-pats, dc in each of next 4 dc, sk 2 sts, tr in each of next 2 sts, tr in front in each skipped st, dc in each of next 4 sts, sk 2 sts, tr in each of next 2 sts, tr in back in each skipped st, dc in each of next 4 dc, 4 rzz-pats, dc in each of 2 dc, ch 1, sk ch 1 and 2 tr, tr in each of next 2 tr, tr in front in each skipped tr, ch 1, dc in each of next 2 dc, rpc in next dc, dc in pc, rpc in next dc, dc in each of next 2 dc) twice, ch 1, sk ch 1 and 2 tr, tr in each of next 2 tr, tr in front in each skipped tr, ch 1, sk ch 1, dc in each of 2 dc, rpc in next st, dc in next st, rpc in next st, dc in each of next 2 dc, ch 1, sk ch 1 and 2 tr, tr in each of next 2 tr, tr in front in each skipped tr, ch 1, sk ch 1, dc in last 3 dc, dc in top of ch 3. Ch 3, turn.

Row 3: Dc in each of next 3 dc, (ch 1, crossed tr pat over crossed tr pat, ch 1, sk ch 1, 3 dc, pc, 3 dc on popcorn panel) twice, (ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of next 2 dc, 4 zz-pats, dc in each of next 2 dc, sk 2 sts, tr in each of next 2 sts, tr in back in each skipped st, dc in each of next 8 sts, sk 2 sts, tr in each of next 2 sts, tr in front in each skipped st, dc in each of next 2 dc, 4 zz-pats, dc in each of next 2 dc, ch 1, sk ch 1, crossed tr pat over crossed tr pat, ch 1, sk ch 1, 3 dc, pc, 3 dc on popcorn panel) twice, ch 1, crossed tr pat over crossed tr pat, ch 1, sk ch 1, 3 dc, pc, 3 dc on popcorn panel, ch 1, crossed tr pat over crossed tr pat, ch 1, sk 1 ch, dc in next 3 dc, dc in top of ch 3. Ch 3, turn.

Row 4: Dc in each of next 3 dc, (ch 1, crossed tr pat over crossed tr pat, ch 1, work 3 dc, rpc, 3 dc on popcorn panel) twice, (ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of next 2 dc, 4 rzz-pats, dc in each of next 2 dc, sk 2 sts, tr in each of next 2 sts, tr in back in each skipped st, dc in each of next 8 sts, sk 2 sts, tr in each of next 2 sts, tr in front in each skipped st, dc in each of next 2 dc, 4 rzz-pats, dc in each of next 2 dc, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, rpc, 3 dc on popcorn panel) twice, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, rpc, 3 dc on popcorn panel, ch 1, crossed tr pat over crossed tr pat, ch 1, dc in next 3 dc, dc in top of ch 3. Ch 3, turn.

Row 5: Dc in each of next 3 dc, (ch 1, crossed tr pat over crossed tr pat, ch 1, work 2 dc, pc, dc, pc, 2 dc on popcorn panel) twice, (ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of next 2 dc, 4 zz-pats, dc in each of next 4 sts, sk next 2 sts, tr in each of next 2 sts, tr in front in each of 2 skipped sts, dc in each of 4 sts, sk next 2 sts, tr in each of next 2 sts, tr in back in each of 2 skipped sts, dc in each of next 4 sts, 4 zz-pats, dc in each of next 2 dc, ch 1, crossed tr pat over crossed tr pat, ch 1, 2 dc, pc, dc, pc, 2 dc on popcorn panel) twice, ch 1, crossed tr pat over crossed tr pat, ch 1, 2 dc, pc, dc, pc, 2 dc on popcorn panel, ch 1, crossed tr pat over crossed tr pat, ch 1, dc in next 3 dc, dc in top of ch 3. Ch 3, turn.

Row 6: Dc in each of next 3 dc, (ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, rpc, 3 dc on popcorn panel) twice, (ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of next 2 dc, 4 rzz-pats, dc in each of 6 sts, sk 2 sts, tr in each of next 2 sts, tr in back in each of 2 skipped sts, sk 2 sts, tr in each of next 2 sts, tr in front in each skipped st, dc in each of next 6 sts, 4 rzz-pats, dc in each of next 2 dc, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, rpc, 3 dc on popcorn panel) twice, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, rpc, 3 dc on popcorn panel, ch 1, crossed tr pat over crossed tr pat, ch 1, dc in next 3 dc, dc in top of ch 3. Ch 3, turn.

Row 7: Dc in each of next 3 dc, (ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, pc, 3 dc in popcorn panel) twice, (ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of next 2 dc, 4 zz-pats, dc in each of next 6 sts, sk 2 sts, tr in each of next 2 sts, tr in back in 2 skipped sts, sk 2 sts, tr in each of next 2 sts, tr in front in 2 skipped sts, dc in each of next 6 sts, 4 zz-pats, dc in each of next 2 dc, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, pc, 3 dc on popcorn panel) twice, ch 1, crossed tr pat over crossed tr pat, ch 1, 3 dc, pc, 3 dc on popcorn panel, ch 1, crossed tr pat over crossed tr pat, ch 1, dc in each of 3 dc, dc in top of ch 3. Ch 3, turn.

Repeat rows 2-7 for pat. Work until

19 pats are completed or desired length, end row 6. Ch 1, turn. Work 1 row sc across top of afghan, working 1 sc in each st. End off.

FRINGE: Cut strands 20" long. Use 4 strands tog. Fold 4 strands in half and knot a fringe in every 3rd st on each end. Divide strands of each fringe in half; knot 2 adjoining halves tog 1" from afghan. Repeat across. Beg with free half of end fringe, knot this half with half of 2nd fringe 1" below first row of knots. Continue to knot 2 adjoining halves tog across. Trim ends.

FISHERMAN'S AFGHAN

Shown on page 89

SIZE: About 45" x 61", plus fringe.

MATERIALS: Knitting worsted, 17 4-oz. skeins. Aluminum crochet hooks sizes I and J.

GAUGE: 19 sc = 5"; 1 panel = 4"; 24 rows = 5" (size I hook).

STITCH PATTERNS: Note: Do not work in stitch directly behind raised dc or double raised dc, or in eye of a cluster.

CLUSTER: (Yo hook, draw up a lp in st) 4 times, yo and draw through all 9 lps on hook. Ch 1 tightly to form eye. (Cluster is worked from wrong side but appears on right side.)

RAISED DC: Dc around upright bar of dc 1 row below, inserting hook behind dc from front to back to front, for ridge on right side.

DOUBLE RAISED DC: Holding back last lp of each dc on hook, make 2 dc around upright bar of st 1 row below, yo and through all 3 lps on hook.

POPCORN: 4 dc in st, drop lp off hook, insert hook in top of first dc, pick up dropped lp and pull through.

Note: This afghan is difficult to start. Once you have completed row 3 and "set" your stitches correctly, the work becomes relatively easy. Before starting afghan, make a swatch of one pattern to familiarize yourself with the stitches. Ch 28 and work Row 1—27 sc.

Row 2: Sc in each of first 5 sts, cluster in next st, sc in each of next 15 sts, cluster in next st, sc in each of last 5 sts.

Row 3: Sc in each of first 3 sc, count off 3 sts on row 1 and work dc around next post, sk the sc on row 2 behind the dc just made and make 1 sc in each of next 3 sts (be sure to work in the cluster st only once; do not work in the eye of the cluster), sk 3 sc on row 1 from last raised dc and work a raised dc around next st, sk the sc on row 2 behind the dc just made, sc in each of next 4 sc; sk 4 sc on row 1 from last raised dc and make double raised dc around next sc, sk the sc behind it and work 1 sc, sk 1 sc on row 1 and make another double raised dc, sk the sc behind it and work 4 sc; sk 4 sc on row 1 and work a raised dc around the next sc, sk the sc behind it, work 3 sc (the cluster st is the center st of these 3 sc), sk 3 sc on row 1 and work another raised dc around the next sc, sk the sc behind it, work sc in each of last 3 sts.

Beginning with Row 4 of the afghan, work pattern without repeats on 27 sts. On all right side rows from Row 3 on, the raised dc's are worked around the previous raised dc's and the double raised dc's are worked around the double raised dc's.

AFGHAN: With I hook, ch 172 loosely.

Row 1: Sc in 2nd ch from hook and in each ch across—171 sc. Ch 1, turn each row.

Row 2 (wrong side): Sc in each of first 5 sts, (cluster in next st, sc in each of next 15 sts) 10 times; end cluster in next st, sc in each of last 5 sts.

Row 3 (right side): Sc in each of first 3 sc, * work dc around post of next sc 1 row below (row 1), sk next sc on row 2 (see Stitch Patterns: Note), sc in each of next 3 sts, dc around post of next sc 1 row below, sk next sc on row 2, sc in each of next 4 sc; holding back last lp of each dc on hook, make 2 dc around next sc 1 row below, yo and through 3 lps on hook, sk next sc on row 2, sc in next sc, sk 1 sc on row 1, make 2 dc around next sc as before, sk next sc on row 2, sc in each of next 4 sc; repeat from * across, end dc around post of next sc 1 row below, sc in each of next 3 sts, dc around post of next sc 1 row below, sc in each of last 3 sc.

Row 4: Sc in each of first 4 sts, (cluster in next sc, sc in next sc, cluster in next sc, sc in each of next 13 sts) 10 times, end cluster in next sc, sc in next sc, cluster in next sc, sc in each of last 4 sts.

Row 5: Sc in each of first 3 sc, * (raised dc in raised dc, sc in each of next 3 sts) twice, (double raised dc in double raised dc, sc in each of next 3 sc) twice, repeat from * across, end (raised dc in raised dc, sc in each of next 3 sts) twice.

Row 6: Repeat row 2.

Row 7: Sc in each of first 3 sc, * raised dc in raised dc, sc in each of next 3 sts, raised dc in raised dc, sc in each of next 2 sc, double raised dc in double raised dc, sc in each of next 5 sc, double raised dc in double raised dc, sc in each of next 2 sc, repeat from * across, end raised dc in raised dc, sc in each of next 3 sts, raised dc in raised dc, sc in each of last 3 sc.

Row 8: Repeat row 4.

Row 9: Sc in each of first 3 sc, * raised dc in raised dc, sc in each of next 3 sts, raised dc in raised dc, sc in next sc, double raised dc in double raised dc, sc in each of next 3 sc, popcorn in next sc, sc in each of next 3 sc, double raised dc in double raised dc, sc in next sc, repeat from * across, end raised dc in raised dc, sc in each of next 3 sts, raised dc in raised dc, sc in each of last 3 sc.

Row 10: Repeat row 2.

Row 11: Repeat row 7.

Row 12: Repeat row 4.

Row 13: Repeat row 5.

Row 14: Repeat row 2.

Row 15: Sc in each of first 3 sc, * raised dc in raised dc, sc in next 3 sts, raised dc in raised dc, sc in each of next 4 sc, double raised dc in double raised dc, sc in next sc, double raised dc in double raised dc, sc in each of next 4 sc, repeat from * across, end (raised dc in raised dc, sc in next 3 sts) twice.

Repeat rows 4-15 until 24 diamond patterns have been completed. End off. From right side, work 1 row sc across last row, end 2 sc in last st. Do not end off.

Edging: Rnd 1: Working down side of afghan, from right side, * sc in end st of next 2 rows, sk 1 row, repeat from * to corner, 3 sc in corner st, sc in each st across end to corner, 3 sc in corner; working up side, repeat from first * to beg of rnd, sl st in first sc.

Rnd 2: Join another strand of yarn. Using double strand and J hook, working from left to right, work sc in every other sc, inc at corners to keep work flat. Join; end off.

Fringe: Cut strands 14" long. Hold 10 strands tog, fold in half. With hook, pull fold through edge of afghan, pull ends through loop; tighten knot. Knot a fringe in center of each diamond and cluster panel at each end and in each corner. Trim fringe.

WOVEN SQUARES AFGHAN

Shown on page 90

SIZE: 48" x 72", plus fringe.

MATERIALS: Coats & Clark's Red Heart Fabulend, 7 4-oz. skeins eggshell, main color (MC), 2 skeins each of wood brown (A), olive green (B) and tangerine (C). Crochet hook size H. Bodkin or plastic wool needle with blunt point.

GAUGE: 4 sts (including ch sts) = 1"; 2 rows of rnd = 1". One large square = 12".

FIRST SQUARE: Center Block: Beg at center with A, ch 5. Sl st in first ch to form ring.

Rnd 1: Ch 3, 11 dc in ring; complete last 2 lps of last dc with MC; drop A; sl st in top of ch 3—12 dc, counting ch 3 as 1 dc.

Rnd 2: With MC, ch 3, dc in next dc, * 2 dc, ch 2, 2 dc in next dc (corner), dc in each of next 2 dc, repeat from * twice, 2 dc, ch 2, 2 dc in last dc; complete last dc with A, drop MC; sl st in top of ch 3.

Rnd 3: With A, ch 3, * dc in each dc to next corner, 2 dc, ch 2, 2 dc in corner sp, repeat from * 3 times, dc in each remaining dc; complete last dc with MC, sl st in top of ch 3—40 dc. End off A.

Rnd 4: With MC, work as for rnd 3—56 dc. End off.

Rectangle 1: Mesh: Beg at narrow end, with A, ch 21 to measure 4½".

Row 1 (right side): Dc in 7th ch from hook, * ch 1, sk next ch, dc in next ch, repeat from * 6 times; complete last dc with MC; drop A—8 sps. With MC, ch 4, turn.

Row 2: Sk first dc, dc in next dc, * ch 1, dc in next dc, repeat from * across, end ch 1, sk next ch, dc in next ch—8 sps. Ch 1 tightly. Drop MC. Do not turn.

Row 3: Insert hook in 3rd ch of ch 4 at beg of last row, draw A through. With A, ch 4, dc in next dc, * ch 1, dc in next dc, repeat from * across. Drop A. With MC, ch 4, turn.

Rows 4-16: Repeat rows 2 and 3 alternately 6 more times, then row 2 once more. At end of row 15, end off A. End off MC at end of row 16. Darn in ends on wrong side.

Weaving: Cut 2 strands A 26" long. Thread into bodkin; with right side facing, beg at lower right-hand corner, weave strands through first row of sps up long edge, as follows: Leave 4" end free at lower edge for fringe, insert yarn from front to back in first sp, * bring yarn up in sp above, down in next sp above, repeat from * to top, end with yarn up in last sp; run yarn along wrong side of top edge through ch above and next 4 sts (including ch sts); working down 3rd row of sps, bring yarn down from front to back in top sp, then weave loosely up and down to lower edge; end with yarn up in last sp. Leave remaining 4" free at lower edge for fringe. Sk next row of sps; with 2 strands of A 26" long, weave up 5th row and down 7th row of sps as before. Cut 2 strands of MC 26" long. Weave through 2nd row of sps as follows: Leaving 4" end free at lower edge, bring yarn from back to front in first sp, * down in sp above, up in sp above, repeat from * to top edge, end with yarn down in last sp; run yarn along 5 sts at top edge as before; working down 4th row of sps, bring yarn up from back to front in top sp and weave down and up through sps to lower edge, end with yarn down in last sp; leave 4" end for fringe. Weave MC strands the same through remaining 2 free rows of sps.

Note: Only Rectangle 1 of the 4 squares at bottom edge of afghan are fringed in this way.

Rectangle 2: Work as for Rectangle 1 through row 1. Do not drop A; with A, ch 4, turn.

Rows 2 and 3: Sk first dc, dc in next dc, * ch 1, dc in next dc, repeat from * across, end ch 1, sk 1 ch of turning ch, dc in next ch. Ch 4, turn. At end of row 3, complete last dc with MC; drop A. With MC, ch 4, turn.

Rows 4-16: Work 1 row MC, 3 rows A, dropping and picking up colors as needed, end 1 row MC.

Weaving: Cut 2 strands MC 12" long. Thread into bodkin. Fasten strands to base of lower right-hand corner sp, weave up to top edge as for Rectangle 1, fasten strands at top edge. Cut 2 strands of A 32" long. Fasten at top edge of next row, bring yarn up from back to front in top sp, weave loosely down to bottom, pass yarn over lower edge, weave up to top, pass yarn over top edge, weave down to bottom. Fasten strands. Working in same way, weave next row with MC, last 3 rows with A.

Rectangle 3: Working mesh piece in same way as before, work 2 rows A, 2 rows MC, 4 times.

Weaving: Cutting strands 24" long and working as for Rectangle 2, (with MC, weave up and down 2 rows, with A weave up and down next 2 rows) twice.

Rectangle 4: Using MC instead of A and A instead of MC, work as for Rectangle 2 (3 rows MC, 1 row A) 4 times. Weave first and 5th rows with A, other rows with MC.

Arrange pieces as shown on diagram, with fringe of Rectangle 1 on outer edge of square. With MC, crochet pieces tog from wrong side, working sc in one edge, then sc in other edge, skipping sts as necessary to keep work flat; there should be ¼" between sts on one edge.

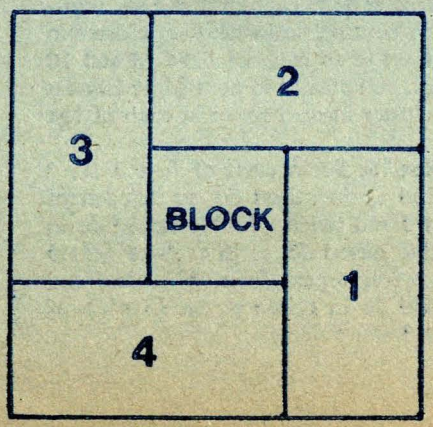
AFGHAN: Work 1 B square, 1 C square and 1 more A square as for First Square, for bottom row of afghan. Work 5 more A squares, 6 more B squares, and 5 more C squares without any fringe, for 2nd, 3rd, 4th and 5th rows of afghan. Work 1 more A square, 1 more B square and 2 more C squares for top row of afghan, having fringe hang at top of each Rectangle 3.

FINISHING: Pin each square to measurement on a padded surface; cover with a damp cloth and allow to dry.

Following chart for joining, with right sides tog, baste squares loosely tog, being careful to place each square in position shown on diagram for square. Sc squares tog in same way as pieces for squares were crocheted tog, making all horizontal joinings first, then vertical joinings. Remove bastings.

Edging: From right side, join MC at beg of long edge, sc in same place, * ch 1, sk ¼", sc in edge, repeat from * across to next corner. End off. Work edging on opposite edge.

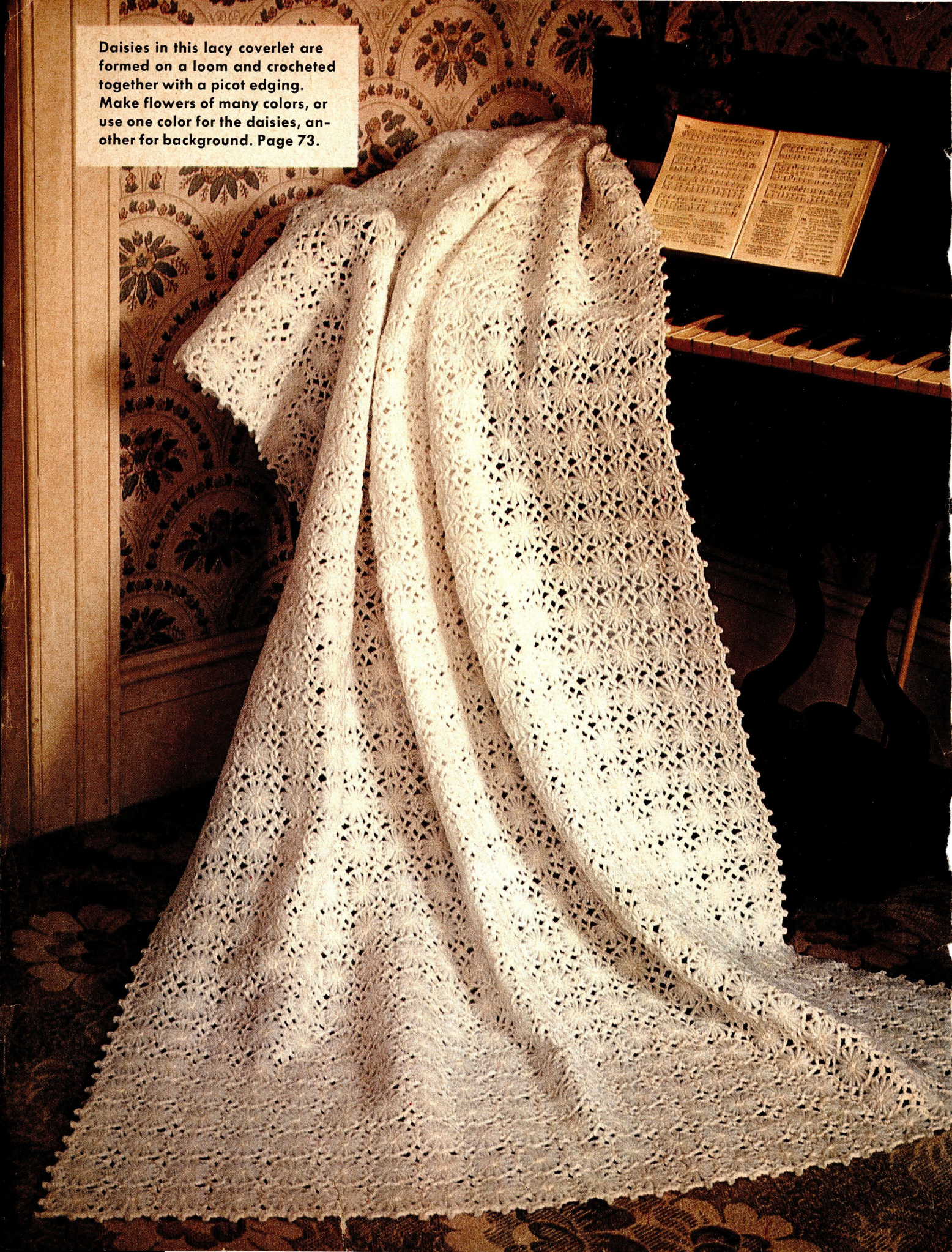
Fringe: Cut MC into 9" strands. Using 2 strands tog, knot fringe in each MC mesh along top and bottom of afghan. Cut A, B and C into 9" strands. Knot in same way in unfringed mesh matching colors.



SQUARE

C	B	A	C
B	A	C	B
A	C	B	A
C	B	A	C
B	A	C	B
A	C	B	A

JOINING CHART



Daisies in this lacy coverlet are formed on a loom and crocheted together with a picot edging. Make flowers of many colors, or use one color for the daisies, another for background. Page 73.

SPECIAL TECHNIQUES

A glorious array of border patterns, worked from charts in single crochet on right side, reverse single crochet on wrong side, create this unique afghan. Use colors you have on hand, repeating the patterns you like. For Border Afghan directions, see page 72.

Hairpin lace panels are joined together in pairs by means of fill-in strips, worked in a raised popcorn pattern. Hairpin lace edges of the nine popcorn panels are looped together. See page 74.

Broomstick lace offers you a quick way to make an afghan. The yarn is looped over a thick knitting needle, then worked off in groups with single crochet. Choose a rainbow of colors. Broomstick Lace Afghan, see page 75.

Sporty, easy-to-crochet afghan is worked all in one piece in rounds of half double crochet. Rectangular stripes of warm brown tones and natural form the bold pattern in thick yarn. Quick-Crochet Afghan, page 76.

Creamy, quick-to-crochet afghan combines rows of single crochet dotted with puffs and bands of a nubbly pattern stitch. Four strands of yarn and a giant hook create the texture. For Puff Pattern Afghan, see page 76.

"Stained-glass" afghan is quick to crochet, using a giant-size hook and two strands of yarn. Five strips of six colors each are worked in afghan stitch and joined for this coverlet. See Stained Glass Afghan, page 77.

Bulky yarn with a thick-and-thin texture gives this striking afghan, above, its special appeal. Quick to crochet in a mesh pattern of two tweeds, the same neutral-toned yarns are woven vertically through the mesh for a houndstooth check effect. Afghan is 48" x 60", plus fringe. Directions, Woven Houndstooth, page 98.

Each large square that forms the pattern of this handsome afghan, left, is composed of five pieces—a center square and four rectangles, crocheted in different stripes of mesh, then woven with yarn to produce a variety of plaids and checks in brown, tangerine, olive green and eggshell. See Woven Squares Afghan, page 80.

Fantastic and whimsical afghan, a jigsaw puzzle of crocheted motifs, cannot be duplicated. Although it is impossible to give directions for making the afghan, some suggestions for designing your own are given below. One section has been enlarged to show detail.

JIGSAW PUZZLE AFGHAN

SIZE: Usual size for an afghan is 40″ to 50″ wide and 60″ to 80″ long. Your afghan can be any size depending on the size and number of motifs you make.

MATERIALS: Use all your leftover yarns of knitting worsted weight. Lighter weight yarns can be used double. Variegated yarns are useful for filling in between motifs, for making floral motifs, and for working the border. Novelty yarns such as angora, mohair, metallic yarns, and tweeds, could be used for special effects on some motifs. A size G hook is a good average size to use, but you can vary the hook size on different motifs.

MOTIFS: The afghan shown will suggest many suitable ideas. These are some of the motifs used:

Food: Lemon meringue pie slice, watermelon slice, ice cream soda, ice cream cone.

Animal and Plant Life: Cat, fish, elephant (with flappable ear), grapes, leaves, flowers, worm.

Other Motifs: Hand, heart, LOVE, brown jug, smile face, eightball, stop sign, key.

After working a motif, crochet around it with 1 or more rows of single crochet or double crochet in contrasting colors to make motif larger.

Make a number of non-objective motifs: squares, circles, semicircles, ovals, triangles, rectangles, hexagons.

FINISHING: Arrange motifs on a plain sheet. Baste in position about 1″ in from edge of motif. Make additional motifs as needed to fill in big spaces. Sew motifs tog along all edges that touch with matching yarn. Fill in spaces between motifs with rows of stitches graduating in size as needed to fill spaces. Sew all touching edges tog. Fill out spaces around four sides to make even edges. Work border around afghan in rounds of single crochet or double crochet, working 3 sts in each corner each round to keep corners flat.

STOP

THE MODERN WORLD
PRINCIPLES OF PATTERN

Butterfly afghan, above, is an exuberant fantasy of violets and butterfly wings. Crocheted in one piece with afghan stitch, design is worked from a chart in four shades of soft green, two shades of blue, and a touch of yellow. Knotted fringe trims top and bottom of afghan. Directions for Butterfly Afghan, page 99, include stitch details of afghan stitch.

Folkways afghan set is worked in an easy pattern: bands of double crochet and rows of shells. The square motifs are appliqués; the zigzag design is crocheted on. Afghan is 42″ x 60″, plus a fringe of tassels. Pillows are 14″ square. Directions, page 97.

Easy-to-make couch cover is a variation of the popular ripple pattern, this one starting at long side edge and worked in one piece to opposite edge. Use a profusion of colors in random striping, one row to a color, or crochet to a set plan of stripes in a few favorite tones. Worsted weight yarn makes the work go quickly, Wintuk makes it an easy-care coverlet. See Couch Cover, page 98.

FOLKWAYS AFGHAN SET

Shown on page 94

MATERIALS: Orlon yarn of knitting worsted weight, 9 2-oz. skeins winter white (W), 2 skeins each of medium blue (B), medium turquoise (T), maize (M) and avocado (A), 1 skein hot pink (P) for afghan. For pillows, 2 skeins W, 1 skein each of other 5 colors. 14" square pillow forms. One yard unbleached muslin. Crochet hook size H.

GAUGE: 10 dc = 3".

AFGHAN: With M, ch 147 loosely.

Row 1 (right side): Dc in 4th ch from hook, dc in each ch across—145 dc counting turning ch as 1 dc. Ch 3, turn.

Row 2: Sk first dc, dc in each dc across, dc in top of turning ch until 2 lps remain on hook, cut M; finish dc with W (always change colors in this way). Ch 1, turn.

Row 3: With W, sc in first dc, * sk 2 dc, 5 dc in next dc, sk 2 dc, sc in next dc, repeat from * across, change to B in last sc—24 shells. Ch 3, turn.

Row 4: With B, 2 dc in first sc, * sk 2 dc, sc in center dc of shell, 5 dc in next sc, repeat from * across, end 3 dc in last sc. Ch 1, turn.

Row 5: Sc in first dc, * shell in next sc, sc in center dc of next shell, repeat from * across, end sc in top of turning ch; change to W. Ch 3, turn.

Row 6: With W, repeat row 4.

Row 7: Sc in each dc and dc in each sc across. Change to T. Ch 3, turn.

Row 8: With T, sk first st, dc in each st across. Ch 3, turn.

Row 9: Repeat row 8. Change to W. Ch 3, turn.

Rows 10-23: With W, repeat row 8. At end of row 23, ch 1, turn.

Row 24: Repeat row 3. Change to M. Ch 3, turn.

Rows 25, 26: With M, repeat rows 4, 5. Change to W at end of row 26. Ch 3, turn.

Rows 27, 28: With W, repeat rows 4, 7. Change to T at end of row 28. Ch 3, turn.

Rows 29, 30: With T, repeat row 8. Change to W at end of row 30. Ch 3, turn.

Rows 31-41: Work in dc, working 7 rows W, 1 row B, 1 row W and 2 rows M. Repeat rows 3-41 twice more. End off.

Zigzag Trim: Join A with sc in top of first dc of row 32. Ch 4, sk first 3 dc on row 34, sc in top of next dc on row 34, * ch 4, sk 5 dc from last sc on row 32, sc in top of next dc, ch 4, sk 5 dc from last sc on row 34, sc in top of next dc, repeat from * across. Repeat on other two corresponding W stripes.

Motif (make 24): With P, ch 5, join with sl st to form ring.

Rnd 1: Ch 4, (dc in ring, ch 1) 7 times, sl st in 3rd ch of ch 4.

Rnd 2: Ch 1, sc in joining, (ch 9, sc in next dc, ch 2, sc in next dc) 4 times, sl st in first sc. End off P.

Rnd 3: With A, make lp on hook, * sc in next ch-9 lp, ch 3, sc in same lp, ch 4, dc in next ch-2 sp, ch 4, repeat from * around, sl st in first sc. End off.

Sew 8 motifs to each wide W stripe. With W, work 1 row sc along each side edge.

Fringe: Cut 14" strands of each color. Using 8 strands for each fringe, fold strands in half, draw folded end through lower edge between 2 dc, draw ends through the loop. Beg at side edge with W fringe, make fringes 9 dc apart in the following color sequence: B, A, T, P, M, W, A, B, P, T, M, W, A, T, P, B. Fringe other end.

MOTIF PILLOW: With W, ch 51.

Row 1: Dc in 4th ch from hook (counts as 2 dc), dc in each ch across—49 dc. Ch 3, turn.

Rows 2-28: Sk first dc, dc in each dc across, dc in top of turning ch. Ch 3, turn. End off at end of row 28.

Make 5 motifs as for afghan. Sew to pillow as illustrated. Cover pillow form with muslin. Sew pillow top to one side. With 4 strands of A, make twisted cord 60" long; see page 159. Sew cord around edge of pillow, hide knotted end inside muslin cover.

STRIPED PILLOW: With W, ch 51.

Rows 1 and 2: Work as for Motif Pillow. At end of row 2, ch 1, turn.

Row 3: Repeat row 3 of afghan—8 shells. Change to M.

Rows 4 and 5: With M, repeat rows 4 and 5 of afghan. Change to W.

Rows 6 and 7: With W, repeat rows 6 and 7 of afghan. Change to T.

Rows 8 and 9: With T, repeat rows 8 and 9 of afghan. Change to W.

Rows 10-20: Repeat rows 31-41 of afghan.

Rows 21-29: Repeat rows 3-11 of afghan. End off.

Work Zigzag Trim as for afghan on wide W stripe. Cover pillow form with muslin. Sew pillow top to one side. Cut 48 lengths of A 12" long. Using 12 strands for each fringe, knot fringe in each corner.

WOVEN HOUNDSTOOTH

Shown on page 91

SIZE: 48" x 60".

MATERIALS: Bernat Danish Bulky, 18 2-oz. balls main color (MC), 14 balls contrasting color (CC). Bernat-Aero crochet hook size 7:00 mm (K). Bodkin or large blunt needle.

GAUGE: 4 sps = 3½".

AFGHAN: With MC, ch 119.

Row 1: Dc in 5th ch from hook, * ch 1, sk 1 ch, dc in next ch, repeat from * across—58 sps. Ch 3, turn.

Row 2: Sk first dc, dc in next dc, * ch 1, dc in next dc, repeat from * across, end ch 1, sk 1 ch of turning ch, work dc in next ch until there are 2 lps left on hook, cut MC, finish dc with CC. With CC, ch 3, turn.

Row 3: Sk first dc, dc in next dc, * ch 1, dc in next dc, repeat from * across, end ch 1, sk 1 ch of turning ch, dc in next ch. Ch 3, turn.

Row 4: Work as for row 2, changing to MC in last dc. With MC, ch 3, turn.

Continue to work 58 sps across, working 2 rows MC, 2 rows CC, until there are 70 rows. End off.

FINISHING: Weave in yarn ends on wrong side.

Weaving: Cut 3 strands MC about 3½ yards long or a little longer than twice the length of afghan. Thread in bodkin. Hold right side of afghan toward you. Join ends securely to lower edge of lower right hand corner sp. * Weaving up and down through line of sps to top, weave up in first sp, down in next sp, continue to top, end down in top sp. Run yarn along top to next line of sps; weave from top down in first sp, up in next sp, continue to lower edge. Secure ends.

With 3 strands CC, repeat from * in next 2 lines of sps. Continue to weave 2 lines of MC, 2 lines of CC across, end 2 lines of MC at left hand edge.

When all weaving is completed, with MC, from right side, work 1 row sc around entire afghan, working 1 sc in each sp and 1 sc in end of each row on sides of afghan, 2 sc in each sp at top and bottom of afghan and 3 sc in each corner. Join with sl st in first sc. End off.

Fringe: Cut 14" lengths of MC. Knot 3 strands tog in every other sc on top and bottom of afghan. Trim fringe.

COUCH COVER

Shown on page 96

SIZE: About 60" x 90".

MATERIALS: Coats & Clark's Red Heart Wintuk Worsted Weight Yarn, about 80 ozs. of assorted colors. In cover shown, the following colors were used: Paddy Green, Light Olive, Yellow, Orange, Eggshell, Coffee, Wood Brown, Pink Rose, Lavender, Amethyst, Lilac, Vermilion, Burnt Orange, Dark Turquoise, Blue Jewel, Skipper Blue. Include 8 ozs. of one dark color for border. Crochet hook size H.

GAUGE: 4 dc = 1". Each chevron = 4½" across.

COVER: With any desired color, beg at side edge, ch 444.

Row 1: 2 dc in 4th ch from hook and in each of next 8 ch, * sk 2 ch, dc in next ch, sk 2 ch, dc in each of next 8 ch, 5 dc in next ch, dc in each of next 8 ch, repeat from * across, end sk 2 ch, dc in next ch, sk 2 ch, dc in each of next 8 ch, 3 dc in last ch, working off last 2 lps of last dc with new color. With new color, ch 3, turn.

Row 2: 2 dc in first dc, dc in each of next 8 dc, * sk 2 dc, dc in next dc, sk 2 dc, dc in each of next 8 dc, 5 dc in next dc (center dc of 5-dc group), dc in each of next 8 dc, repeat from * across, end sk 2 dc, dc in next dc, sk 2 dc, dc in each of next 8 dc, 3 dc in top of ch 3, changing color as before. Ch 3, turn. Check gauge; piece should be about 90" long. Repeat row 2 for desired width of cover.

FINISHING: Rnd 1: Join dark color for border in last ch of starting ch. Working across starting ch, sc in each ch across, 2 sc in each point, 3 sc in last (corner) ch; working up side, 3 sc in end of each row, 3 sc in top of last row; working across last row, sc in each dc, sk 1 dc at V's, work 2 sc in dc at each point, 3 sc in last st; work last side as for first side, 2 sc in same ch with first sc, sl st in first sc.

Rnd 2: Ch 3, dc in each sc around, working 2 dc in 1 st at each point, sk 1 sc at each V, 4 dc in each corner st. Sl st in top of ch 3.

Rnd 3: Working from left to right, sc in each dc around. End off.

BUTTERFLY AFGHAN

Shown on page 95

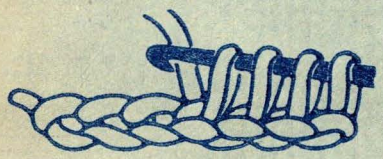
SIZE: 49" x 63", plus fringe.

MATERIALS: Spinnerin Marvel Twist Knitting Worsted, 4 4-oz. skeins of Avocado #166, 3 skeins each of Light Lime #165, Loden #167 and Fern Moss #158, 2 skeins each of Peacock #117 and Aqua #115 and 1 ounce of Golden Yellow #143. One or two afghan hooks, 14" long, size 10. Yarn needle.

GAUGE: 4 sts = 1"; 3 rows = 1".

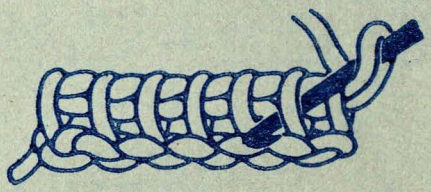
AFGHAN: Beg at one end of afghan, with Avocado, ch 192.

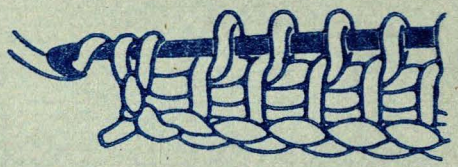
AFGHAN STITCH: Row 1: Keeping all lps on hook, pull up a lp in 2nd ch from hook and in each ch across—192 lps on hook. **Note:** If one hook seems too crowded, two hooks may be used, one for each half of afghan.



To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull through next 2 lps, repeat from * across until 1 lp remains. Lp that remains on hook always counts as first st of next row.

Row 2: Keeping all lps on hook, sk first vertical bar (lp on hook is first st), pull up a lp under next vertical bar and under each vertical bar across to last st, make edge st by inserting hook under last vertical bar and lp at back of bar, pull up a lp. Work lps off as before.





Repeat row 2 until there are 6 rows of Avocado. Beg with 7th row on chart, pages 100-101, work afghan from chart, reading chart from right to left on all rows. One row on chart equals both halves of one row of afghan st (pulling up lps and working them off).

TO JOIN COLORS: On first half of row, pick up number of lps of first color shown on chart, drop yarn; with new color, pick up specified number of lps. When the same color appears with no more than 3 sts of another color between, the first color may be carried across the back of your work, but no more than 3 sts. Join new colors as needed. Work off lps with matching color until there is 1 st left of that color, then change colors, picking up new color from underneath dropped strand to prevent a hole in work. (New color is drawn through 1 lp of previous color and 1 lp of new color.)

When a color is no longer needed, break off, leaving an end long enough to be woven in on wrong side.

Work to top of chart (center of afghan), then work from top of chart back to row 1, omitting top row.

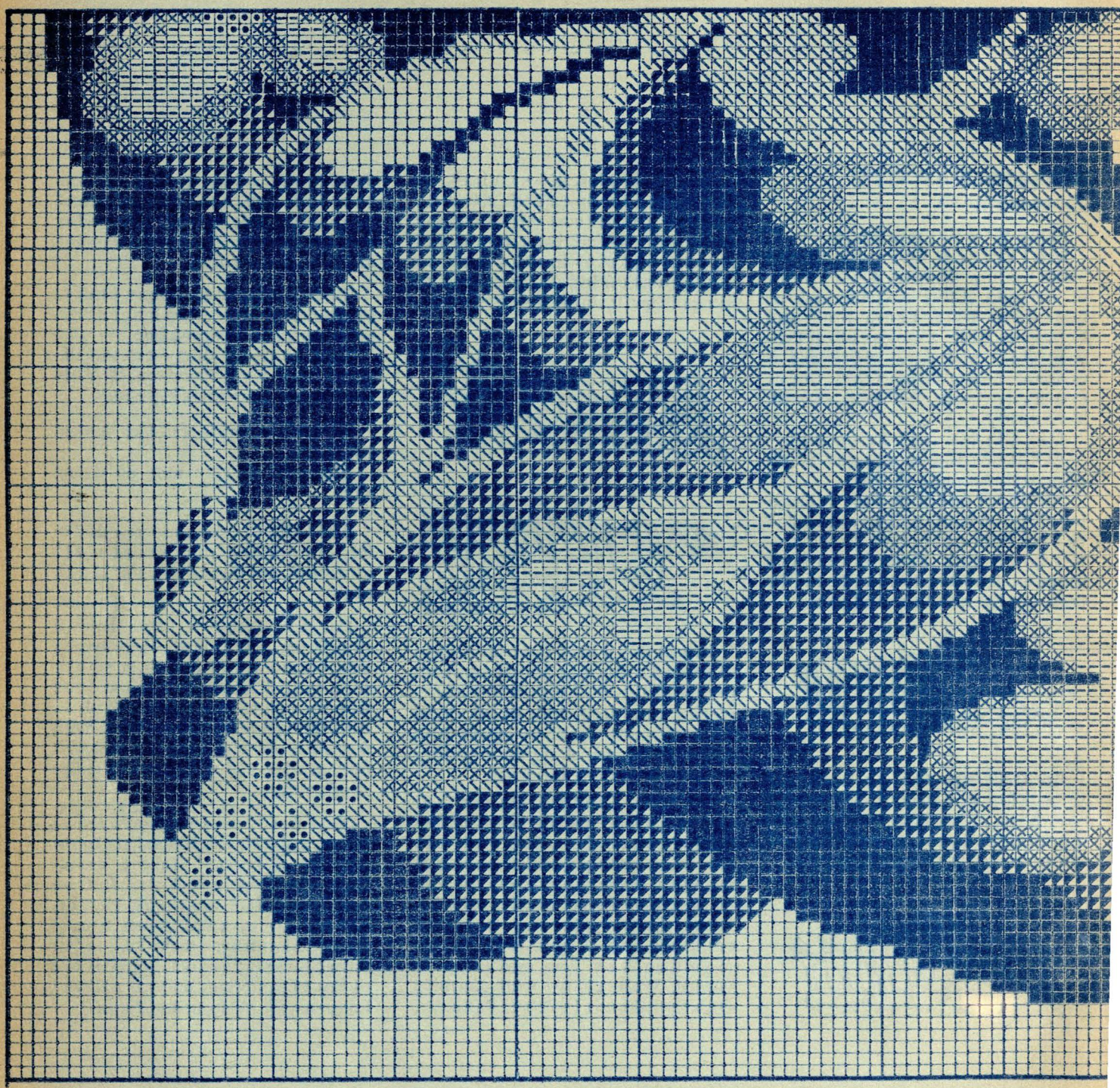
TO BIND OFF: Sl st in each vertical bar across.

Weave in all yarn ends on wrong side.

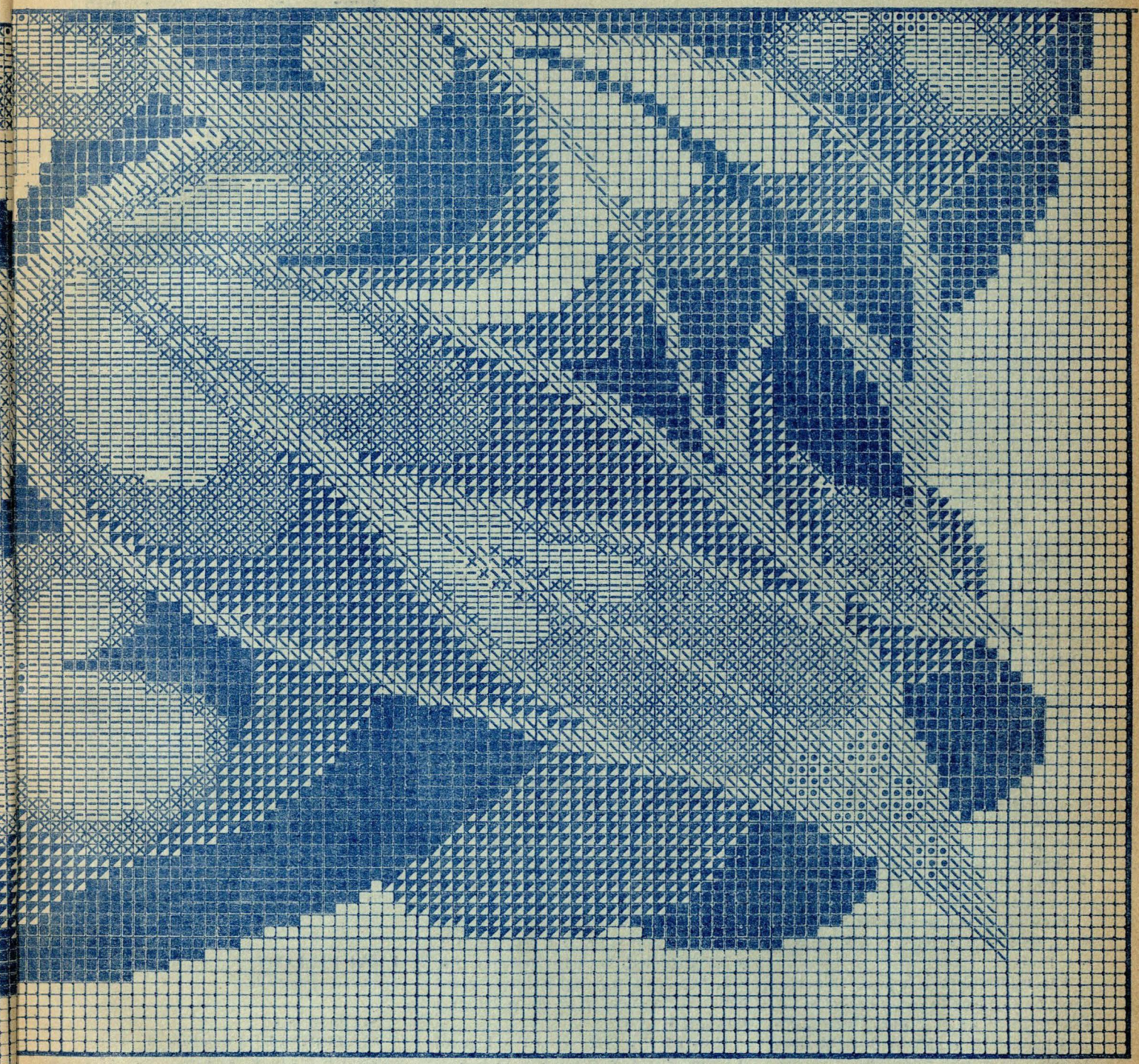
FRINGE: Cut Avocado strands 24" long, by winding yarn around a 12" cardboard; cut through strands at one edge.

For first fringe at edge, hold 6 strands tog, fold in half. From wrong side, insert hook in first ch at bottom edge, catch folded end of strands, pull loop through to wrong side, pull all 12 ends through loop; tighten knot. With 4 strands, repeat in every 4th ch across bottom edge, end with 6-strand fringe at other edge.

Take 8 of 12 ends hanging from first fringe, make knot in fringe 1½" below top row of knots. * Take 4 strands from one fringe and 4 strands from next fringe, knot strands tog 1½" below top row of knots, repeat from * across to last fringe; make knot in last 8 strands as for first knot. Repeat fringe on top edge, working under sl sts. Trim fringe evenly all around afghan.



AVOCADO LIGHT LIME LODEN FERN MOSS



PEACOCK AQUA YELLOW

POPCORN PILLOW

Shown on page 121

SIZE: 14" x 10".

MATERIALS: Frederick J. Fawcett, 10/2 Linen, 1 8-oz. cone. (To obtain yarn, see Frost Flower Afghan.) Knitting needles No. 9. Linen for pillow cover, ½ yard. Muslin, for inner pillow, ½ yard. Dacron fiberfill. Sewing thread to match linen.

GAUGE: 9 sts = 2"; 9 rows = 2" (after blocking).

Note 1: Sl all sl sts as if to k.

Note 2: Popcorn: K in front, back, front of next st (3 sts in 1), turn; p 3, turn; sl 1, k 2 tog, psso (1 st of group left).

PILLOW: With double strand of yarn, cast on 63 sts.

Row 1 (right side): P 4, k 2, yo, sl 1 (see Note 1), k 1, psso, p 14, * k 2, yo, sl 1, k 1, psso, p 1, repeat from * twice, k 2, yo, sl 1, k 1, psso, p 14, k 2, yo, sl 1, k 1, psso, p 4.

Rows 2, 4, 6: K 4, p 2, yo, p 2 tog, k 14, * p 2, yo, p 2 tog, k 1, repeat from * twice, p 2, yo, p 2 tog, k 14, p 2, yo, p 2 tog, k 4.

Row 3 (popcorn row): P 4, k 2, yo, sl 1, k 1, psso, p 2, (popcorn in next st (see Note 2), p 5) twice, * k 2, yo, sl 1, k 1, psso, p 1, repeat from * twice, k 2, yo, sl 1, k 1, psso, (p 5, popcorn in next st) twice, p 2, k 2, yo, sl 1, k 1, psso, p 4.

Row 5: Repeat row 1.

Row 7 (popcorn row): P 4, k 2, yo, sl 1, k 1, psso, p 9, popcorn in next st, p 5, popcorn in next st, p 2, * k 2, yo, sl 1, k 1, psso, p 1, repeat from * twice, k 2, yo, sl 1, k 1, psso, p 2, (popcorn in next st, p 5) twice, k 2, yo, sl 1, k 1, psso, p 4.

Row 8: Repeat row 2. Repeat rows 1-8 10 times, then repeat rows 1-5, end right side.

Bind off in pat as follows: K 4, p 4, k 14, (p 4, k 1) 3 times, p 4, k 14, p 4, k 4. End off.

FINISHING: Wash piece if necessary; block piece to measure 14" x 20" (see page 159). Cut 2 pieces of muslin and linen, 11" x 15". With right sides facing, sew muslin tog with ½" seams, leaving 3" opening in center of long edge. Stuff muslin pillow plumply. Sew opening closed. With right sides facing sew linen cover tog, leaving one side open. Turn cover to right side; insert pillow. Slip st last side. Fold knitted pillow in half; weave seams tog, inserting pillow before closing last side.

FROST FLOWER AFGHAN

Shown on page 121

SIZE: 48" x 60".

MATERIALS: Frederick J. Fawcett, 10/2 Linen, 4 8-oz. cones. Knitting needles No. 9. Four yards lining material. Matching sewing thread. (To obtain yarn, write to: Frederick J. Fawcett, Inc., Dept. MC, 129 South Street, Boston, Mass. 02111.)

GAUGE: 4 sts = 1" (after blocking).

Note 1: Afghan is worked from top to bottom.

Note 2: Entire afghan is worked with double strand of yarn.

Note 3: Sl all sl sts as if to k.

AFGHAN: CENTER PANEL: With double strand of yarn (see Note 2), cast on 90 sts.

Row 1 (right side): * P 2, yo, k 4, sl 1 (see Note 3), k 1, psso, k 6, k 2 tog, k 4, * (k 2, yo, sl 1, k 1, psso) 3 times, repeat from first * once, then repeat between *'s once.

Row 2: * K 2, p 1, yo, p 4, p 2 tog, p 4, p 2 tog through back lps, p 4, yo, p 1, k 2, * (p 2, yo, p 2 tog) 3 times, repeat from first * once, repeat between *'s once.

Row 3: * P 2, k 2, yo, k 4, sl 1, k 1, psso, k 2, k 2 tog, k 4, yo, k 2, p 2, * (k 2, yo, sl 1, k 1, psso) 3 times, repeat from first * once, repeat between *'s once.

Row 4: * K 2, p 3, yo, p 4, p 2 tog, p 2 tog through back lps, p 4, yo, p 3, k 2, * (p 2, yo, p 2 tog) 3 times, repeat from first * once, repeat between *'s once.

Rows 5-12: Repeat rows 1-4 twice.

Row 13: P 1, (k 2, yo, sl 1, k 1, psso) 4 times, * p 2, yo, k 4, sl 1, k 1, psso, k 6, k 2 tog, k 4, yo, p 2, * (k 2, yo, sl 1, k 1, psso) 3 times, repeat between *'s once, (k 2, yo, sl 1, k 1, psso) 4 times, p 1.

Row 14: K 1, (p 2, yo, p 2 tog) 4 times, * k 2, p 1, yo, p 4, p 2 tog, p 4, p 2 tog through back lps, p 4, yo, p 1, k 2, * (p 2, yo, p 2 tog) 3 times, repeat between *'s once, (p 2, yo, p 2 tog) 4 times, k 1.

Row 15: P 1, (k 2, yo, sl 1, k 1, psso) 4 times, * p 2, k 2, yo, k 4, sl 1, k 1, psso, k 2, k 2 tog, k 4, yo, k 2, p 2 * (k 2, yo, sl 1, k 1, psso) 3 times, repeat between *'s once, (k 2, yo, sl 1, k 1, psso) 4 times, p 1.

Row 16: K 1, (p 2, yo, p 2 tog) 4 times, * k 2, p 3, yo, p 4, p 2 tog, p 2 tog through back lps, p 4, yo, p 3, k 2, * (p 2, yo, p 2 tog) 3 times, repeat between *'s once, (p 2, yo, p 2 tog) 4 times, k 1.

Rows 17-24: Repeat rows 13-16 twice. Repeat rows 1-24 10 times, then rows 1-4 3 times (276 rows). Bind off.

RIGHT SIDE PANEL: With 2 strands of yarn, cast on 54 sts.

Row 1 (right side): P 2, yo, k 4, sl 1, k 1, psso, k 6, k 2 tog, k 4, yo, p 2, (k 2, yo, sl 1, k 1, psso) 8 times.

Row 2: (P 2, yo, p 2 tog) 8 times, k 2, p 1, yo, p 4, p 2 tog, p 4, p 2 tog through back lps, p 4, yo, p 1, k 2.

Row 3: P 2, k 2, yo, k 4, sl 1, k 1, psso, k 2, k 2 tog, k 4, yo, k 2, p 2, (k 2, yo, sl 1, k 1, psso) 8 times.

Row 4: (P 2, yo, p 2 tog) 8 times, k 2, p 3, yo, p 4, p 2 tog, p 2 tog through back lps, p 4, yo, p 3, k 2. Repeat rows 1-4 63 times (256 rows). Bind off.

LEFT SIDE PANEL: With 2 strands of yarn, cast on 54 sts. **Row 1** (right side): (k 2, yo, sl 1, k 1, psso) 8 times, p 2, yo, k 4, sl 1, k 1, psso, k 6, k 2 tog, k 4, yo, p 2.

Row 2: K 2, p 1, yo, p 4, p 2 tog, p 4, p 2 tog through back lps, p 4, yo, p 1, k 2, (p 2, yo, p 2 tog) 8 times.

Row 3: (K 2, yo, sl 1, k 1, psso) 8 times, p 2, k 2, yo, k 4, sl 1, k 1, psso, k 2, k 2 tog, k 4, yo, k 2, p 2.

Row 4: K 2, p 3, yo, p 4, p 2 tog, p 2 tog through back lps, p 4, yo, p 3, k 2, (p 2, yo, p 2 tog) 8 times. Repeat rows 1-4 63 times (256 rows). Bind off.

FINISHING: Wash pieces if necessary; block center panel to measure 22" x 60"; each side panel to measure 13" x 60". Weave side panels to center panel. Steam-press seams. Cut lining in half; sew halves tog. With wrong side of afghan facing wrong side of lining, pin afghan to lining; cut lining to fit afghan, allowing ½" on all edges for hemming. Fold ½" of lining to inside; hem lining to afghan. Steam edges.

LEAF PILLOW

Shown on page 121

SIZE: 16" x 14".

MATERIALS: Frederick J. Fawcett's 10/2 Linen, 1 8-oz. cone. (To obtain yarn, see Frost Flower Afghan.) Knitting needles No. 9. Pillow form. Linen for pillow cover, ½ yard.

GAUGE: 9 sts = 2"; 9 rows = 2" (stockinette st, after blocking).

Note: Sl all sl sts as if to k.

PILLOW: With double strand of yarn, cast on 69 sts.

Row 1 (right side): K in back lp of first st, * yo, k 6, sl 1, k 1, psso, k 1, k 2 tog, yo, k 1, yo, sl 1, k 2 tog, psso, yo, k 3, yo, sl 1, k 2 tog, psso, yo, k 1, yo, sl 1, k 1, psso, k 1, k 2 tog, k 6, yo, k 1 in back lp, repeat from * once.

Row 2: Purl.

Row 3: K in back lp of first st, * yo, k 2, k 2 tog, yo, sl 1, k 1, psso, k 6, yo, sl 1, k 1, psso, k 2 tog, yo, k in back lp of next st, yo, sl 1, k 1, psso, k 2 tog, yo, k 6, k 2 tog, yo, sl 1, k 1, psso, k 2, yo, k in back lp of next st, repeat from * once.

Row 4: Purl.

Row 5: K 3, * k 2 tog, yo, k 1, yo, sl 1, k 1, psso, k 1, k 2 tog, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 1, yo, k in back lp of next st, yo, k 1, sl 1, k 1, psso, k 1, k 2 tog, yo twice, sl 1, k 1, psso, k 1, k 2 tog, yo, k 1, yo, sl 1, k 1, psso, k 5, repeat from * once, end last repeat k 3.

Row 6: P across, working k 1, p 1 in double yo.

Row 7: K 2, * k 2 tog, (yo twice, sl 1, k 2 tog, psso) twice, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 2, yo, k in back lp of next st, yo, k 2, sl 1, k 1, psso, k 1, k 2 tog, (yo twice, sl 1, k 2 tog) twice, yo twice, sl 1, k 1, psso, k 3, repeat from * once, end repeat k 2.

Row 8: Repeat row 6.

Row 9: K 1, * k 2 tog, yo, k 6, yo, sl 1, k 1, psso, k 1, k 2 tog, k 3, yo, k in back lp of next st, yo, k 3, sl 1, k 1, psso, k 1, k 2 tog, yo, k 6, yo, sl 1, k 1, psso, k 1, repeat from * once.

Row 10: Purl.

Row 11: K 2 tog, * (yo twice, sl 1, k 2 tog, psso) twice, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 4, yo, k in back lp of next st, yo, k 4, sl 1, k 1, psso, k 1, k 2 tog, (yo twice, sl 1, k 2 tog, psso) 3 times, repeat from * once, end sl 1, k 1, psso.

Row 12: Repeat row 6.

Row 13: K 7, * yo, sl 1, k 1, psso, k 1, k 2 tog, k 5, yo, k in back lp of next st, yo, k 5, sl 1, k 1, psso, k 1, k 2 tog, yo, k 13, repeat from * once, end repeat k 7.

Row 14: Purl.

Row 15: K 2, * yo, sl 1, k 2 tog, psso, yo, k 1, yo, sl 1, k 1, psso, k 1, k 2 tog, k 6, yo, k in back lp of next st, yo, k 6, sl 1, k 1, psso, k 1, k 2 tog, yo, k 1, yo, sl 1, k 2 tog, psso, yo, k 3, repeat from * once, end repeat k 2.

Row 16: Purl.

Row 17: K in back lp of first st, * yo, sl 1, k 1, psso, k 2 tog, yo, k 6, k 2 tog, yo, sl 1, k 1, psso, k 2, yo, k in back lp of next st, yo, k 2, k 2 tog, yo, sl 1, k 1, psso, k 6, yo, sl 1, k 1, psso, k 2 tog, yo, k in back lp of next st, repeat from * once.

Row 18: Purl.

Row 19: K in back lp of first st, * yo, k 1, sl 1, k 1, psso, k 1, k 2 tog, yo twice, sl 1, k 1, psso, k 1, k 2 tog, yo, k 1, yo, sl 1, k 1, psso, k 5, k 2 tog, yo, k 1, yo, sl 1, k 1, psso, k 1, k 2 tog, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 1, yo, k in back lp of next st, repeat from * once.

Row 20: Repeat row 6.

Row 21: K in back lp of first st, * yo, k 2, sl 1, k 1, psso, k 1, k 2 tog, (yo twice, sl 1, k 2 tog, psso) twice, yo twice, sl 1, k 1, psso, k 3, k 2 tog, (yo twice, sl 1, k 2 tog, psso) twice, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 2, yo, k in back lp of next st, repeat from * once.

Row 22: Repeat row 6.

Row 23: K in back lp of first st, * yo, k 3, (sl 1, k 1, psso, k 1, k 2 tog, yo, k 6, yo) twice, sl 1, k 1, psso, k 1, k 2, tog, k 3, yo, k in back lp of next st, repeat from * once.

Row 24: Purl.

Row 25: K in back lp of first st, * yo, k 4, sl 1, k 1, psso, k 1, k 2 tog, (yo twice, sl 1, k 2 tog, psso) 5 times, yo twice, sl 1, k 1, psso, k 1, k 2 tog, k 4, yo, k in back lp, repeat from * once.

Row 26: Repeat row 6.

Row 27: K in back lp of first st, * yo, k 5, sl 1, k 1, psso, k 1, k 2 tog, yo, k 13, yo, sl 1, k 1, psso, k 1, k 2 tog, k 5, yo, k in back lp of next st, repeat from * once.

Row 28: Purl.

Rows 29-42: Repeat rows 1-14.

Row 43: P 3, * (k 1, yo) twice, k 1, p 2, k 1, k 2 tog, k 6, yo, k in back lp of next st, yo, k 6, sl 1, k 1, psso, k 1, p 2, (k 1, yo) twice, k 1, p 5, repeat from * once, end repeat p 3.

Row 44: K 3, p 5, k 2, p 19, k 2, p 5, k 5, p 5, k 2, p 19, k 2, p 5, k 3—77 sts.

Row 45: P 3, * k 2, yo, k 1, yo, k 2, p 2, yo, k 2 tog, k 2, p 3, k 2, yo, k 1, yo, k 2, p 3, k 2, sl 1, k 1, psso, yo, p 2, k 2, yo, k 1, yo, k 2, p 5, repeat from * once, end repeat p 3.

Row 46: K 3, * p 7, k 2, p 4, k 3, p 7, k 3, p 4, k 2, p 7, k 5, repeat from * once, end repeat k 3—89 sts.

Row 47: P 3, * sl 1, k 1, psso, (k 1, yo) twice, k 1, k 2 tog, p 2, yo, sl 1, k 1, psso, k 2, p 3, sl 1, k 1, psso, (k 1, yo) twice, k 1, k 2 tog, p 3, k 2, k 2 tog, yo, p 2, sl 1, k 1, psso, (k 1, yo) twice, k 1, k 2 tog, p 5, repeat from * once, end repeat p 3.

Row 48: Repeat row 46.

Row 49: * P 3, sl 1, k 1, psso, k 3, k 2 tog, p 3, yo, sl 1, k 2 tog, psso, yo, repeat from * once, p 3, sl 1, k 1, psso, k 3, k 2 tog, p 5, ** sl 1, k 1, psso, k 3, k 2 tog, p 3, yo, sl 1, k 2 tog, psso, yo, p 3, repeat from ** once, sl 1, k 1, psso, k 3, k 2 tog, p 3.

Row 50: K 3, * (p 5, k 9) twice, p 5, k 5, repeat from * once, end repeat k 3—77 sts.

Row 51: * P 3, sl 1, k 1, psso, k 1, k 2 tog, p 3, (k 1, yo) twice, k 1, repeat from * once, p 3, sl 1, k 1, psso, k 1, k 2 tog, p 5, ** sl 1, k 1, psso, k 1, k 2 tog, p 3, (k 1, yo) twice, k 1, p 3, repeat from ** once, sl 1, k 1, psso, k 1, k 2 tog, p 3.

Row 52: (K 3, p 3, k 3, p 5) twice, k 3, p 3, k 5, (p 3, k 3, p 5, k 3) twice, p 3, k 3—73 sts.

Row 53: (P 3, yo, sl 2, k 1, pass the 2 sl sts over k 1, yo, p 3, k 2, yo, k 1, yo, k 2) twice, p 3, yo, sl 2, k 1, pass the 2 sl sts over k 1, yo, p 5, (yo, sl 2, k 1, pass the 2 sl sts over the k 1, yo, p 3, k 2, yo, k 1, yo, k 2, p 3) twice, yo, sl 2, k 1, pass the 2 sl sts over k 1, yo, p 3.

Row 54: (K 9, p 7) twice, k 17, (p 7, k 9) twice—81 sts.

Row 55: * P 9, sl 1, k 1, psso, (k 1, yo) twice, k 1, k 2 tog, repeat from * once, p 17, ** sl 1, k 1, psso, (k 1, yo) twice, k 1, k 2 tog, p 9, repeat from ** once.

Row 56: Repeat row 54.

Row 57: (P 9, sl 1, k 1, psso, k 3, k 2 tog) twice, p 17, (sl 1, k 1, psso, k 3, k 2 tog, p 9) twice.

Row 58: (K 9, p 5) twice, k 17, (p 5, k 9) twice—73 sts.

Row 59: (P 9, sl 1, k 1, psso, k 1, k 2 tog) twice, p 17, (sl 1, k 1, psso, k 1, k 2 tog, p 9) twice.

Row 60: (K 9, p 3) twice, k 17, (p 3, k 9) twice—65 sts.

Row 61: (P 9, yo, sl 2, k 1, pass the 2 sl sts over k 1, yo) twice, p 17, (yo, sl 2, k 1, pass the 2 sl sts over k 1, yo, p 9) twice.

Row 62: Knit—65 sts.

Row 63: P 5, yo, p 5, repeat from * across—77 sts.

Pillow Back: Work in stockinette st (k 1 row, p 1 row) for 64 rows. Bind off.

FINISHING: Wash piece if necessary; block piece to measure 16" x 20". Cut 2 pieces of linen 17" x 11". With right sides of fabric together, stitch together around three sides, taking ½" seams. Turn cover to right side; insert pillow form. Close opening. Fold knitted piece in half; weave sides tog. Insert covered pillow form; weave remaining side tog.

NAVAJO BLANKET

Shown on page 122

SIZE: 40" x 56", plus fringe.

MATERIALS: Knitting worsted, 5 4-oz. skeins royal blue (A); 4 skeins beige (B); 2 ozs. each of light gold (C), medium gold (D), dark gold (E), orange (F) and scarlet (G). 29" circular knitting needle, or jumper needles, No. 8. Crochet hook size G. Twenty-four bobbins.

GAUGE: 5 sts = 1"; 13 rows = 2".

Notes: Use a separate bobbin for each color change. Always change colors on wrong side, picking up new strand from under dropped strand. Cut and join colors as necessary. Wind 5 bobbins A, 3 bobbins B; 4 bobbins each of C, D and E; 2 bobbins each of F and G.

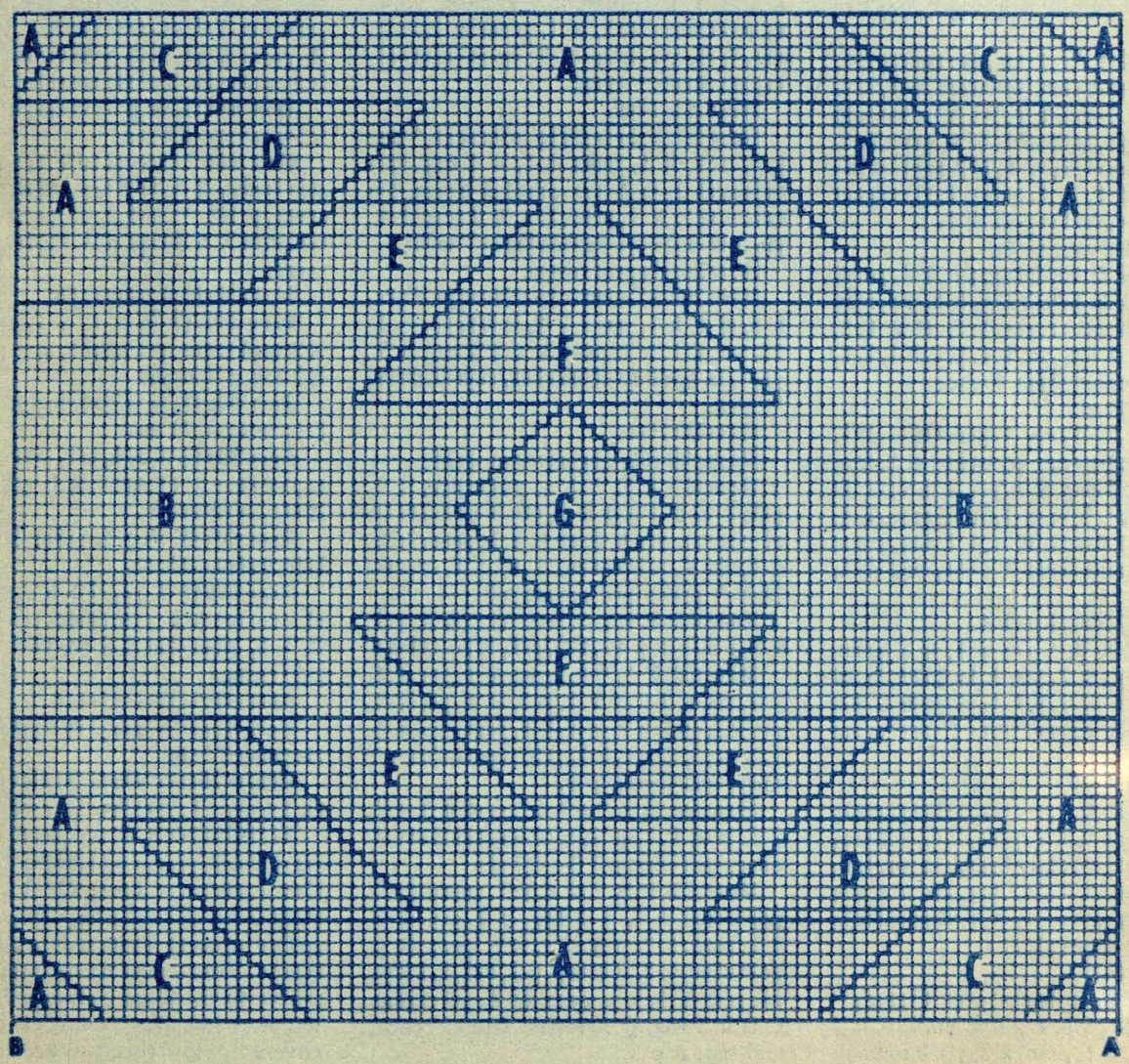
AFGHAN: With A, cast on 200 sts. K 2 rows.

PATTERN: Row 1 (right side): P 1, k 1, p 1, * following chart, k from A to B, repeat from * once, end p 1, k 1, p 1.

Row 2: P 1, k 1, p 1, * p from A to B, repeat from * once, end p 1, k 1, p 1. Repeat rows 1 and 2 to top of chart (90 rows), then repeat chart 3 times more, repeat row 1. With A, k 1 row. Bind off in k same tension as sts.

FINISHING: Run in yarn ends on wrong side. Steam-press lightly.

FRINGE: Cut A into 16" lengths. Hold 2 strands tog; fold in half. With crochet hook, draw folded lp through first st on end of afghan, pull strands through lp and tighten. Knot a fringe in each st on each end of afghan. Trim.



LATTICE-PATTERN PILLOW

Shown on page 123

SIZE: 15" x 19".

MATERIALS: Knitting worsted weight yarn, 3 2-oz. balls natural. Knitting needles No. 8. One dp needle. Crochet hook size G. Fabric to match yarn for pillow back. Muslin, 1 yard for inner pillow. Dacron fiberfill. Sewing thread to match yarn.

GAUGE: 9 sts = 2".

Note 1: Sl all sl sts as if to p.

Note 2: Left Twist St (lt st): With dp needle, sl next 2 sts and hold in front of work, p 1, then k 2 from dp needle.

Note 3: Right Twist St (rt st): With dp needle, sl next st and hold in back of work, k next 2 sts, then p 1 from dp needle.

Note 4: Reverse Left Twist St (r-lt st): With dp needle, sl next 2 sts and hold in front of work, p next st, then sl 2nd sl st from dp needle back to left-hand needle and k it, then p 1 from dp needle.

Note 5: Reverse Right Twist St (r-rt st): With dp needle, sl next 2 sts and hold in back of work, p next st, then sl 2nd sl st from dp needle back to left-hand needle and k it, then p 1 from dp needle.

Note 6: Popcorn: (K 1, yo, k 1, yo, k 1) in next st, turn; k 5, turn; p 5; (with left-hand needle, pass 2nd st from tip of right-hand needle over and off needle) 4 times (1 st of group left).

Note 7: Seed Stitch Pat: Row 1: K 1, * p 1, k 1, repeat from * across. Repeat row, having k 1 over a p st and p 1 over a k st.

PILLOW: With No. 8 needles, cast on 81 sts.

Rows 1-12: Work in seed st pat (see Note 7).

Row 13: Work first 9 sts in seed st, k to within last 9 sts, finish row in seed st pat.

Row 14: Work first 9 sts in seed st, p to within last 9 sts, finish row in seed st pat.

Rows 15 and 16: Repeat rows 13 and 14.

Row 17: Work first 9 sts in seed st, k 4, * popcorn in next st (see Note 6), k 5, repeat from * 8 times, popcorn in next st, k 4, work last 9 sts in seed st pat.

Row 18 (wrong side): Work first 9 sts in seed st, p 6, * (k 1, p 1) 5 times, r-rt st (see Note 5) on next 3 sts, p 1, repeat from * twice, (k 1, p 1) 4 times, k 1, p 6, work last 9 sts in seed st.

Row 19: Work first 9 sts in seed st, k 4, lt st (see Note 2) on next 3 sts, (p 1, k 1) 3 times, p 1, rt st on next 3 sts, * k 1, lt st on next 3 sts, (p 1, k 1) 3 times, p 1, rt st on next 3 sts, repeat from * twice, k 4, work last 9 sts in seed st.

Rows 20, 22 and 24: Work first 9 sts in seed st, k all k sts and p all p sts to within last 9 sts, work last 9 sts in seed st.

Row 21: Work first 9 sts in seed st, k 5, lt st on next 3 sts, (p 1, k 1) twice, p 1, rt st on next 3 sts, k 1, * p 1, k 1, lt st on next 3 sts, (p 1, k 1) twice, p 1, rt st on next 3 sts, k 1, repeat from * twice, k 4, work last 9 sts in seed st.

Row 23: Work first 9 sts in seed st, k 4, p 1, k 1, lt st on next 3 sts, p 1, k 1, p 1, rt st on next 3 sts, k 1, p 1, * k 1, p 1, k 1, lt st on next 3 sts, p 1, k 1, p 1, rt st on next 3 sts, k 1, p 1, repeat from * twice, k 4, work last 9 sts in seed st.

Row 25: Work first 9 sts in seed st, k 4, popcorn in next st, p 1, k 1, lt st on next 3 sts, p 1, rt st on next 3 sts, * (k 1, p 1) 3 times, k 1, lt st on next 3 sts, p 1, rt st on next 3 sts, repeat from * twice, k 1, p 1, popcorn in next st, k 4, work last 9 sts in seed st.

Row 26: Work first 9 sts in seed st, p 4, (p 1, k 1) twice, * p 1, r-lt st on next 3 sts, (p 1, k 1) 5 times, repeat from * twice, p 1, r-lt st on next 3 sts, p 1, (k 1, p 1) twice, p 4, work last 9 sts in seed st.

Row 27: Work first 9 sts in seed st, k 4, p 1, k 1, p 1, rt st on next 3 sts, k 1, lt st on next 3 sts, * (p 1, k 1) 3 times, p 1, rt st on next 3 sts, k 1, lt st on next 3 sts, repeat from * twice, p 1, k 1, p 1, k 4, work last 9 sts in seed st.

Rows 28, 30 and 32: Work first 9 sts in seed st, k all k sts and p all p sts to within last 9 sts, work last 9 sts in seed st.

Row 29: Work first 9 sts in seed st, k 5, p 1, rt st on next 3 sts, k 1, p 1, k 1, lt st on next 3 sts, * (p 1, k 1) twice, p 1, rt st on next 3 sts, k 1, p 1, k 1, lt st on next 3 sts, repeat from * twice, p 1, k 5, work last 9 sts in seed st.

Row 31: Work first 9 sts in seed st, k 4, p 1, rt st on next 3 sts, (k 1, p 1) twice, k 1, lt st on next 3 sts, p 1, * k 1, p 1, rt st on next 3 sts, (k 1, p 1) twice, k 1, lt st on next 3 sts, p 1, repeat from * twice, k 4, work last 9 sts in seed st.

Row 33: Work first 9 sts in seed st, k 4, with dp needle, sl next st and hold in back of work, popcorn in next st, k next st, then p st from dp needle, * (k 1, p 1) 3 times, k 1, lt st on next 3 sts, p 1, rt st on next 3 sts, repeat from * twice, (k 1, p 1) 3 times, k 1; with dp needle, sl next 2 sts and hold in front of work, p 1, then k 1 from dp needle, popcorn in next st on dp needle, k 4, work last 9 sts in seed st. Repeat rows 18-33 twice, then repeat rows 18-32.

Next Row (right side): Work first 9 sts in seed st, k 4, rt st on next 3 sts, (k 1, p 1) 3 times, k 1, lt st on next 3 sts, * p 1, rt st on next 3 sts, (k 1, p 1) 3 times, k 1, lt st on next 3 sts, repeat from * twice, k 4, work last 9 sts in seed st.

Next Row: Repeat row 18.

Next Row: Repeat row 17.

Next Row: Repeat row 14.

Next Row: Repeat row 13. Repeat last 2 rows once. Work in seed st for 11 rows. Bind off in seed st.

FINISHING: Block piece to measure 15" x 19"; do not flatten popcorns. From right side, with crochet hook, work 1 rnd sc around pillow, working 3 sc in each corner and being careful to keep work flat.

Cut two pieces of muslin 16" x 20"; with right sides facing, sew tog with ½" seams, leaving 3" opening in center of one long edge. Stuff muslin pillow plumply. Sew opening closed. Cut 16" x 20" piece of backing fabric. Turn under ½" on all edges; sew to pillow top, inserting muslin pillow before closing last side.

FALL FLOWER PILLOW

Shown on page 123

SIZE: 18" square.

MATERIALS: Knitting worsted weight yarn, 3 2-oz. balls natural. Knitting needles No. 8. One dp needle. Crochet hook size G. D.M.C Laine Tapisserie, 1 8.8-yd. skein each of yellow (A), burnt orange (B), olive green (C) and rust (D). Sewing thread to match yarn. Pillow form 18" square. Fabric to match yarn, ¾ yard. Tapestry needle.

GAUGE: 9 sts = 2".

Note 1: Sl all sl sts as if to p.

Note 2: Left Purl St (l p-st): With dp needle, sl next st and hold in front of work, p next st, then k st from dp needle.

Note 3: Left Knit St (l k-st): With dp needle, sl next st and hold in front of work, k next st, then k st from dp needle.

Note 4: Right Purl St (r p-st): With dp needle, sl next st and hold in back of work, k next st, then p st from dp needle.

Note 5: Right Knit St (r k-st): With dp needle, sl next st and hold in back of work, k next st, then k st from dp needle.

PILLOW: Cast on 82 sts.

Row 1 (right side): K 1, p 4, * k 8, p 8, repeat from * across, end last repeat p 4, k 1.

Row 2: K 5, * sl 1 (see Note 1), p 6, sl 1, k 8, repeat from * across, end last repeat k 5.

Row 3: K 2, * p 3, 1 p-st on next 2 sts (see Note 2), k 4, r p-st on next 2 sts (see Note 4), p 3, k 2, repeat from * across.

Row 4: K 1, sl 1, * k 4, sl 1, p 4, sl 1, k 4, sl 2, repeat from * across,end last repeat sl 1, k 1.

Row 5: K 1, * 1 k-st on next 2 sts (see Note 3), p 3, 1 p-st on next 2 sts, k 2, r p-st on next 2 sts, p 3, r k-st on next 2 sts, repeat from * across, end k 1.

Row 6: K 1, p 1, * sl 1, k 4, sl 1, p 2, repeat from * across, end last repeat p 1, k 1.

Row 7: K 2, * 1 k-st on next 2 sts, p 3, 1 p-st on next 2 sts, r p-st on next 2 sts, p 3, r k-st on next 2 sts, k 2, repeat from * across.

Row 8: K 1, p 2, * sl 1, k 4, p 2, k 4, sl 1, p 4, repeat from * across,end last repeat p 2, k 1.

Row 9: K 3, * 1 k-st on next 2 sts, p 8, r k-st on next 2 sts, k 4, repeat from * across, end last repeat k 3.

Row 10: K 1, p 3, * sl 1, k 8, sl 1, p 6, repeat from * across, end last repeat p 3, k 1.

Row 11: K 5, * p 8, k 8, repeat from * across, end last repeat k 5.

Row 12: Repeat row 10.

Row 13: K 3, * r p-st on next 2 sts, p 3, k 2, p 3, 1 p-st on next 2 sts, k 4, repeat from * across, end last repeat k 3.

Row 14: K 1, p 2, * sl 1, k 4, sl 2, k 4, sl 1, p 4, repeat from * across, end last repeat p 2, k 1.

Row 15: K 2, * r p-st on next 2 sts, p 3, r k-st on next 2 sts, 1 k-st on next 2 sts, p 3, 1 p-st on next 2 sts, k 2, repeat from * across.

Row 16: K 1, p 1, * sl 1, k 4, sl 1, p 2, repeat from * across, end last repeat p 1, k 1.

Row 17: K 1, * r p-st on next 2 sts, p 3, r k-st on next 2 sts, k 2, 1 k-st on next 2 sts, p 3, 1 p-st on next 2 sts, repeat from * across, end k 1.

Row 18: K 1, p 1, * k 4, sl 1, p 4, sl 1, k 4, p 2, repeat from * across, end last repeat p 1, k 1.

Row 19: K 1, p 4, * r k-st on next 2 sts, k 4, 1 k-st on next 2 sts, p 8, repeat from * across, end last repeat p 4, k 1.

Row 20: Repeat row 2. Repeat rows 1-20 for pat 5 times more. Bind off in pat.

FINISHING: Block piece to measure 18" x 18". From right side, with crochet hook, work 1 rnd sc around pillow, working 3 sc in each corner and being careful to keep work flat.

Embroidery: Embroider 5 lazy daisy stitches (see page 159) in center of each knit diamond, working each diagonal row of diamonds with another color as pictured.

Cut 19" square of backing fabric. Turn under ½" on all edges; sew to pillow top, inserting pillow form before closing last side.

ARAN-STRIPE AFGHAN

Shown on page 123

SIZE: 50" x 62".

MATERIALS: Unger Roly Poly, 13 3½ -oz. balls. Straight knitting needles No. 8; 29" circular needle No. 8. One dp needle for cables. Crochet hook size G.

GAUGE: 11 sts = 2".

Note 1: Sl all sl sts as if to p.

Note 2: Twist St (tw st): With dp needle, sl next st and hold in front of work, k next st, then k st for dp needle.

Note 3: Left Cable (l-cable): With dp needle, sl next 2 sts and hold in front of work, k next 2 sts, then k 2 sts from dp needle.

Note 4: Right Cable (r-cable): With dp needle, sl next 2 sts and hold in back of work, k next 2 sts, then k 2 sts from dp needle.

Note 5: Left Twist St (lt st): With dp needle, sl next 2 sts and hold in front of work, p next st, then k 2 sts from dp needle.

Note 6: Right Twist St (rt st): With dp needle, sl next p st and hold in back of work, k next 2 sts, then p st from dp needle.

Note 7: Cross Cable (cr-cable): With dp needle, sl next 3 sts and hold in back of work, k 2, then p 1, k 2 from dp needle.

Note 8: Popcorn: K loosely in front, back, front, back, front, back of next st (6 sts worked in 1 st), (with left-hand needle, pass 2nd st from tip of right-hand needle over and off needle) 5 times (1 st of group left).

Note 9: Left Cross St (lc st): With dp needle, sl next k st and hold in front of work, p next st, then k st from dp needle.

Note 10: Right Cross St (rc st): With dp needle, sl next p st and hold in back of work, k next st, then p st from dp needle.

PATTERN 1 (worked on 8 sts): **Row 1** (right side): R-cable on next 4 sts (see Note 4), l-cable on next 4 sts (see Note 3).

Rows 2, 4 and 6: Purl.

Row 3: Knit.

Row 5: L-cable on next 4 sts, r-cable on next 4 sts.

Row 7: K 2, r-cable on next 4 sts, k 2.

Row 8: Purl. Repeat these 8 rows for pat 1.

PATTERN 2 (worked on 22 sts): **Row 1** (right side): P 9, l-cable on next 4 sts, p 9.

Row 2: K 9, p 4, k 9.

Row 3: P 8, rt st on next 3 sts (see

Note 6), lt st on next 3 sts (see Note 5), p 8.

Row 4: K 8, p 2, k 2, p 2, k 8.

Row 5: P 7, rt st on next 3 sts, p 2, lt st on next 3 sts, p 7.

Row 6: K 7, p 2, k 4, p 2, k 7.

Row 7: P 6, rt st on next 3 sts, p 4, lt st on next 3 sts, p 6.

Row 8: K 6, (p 2, k 6) twice.

Row 9: P 5, (rt st on next 3 sts) twice, (lt st on next 3 sts) twice, p 5.

Row 10: K 5, p 2, k 1, p 2, k 2, p 2, k 1, p 2, k 5.

Row 11: P 4, (rt st on next 3 sts) twice, p 2, (lt st on next 3 sts) twice, p 4.

Row 12: (K 4, p 2, k 1, p 2) twice, k 4.

Row 13: P 4, k 1, lc st on next 2 sts (see Note 9), lt st on next 3 sts, p 2, rt st on next 3 sts, rc st on next 2 sts (see Note 10), k 1, p 4.

Row 14: K 4, (p 1, k 1) twice, p 2, k 2, p 2, (k 1, p 1) twice, k 4.

Row 15: P 4, k 1, p 1, lc st on next 2 sts, lt st on next 3 sts, rt st on next 3 sts, rc st on next 2 sts, p 1, k 1, p 4.

Row 16: K 4, p 1, k 2, p 1, k 1, p 4, k 1, p 1, k 2, p 1, k 4.

Row 17: P 4, lc st on next 2 sts, rc st on next 2 sts, p 1, 1-cable on next 4 sts, p 1, lc st on next 2 sts, rc st on next 2 sts, p 4.

Row 18: K 5; with dp needle, sl next p st and hold in back, k next st, then k st from dp needle, k 2, p 4, k 2; with dp needle, sl next p st and hold in front, k next st, then k st from dp needle, k 5. Repeat rows 3-18 (16 rows) for pat 2.

PATTERN 3 (worked on 39 sts): **Row 1** (right side): P 5, cr-cable on next 5 sts (see Note 7), (p 7, cr-cable on next 5 sts) twice, p 5.

Row 2: K 5, (p 2, k 1, p 2, k 7) twice, p 2, k 1, p 2, k 5.

Row 3: P 4, rt st on next 3 sts, p 1, lt st on next 3 sts, (p 5, rt st on next 3 sts, p 1, lt st on next 3 sts) twice, p 4.

Row 4: K 4, p 2, k 3, p 2, (k 5, p 2, k 3, p 2) twice, k 4.

Row 5: P 3, (rt st on next 3 sts, p 3, lt st on next 3 sts, p 3) 3 times.

Row 6: K 3, (p 2, k 5, p 2, k 3) 3 times.

Row 7: P 2, (rt st on next 3 sts, p 5, lt st on next 3 sts, p 1) 3 times, p 1.

Row 8: K 2, p 2, k 7, (p 2, k 1, p 2, k 7) twice, p 2, k 2.

Row 9: P 2, k 2, p 3, popcorn in next st (see Note 8), p 3, (cr-cable on next 5 sts, p 3, popcorn in next st, p 3) twice, k 2, p 2.

Row 10: K 2, p 2, k 7, (p 2, k 1, p 2, k 7) twice, p 2, k 2.

Row 11: P 2, lt st on next 3 sts, p 5, rt st on next 3 sts, (p 1, lt st on next 3 sts, p 5, rt st on next 3 sts) twice, p 2.

Row 12: K 3, p 2, k 5, (p 2, k 3, p 2, k 5) twice, p 2, k 3.

Row 13: (P 3, lt st on next 3 sts, p 3, rt st on next 3 sts) 3 times, p 3.

Row 14: K 4, (p 2, k 3, p 2, k 5) twice, p 2, k 3, p 2, k 4.

Row 15: P 4, (lt st on next 3 sts, p 1, rt st on next 3 sts, p 5) twice, lt st on next 3 sts, p 1, rt st on next 3 sts, p 4.

Row 16: K 5, p 2, k 1, p 2, (k 7, p 2, k 1, p 2) twice, k 5.

Row 17: P 5, (cr-cable on next 5 sts, p 3, popcorn in next st, p 3) twice, cr-cable on next 5 sts, p 5.

Row 18: K 5, p 2, k 1, p 2, (k 7, p 2, k 1, p 2) twice, k 5. Repeat rows 3-18 (16 rows) for pat 3.

AFGHAN: PANEL 1 (right side panel): Beg at lower edge, with straight needles, cast on 52 sts. Beg on wrong side, work k 2, p 2, k 2, p 8, k 9, p 4, k 9, p 8, k 2, p 2, k 4. Mark end of last row for side edge.

Pattern: Row 1 (right side): K 4, tw-st on next 2 sts (see Note 2), p 2, work row 1 of pat 1 across next 8 sts, work row 1 of pat 2 across next 22 sts, work row 1 of pat 1 across next 8 sts, p 2, tw-st on next 2 sts, k 2.

Row 2: K 2, p 2, k 2, work row 2 of pat 1 across next 8 sts, work row 2 of pat 2 across next 22 sts, work row 2 of pat 1 across next 8 sts, k 2, p 2, k 4. Repeat last 2 rows, working and repeating the 8 rows of pat 1 and the 16 rows of pat 2 until pat 2 has been worked 23 times, end wrong side. Bind off in pat.

PANEL 2 (left side panel): Beg at lower edge with straight needles, cast on 52 sts. Beg on wrong side, work k 4, p 2, k 2, p 8, k 9, p 4, k 9, p 8, k 2, p 2, k 2. Mark beg of last row for side edge.

Pattern: Row 1 (right side): K 2, tw-st on next 2 sts, p 2, work row 1 of pat 1 across next 8 sts, work row 1 of pat 2 across next 22 sts, work row 1 of pat 1 across next 8 sts, p 2, tw-st across next 2 sts, k 4.

Row 2: K 4, p 2, k 2, work row 2 of pat 1 across next 8 sts, work row 2 of pat 2 across next 22 sts, work row 2 of pat 1 across next 8 sts, k 2, p 2, k 2. Complete same as panel 1 (right side panel).

PANEL 3 (center panel): Beg at lower edge, with straight needles, cast on 50 sts. Beg on wrong side, work k 2, p 2, k 2, p 8, k 9, p 4, k 9, p 8, k 2, p 2, k 2.

Pattern: Row 1 (right side): K 2, tw-st on next 2 sts, p 2, work row 1 of pat 1 across next 8 sts, work row 1 of pat 2 across next 22 sts, work row 1 of pat 1 across next 8 sts, p 2, tw-st on next 2 sts, k 2.

Row 2: K 2, p 2, k 2, work row 2 of pat 1 across next 8 sts, work row 2 of pat 2 across next 22 sts, work row 2 of pat 1 across next 8 sts, k 2, p 2, k 2. Complete same as panel 1.

PANELS 4 AND 5 (center side panels): Beg at lower edge, with straight needles, cast on 65 sts. Beg on wrong side, work k 1, p 2, k 2, p 8, k 5, p 2, k 1, p 2, (k 7, p 2, k 1, p 2) twice, k 5, p 8, k 2, p 2, k 1.

Pattern: Row 1 (right side): K 1, tw-st on next 2 sts, p 2, work row 1 of pat 1 across next 8 sts, work row 1 of pat 3 across next 39 sts, work row 1 of pat 1 across next 8 sts, p 2, tw-st on next 2 sts, k 1.

Row 2: K 1, p 2, k 2, work row 2 of pat 1 across next 8 sts, work row 2 of pat 3 across next 39 sts, work row 2 of pat 1 across next 8 sts, k 2, p 2, k 1. Repeat last 2 rows, working and repeating the 8 rows of pat 1 and the 16 rows of pat 3 until pat 3 has been worked 23 times, omitting popcorns on row 17 of last pat 3 repeat, end wrong side. Bind off in pattern.

FINISHING: From wrong side, weave panels tog, matching rows.

Border: From right side, with circular needle, pick up and k 1 st in each st across cast-on edge of afghan. Working back and forth, work in garter st (k each row) for 3 rows. Bind off in k.

Work same border on bound-off edge of afghan.

FRINGE: Cut yarn into 15" lengths. Hold 4 strands tog, fold in half; insert hook in first st on border, pull loop of yarn through, pull 8 ends through loop; tighten knot. Knot a fringe in every 3rd st across each border. Trim fringe evenly. Steam seams lightly.

IRISH BOLSTER

Shown on page 123

SIZE: 25" long, 7" diameter.

MATERIALS: Yarn of knitting worsted weight, 3 4-oz. skeins natural. Knitting needles No 8. One dp needle. Crochet hook size G. Muslin, 1 yard for inner pillow. Dacron fiber-fill. Sewing thread.

GAUGE: 9 sts = 2".

Note 1: Sl all sl sts as if to p.

Note 2: Right Twist Purl St (rt p-st): With dp needle, sl next st and hold in back of work, k next 2 sts, then p 1 from dp needle.

Note 3: Left Twist Purl St (lt p-st): With dp needle, sl next 2 sts and hold in front of work, p next st, then k 2 from dp needle.

Note 4: Right Cross St (rc st): With dp needle, sl next 2 sts and hold in back of work, k 2, then k 2 sts from dp needle.

Note 5: Left Cross St (lc st): With dp needle, sl next 2 sts and hold in front of work, k next 2 sts, then k 2 sts from dp needle.

Note 6: Right Twist St (rt st): With dp needle, sl next st and hold in back of work, k next 2 sts, then k 1 from dp needle.

Note 7: Left Twist St (lt st): With dp needle, sl next 2 sts and hold in front of work, k next st, then k 2 sts from dp needle.

Note 8: Popcorn: (K 1, yo, k 1, yo, k 1) in next st, turn; k 5, turn; p 5; (with left-hand needle, pass 2nd st from tip of right-hand needle over and off needle) 4 times (1 st of group left).

PATTERN 1: Double Seed Stitch: Row 1 (wrong side): * K 2, p 2, repeat from * across.

Row 2: * P 2, k 2, repeat from * across.

Row 3: Repeat row 2.

Row 4: Repeat row 1. Repeat rows 1-4 for pat 1.

PATTERN 2: Row 1 (wrong side): P 2, k 6, p 2.

Row 2: Lt st (see Note 7) on next 3 sts, p 5, k 2.

Row 3 and All Odd Rows: P all p sts, and k all k sts.

Row 4: K 1, lt st on next 3 sts, p 4, k 2.

Row 6: K 2, lt p-st (see Note 3) on next 3 sts, p 3, k 2.

Row 8: K 2, p 1, lt p-st on next 3 sts, p 2, k 2.

Row 10: K 2, p 2, lt p-st on next 3 sts, p 1, k 2.

Row 12: K 2, p 3, lt p-st on next 3 sts, k 2.

Row 14: K 2, p 4, lt p-st on next 3 sts, k 1.

Row 16: K 2, p 5, lt p-st on next 3 sts. Repeat rows 1-16 for pat 2.

PATTERN 3: Row 1 (wrong side): Knit.

Row 2: Knit.

Row 3: Purl.

Row 4: Knit. Repeat rows 1-4 for pat 3.

PATTERN 4: Row 1 (wrong side): P 2, k 6, p 2.

Row 2: K 2, p 5, rt st (see Note 6) on next 3 sts.

Row 3 and All Odd Rows: P all p sts and k all k sts.

Row 4: K 2, p 4, rt st on next 3 sts, k 1.

Row 6: K 2, p 3, rt p-st (see Note 2) on next 3 sts, k 2.

Row 8: K 2, p 2, rt p-st on next 3 sts, p 1, k 2.

Row 10: K 2, p 1, rt p-st on next 3 sts, p 2, k 2.

Row 12: K 2, rt p-st on next 3 sts, p 3, k 2.

Row 14: K 1, rt p-st on next 3 sts, p 4, k 2.

Row 16: Rt p-st on next 3 sts, p 5, k 2. Repeat rows 1-16 for pat 4.

PATTERN 5: Row 1 (wrong side): K 2, p 2, (k 4, p 4) 3 times, k 4, p 2, k 2.

Row 2: P 2, (lt p-st on next 3 sts, p 2, rt p-st on next 3 sts) 4 times, p 2.

Row 3 And All Odd Rows: K all k sts and p all p sts.

Row 4: P 3, (lt p-st on next 3 sts, rt p-st on next 3 sts, p 2) 4 times, p 1.

Row 6: P 1, popcorn in next st (see Note 8), p 2, (rc st (see Note 4) on next 4 sts, p 4) 3 times, rc st on next 4 sts, p 2, popcorn in next st, p 1.

Row 8: P 3, (rt p-st on next 3 sts, lt p-st on next 3 sts, p 2) 4 times, p 1.

Row 10: K all k sts and p all p sts.

Row 12: P 3, (lt p-st on next 3 sts, rt p-st on next 3 sts, p 2) 4 times, p 1.

Row 14: P 1, popcorn in next st, p 2, (rc st on next 4 sts, p 4) 3 times, rc st on next 4 sts, p 2, popcorn in next st, p 1.

Row 16: P 3, (rt p-st on next 3 sts, lt p-st on next 3 sts, p 2) 4 times, p 1.

Row 18: P 2, (rt p-st on next 3 sts, p 2, lt p-st on next 3 sts) 4 times, p 2.

Row 20: P 1, rt p-st on next 3 sts, p 1, popcorn in next st, p 2, lc st (see Note 5) on next 4 sts, (p 4, lc st on next 4 sts) twice, p 2, popcorn in next st, p 1, lt p-st on next 3 sts, p 1.

Row 22: Rt p-st on next 3 sts, p 4, (rt p-st on next 3 sts, lt p-st on next 3 sts, p 2) 3 times, p 2, lt p-st on next 3 sts.

Row 24: Repeat row 10.

Row 26: Lt p-st on next 3 sts, p 4, (lt p-st on next 3 sts, rt p-st on next 3 sts, p 2) 3 times, p 2, rt p-st on next 3 sts.

Row 28: P 1, lt p-st on next 3 sts, p 1, popcorn in next st, p 2, lc st on next 4 sts, (p 4, lc st on next 4 sts) twice, p 2, popcorn in next st, p 1, rt p-st on next 3 sts, p 1. Repeat rows 1-28 for pat 5.

PILLOW: Cast on 112 sts.

Row 1 (wrong side): Work 8 sts in row 1 of pat 1, work next 10 sts in row 1 of pat 4, k 2, work next 6 sts in row 1 of pat 3, k 2, work next 10 sts in row 1 of pat 2, work next 36 sts in row 1 of pat 5, work next 10 sts in row 1 of pat 4, k 2, work next 6 sts in row 1 of pat 3, k 2, work next 10 sts in row 1 of pat 2, work last 8 sts in row 1 of pat 1.

Row 2: Work first 8 sts in row 2 of pat 1, work next 10 sts in row 2 of pat 2, p 2, work next 6 sts in row 2 of pat 3, p 2, work next 10 sts in row 2 of pat 4, work next 36 sts in row 2 of pat 5, work next 10 sts in row 2 of pat 2, p 2, work next 6 sts in row 2 of pat 3, p 2, work next 10 sts in row 2 of pat 4, work last 8 sts in row 2 of pat 1. Repeat last 2 rows, repeating the 4 rows of pat 1, 16 rows of pats 2 and 4, 4 rows of pat 3 and the 28 rows of pat 5 until piece measures 21" from start, end right side. Bind off in pat.

SIDE CIRCLES (make 2): Cast on 81 sts. P 1 row.

Row 2: (K 8, k 2 tog) 8 times, k 1 —8 sts dec. P 1 row.

Row 4: (K 7, k 2 tog) 8 times, k 1 —8 sts dec. P 1 row. Continue to dec 8 sts every other row, having 1 st less between decs until 17 sts remain, end p row.

Next Row: K 2 tog across, end k 1 —9 sts. Cut yarn, leaving long end. Thread needle; draw remaining sts tog. Fasten securely on wrong side. Weave edges tog, forming circle.

FINISHING: Block pieces, being careful not to flatten pat. Cut muslin 26" x 22"; cut two 8" circles. With right sides facing, sew long edge of muslin tog, leaving 6" opening in middle. With right sides facing, sew a circle to each end of tube piece with ½" seams. Turn right side out; stuff plumply. Sl st opening closed.

Weave bound-off edge of pillow to cast-on edge, forming tube. From right side, with sc, crochet one circle to end of tube; join with a sl st in first sc. Do not turn. Working from left to right, sc in each sc around. Join; end off. Insert muslin pillow. Join 2nd circle to other end of tube same as first

NAUTICAL STARS AND BARS

Shown on page 126

SIZE: 50" x 56".

MATERIALS: Reynolds Reynelle, 7 4-oz. skeins white, 4 skeins blue, 3 skeins red. Knitting needles No. 7. Steel crochet hook No. 0. Set of bobbins.

GAUGE: 5 sts = 1"; 6 rows = 1".

STRIPS (make 4); With blue, cast on 61 sts. P 1 row. Following chart, beg with row 1 (bottom row has already been worked), work in stockinette st (k 1 row, p 1 row) to top of chart. Use a bobbin for each separate color section. In center section, white can be carried across back of stars.

Repeat from row 1 to top of chart until 6 blocks have been completed.

FINISHING: Weave in ends on wrong side. Sew strips tog.

Edging: Rnd 1: Join blue in edge of afghan. Sc in 2 sts, * sk 1 st, sc in next 2 sts, repeat from * around, working sc, ch 1, sc in each corner. Join with sl st in first sc.

Rnd 2: Ch 3, dc in st before ch 3, * sk next st, dc in next st, dc in skipped st (cross st made), repeat from * around, working ch 3 between cross sts at corners. Join with sl st in top of ch 3.

Rnd 3: Ch 1, sk first st, sc in next dc, sc in skipped st, * sk next dc, sc in next dc, sc in skipped dc, repeat from * around, working 2 sc, ch 1, 2 sc in each corner sp. Join. End off.

Block afghan using damp cloth and lukewarm iron.

PLAID AFGHAN

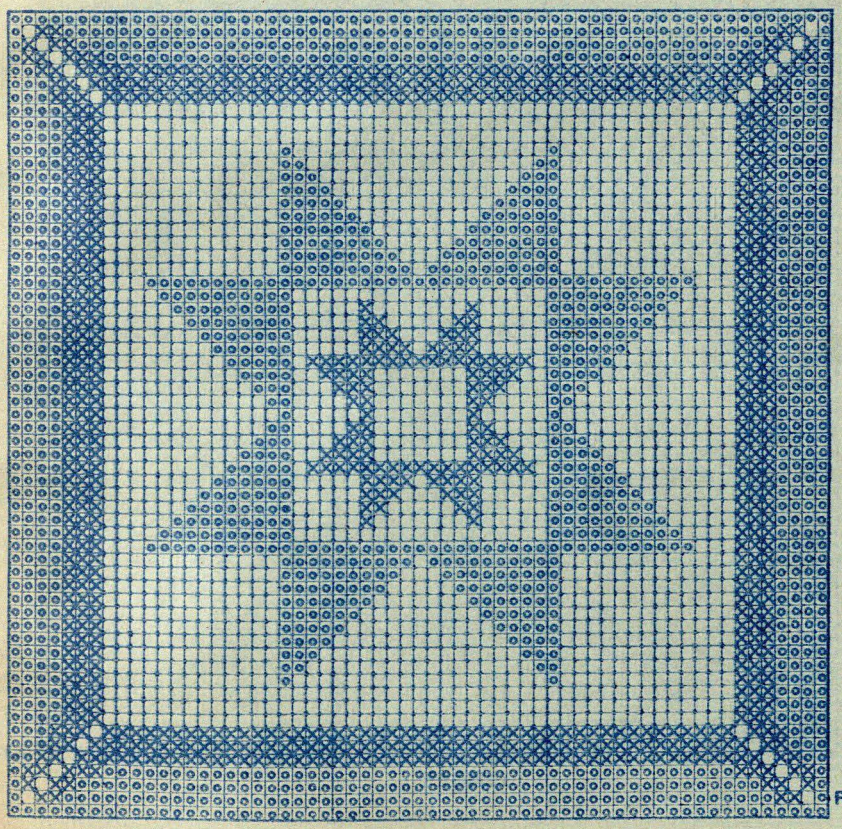
Shown on page 124

SIZE: 44" x 66", plus fringe.

MATERIALS: Coats & Clark's Red Heart Fabulend, 8 4-oz. skeins navy, 3 skeins white, 1 skein each of red and green. 14" knitting needles, 1 pair No. 9. Crochet hook size G.

GAUGE: 4 sts = 1"; 6 rows = 1".

Note: Vertical stripes will be crocheted on after knitting has been completed.



ROW 1

□ WHITE ⊠ RED ⊡ BLUE

AFGHAN: Beg at narrow edge, with navy, cast on 164 sts.

Rows 1-6: With navy, work in stockinette st (k 1 row, p 1 row). Drop navy. Tie in white. **Note:** Always carry navy loosely along side edge of work.

Row 7: With white, k. Drop white. Tie in green.

Rows 8 and 9: With green, p 1 row, k 1 row. Cut green.

Row 10: With white, p. Cut white.

Rows 11-24: With navy, work in stockinette st. Drop navy. Tie in white.

Rows 25-28: Using red instead of green, repeat rows 7-10. Cut white.

Rows 29-42: With navy, work in stockinette st.

Repeat rows 7-42 for pattern. Work in pat until total length is about 66", end with 6 rows of navy.

Next Row: With navy, bind off first 9 sts, * drop next st off left-hand needle, pull out st on right-hand needle to measure ½", bind off 10 sts. Repeat from * across. Unravel each dropped st all the way down to cast-on edge. With navy and darning needle, secure st to cast on edge. Ridges formed by dropped sts will be used to work vertical stripes.

Vertical Stripes: From right side, beg at cast-on edge, with hook attach white to base of first ridge formed by dropped st; holding yarn in back of work, * sl st over loose strand of next row above, repeat from * to top, sl st over st above at top edge. End off.

Attach red to base of same ridge at lower edge, work another line of sl sts close to first line. With white, work another line of sl sts close to 2nd line.

Alternating green and red for center line of stripes, always using white each side, work vertical stripe in each ridge across.

Edging: From right side, with navy and hook, join yarn in any corner st, ch 1, make 3 sc in corner st; being careful to keep work flat, sc evenly around outer edge, making 3 sc in each corner st. Sl st in first sc. End off.

Pin afghan to measurements on a padded surface; cover with a damp cloth and allow to dry. Do not press.

Fringe: Wind yarn around 6" cardboard; cut at one edge to get 12" strands. Using 2 strands tog for each fringe, knot a white fringe at both ends of each vertical white stripe. Matching colors, knot a fringe at both ends of each vertical red and green stripe. Knot a navy fringe in each free sc along same edges, knot fringe along long edges to correspond, working through end sts of rows. Trim fringe

MIDNIGHT SUN

Shown on page 127

SIZE: 42" x 60".

MATERIALS: Reynolds Les Saisons 15 50-gram balls blue (A), 17 balls charcoal gray (B). Knitting needles No. 7. Crochet hook size G.

GAUGE: 11 sts = 2"; 6 rows = 1".

BLOCK 1 (make 8): With B, cast on 63 sts.

Row 1: * K 1, p 1, repeat from * across, end k 1.

Row 2 (right side): K 1, p 1, k 59, p 1, k 1.

Row 3: K 1, p 61, k 1.

Rows 4-62: Following chart 1, working x squares in A and keeping 2 sts at each end of rows in seed st, work to top of chart in stockinette st, end right side.

Row 63: Repeat row 3.

Row 64: Repeat row 2.

Row 65: Repeat row 1. Bind off in seed st.

BLOCK 2 (make 7): With A, work as for Block 1 through row 3. Repeat rows 2 and 3 until there are 27 rows from start, end wrong side.

Row 28: Work 30 sts; join B, work 3 B sts. Working from chart 2 and working x squares in B, work design on center 11 sts for 11 rows. Cut B.

Rows 39-62: Repeat row 3 and 2, end right side.

Rows 63-65: Work as for Block 1.

Sew blocks tog 3 blocks wide by 5 blocks long, alternating squares.

BORDER: With A, cast on 243 sts.

Row 1 (wrong side): * K 1, p 1, repeat from * across, end k 1.

Row 2: K 1, p 1, k to last 2 sts, p 1, k 1.

Row 3: K 1, p across, end k last st.

Row 4: K 1, p 1, k 2; tie in B. Working from Chart 3, and working x sts in B, work from A to B once, from B to C 24 times, from C to D once; with A, k 2, p 1, k 1. Keeping 2 edge sts each end in seed st and next 2 sts in A stockinette st, work remainder of sts in stockinette st from chart through row 20. (On row 19, join another ball of B and work with separate balls each side.)

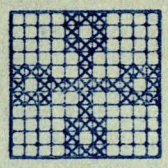


CHART 2

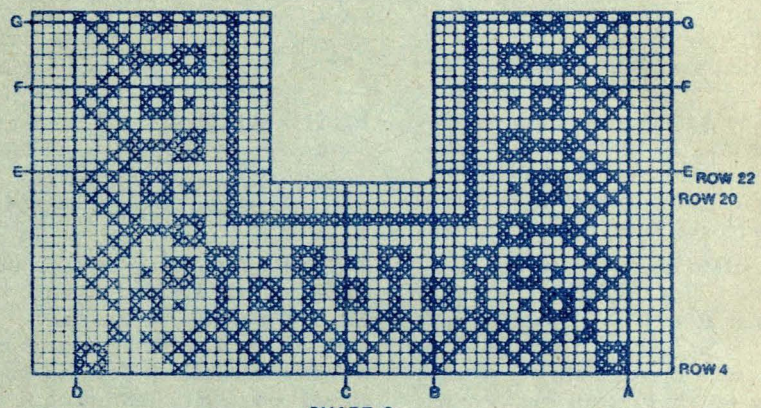


CHART 3

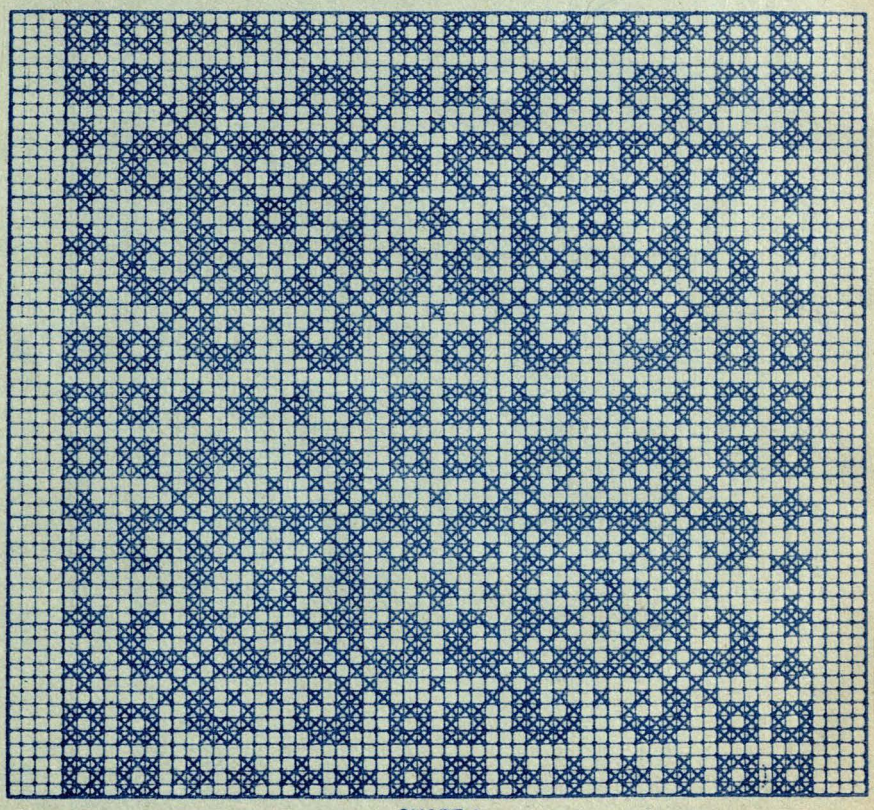


CHART 1

Row 21 (wrong side): K 1, p 3, work 18 border sts from chart, work in k 1, p 1 seed st to last 22 sts, work next 18 border sts from chart, p 3, k 1.

Row 22: K 1, p 1, k 2, k next 18 border sts from chart. With A, bind off 199 sts in seed st, work last 22 sts.

Working on one side only (place other 22 sts on a holder), repeat from E to F, keeping 2 outer sts, and 1 inner st in seed st. Work until border is long enough to fit side of afghan squares, work to G. Place sts on a holder. Work other side border. Work next row of side border, cast on 199 sts, work next row of 2nd side border. Keeping to pat and working 2 rows of seed st on center 199 sts, work top border to correspond to lower border, beg with row 22 and working down to row 4 on chart. Work 2 rows of A stockinette st, keeping 2 sts each side in seed st. Work 1 row seed st. Bind off in seed st.

FINISHING: Sew border in place. Work 1 rnd sc around entire edge of afghan, working 3 sc in each corner.

PINWHEEL AFGHAN

Shown on page 125

SIZE: About 51" x 68".

MATERIALS: Knitting worsted, 7 4-oz. skeins black, 2 skeins each of yellow, red, blue, and green. Knitting needles No. 8. Steel crochet hook No. 00.

GAUGE: 9 sts = 2".

TRIANGLE: Cast on 1 st.

Row 1: K 1, yo, k 1 in same st.

Row 2: K 1, yo, k 2.

Row 3: K 1, yo, k 3.

Row 4: K 1, yo, k across. Repeat row 4 until there are 52 sts on needle. Bind off (yo after the first st, sl first st over the yo).

Work 48 black triangles, 12 triangles of each of the 4 colors.

TO JOIN 2 TRIANGLES: Sew a black triangle to a color triangle, joining the bound-off edges.

TO MAKE PINWHEEL SQUARE: Alternating black with colors and always having the same color sequence for each square, join side edge of black triangle to side edge of next color triangle, weaving through edge sts.

Join 3 squares across and 4 squares in length.

BORDER: With black, work 2 rows of sc around afghan, working 3 sc in each corner st each row. Work 1 row of sl st around. End off.

CORNER TO CORNER

Shown on page 128

SIZE: 40" x 58", plus fringe.

MATERIALS: Bernat Berella Sportspun, 2 2-oz. balls each of Brown (A), Copper (B), Roman Gold (C), Old Gold (D), Honey (E), and 1 ball each of Yellow (F) and Paiute Red (G). Bernat-Aero circular needle No. 8.

GAUGE: 4 sts = 1"; 8 rows (4 ridges) = 1".

STRIPING PATTERN: Working back and forth in garter st, work 10 rows each of A, B, C, D, E, F, E, D, C, B, A, G. Repeat these 120 rows for striping pattern.

AFGHAN: With A, cast on 3 sts.

Rows 1 and 2: Knit.

Row 3: Inc 1 st in each of first 2 sts, k 1—5 sts.

Row 4 And All Even Rows: K even.

Rows 5, 7, and 9: K, inc 1 st in first st, k to last 2 sts, inc 1 st in next st, k 1.

Row 10: K 11. Cut A.

Join B. Working in striping pat, repeat rows 5 and 4 alternately until there are 251 sts on needle, end with 10 rows of A. Continue in striping pattern as follows:

Row 1: K 1, k 2 tog, k to last 2 sts, inc 1 st in next st, k 1.

Row 2: K 251 sts. Repeat last 2 rows until 10 rows of 2nd B stripe in striping pattern have been completed. Continue to work in striping pattern as follows:

Row 1: K 1, k 2 tog, k to last 3 sts, k 2 tog, k 1.

Row 2: Knit. Repeat last 2 rows until 3 sts remain. Bind off.

FINISHING: Fringe: Cut strands of yarn 10" long. Using 1 strand of each color tog, knot fringe in every color change across top and bottom edges. Trim ends. Steam lightly.

GOLDEN BELLS

Shown on page 129

SIZE: 45" x 52", plus fringe.

MATERIALS: Bernat Berella "4", 10 4-oz. balls of gold. Knitting needles No. 13. Crochet hook size J.

GAUGE: 3 sts = 1"; 12 rows = 3¾" (pat st, double strand of yarn).

Note: Pattern is a multiple of 6 sts plus 2.

AFGHAN: With double strand of yarn, cast on 128 sts loosely.

Row 1 (right side): P 2, * k 4, p 2, repeat from * across.

Row 2: K 2, * p 4, k 2, repeat from * across.

Row 3: Repeat row 1.

Row 4: Repeat row 2.

Row 5: P 2, * k 4; bring yarn to front, sl 4 sts from right-hand needle to left-hand needle; bring yarn to back crossing in front of the 4 k sts, sl same 4 sts from left-hand needle to right-hand needle; pulling yarn tight, p 2, repeat from * across.

Row 6: P 3, * k 2, p 4, repeat from * across, end last repeat p 3.

Row 7: K 3, * p 2, k 4, repeat from * across, end last repeat k 3.

Row 8: Repeat row 6.

Row 9: Repeat row 7.

Row 10: Repeat row 6.

Row 11: K 3, p 2, * k 4; bring yarn to front, sl 4 sts from right-hand needle to left-hand needle; bring yarn to back crossing in front of the 4 k sts, sl same 4 sts from left-hand needle to right-hand needle; pull yarn tight, p 2, repeat from * across.

Row 12: Repeat row 2.

Repeat rows 1-12 for pat. Work even in pat until piece is 52" long, or desired length, bind off in ribbing.

FINISHING: With double strand, work 1 rnd sc loosely around afghan, working sc in every other row and st, 3 sc in each corner. Sl st in first sc. End off. For fringe, cut strands 12" long. Using 10 strands tog for each fringe, knot a fringe in every 3rd sc on top and bottom edges.

QUICK-KNIT AFGHAN

Shown on page 131

SIZE: About 48" x 60" plus fringe.

MATERIALS: Wool or orlon of knitting worsted weight, 11 4-oz. skeins main color (MC). Bulky wool or orlon yarn, 9 2-oz. skeins contrasting color (CC). Two pairs of 18" "jumper" knitting needles or 36" circular needle No. 13. Aluminum crochet hook size K.

GAUGE: 3 sts = 1"; 11 rows = 2" (pat).

Notes: Use double strand of knitting worsted (MC) and single strand of bulky yarn (CC) throughout afghan. If sts are too crowded on one 18" needle, keep sts on two needles, knit with third and fourth needles. If circular needle is used, work back and forth on needle.

PATTERN (multiple of 2 sts): Sl all sl sts as if to purl. **Row 1** (right side): With CC, * k 1, yarn in back, sl 1, repeat from * across.

Row 2: With CC, * yarn in front, sl 1, yarn to back, k 1, repeat from * across.

Rows 3 and 4: With MC, knit.

Row 5: With CC, * yarn in back, sl 1, k 1, repeat from * across.

Row 6: With CC, * k 1, yarn in front, sl 1, yarn to back, repeat from * across.

Rows 7 and 8: With MC, knit. Repeat these 8 rows for patterns.

AFGHAN: With double strand MC, cast on 120 sts. Work in garter st (k each row) for 24 rows (12 ridges). Join single strand CC, work in pat until piece measures 56" from start, end with row 2 of pat. Break off CC. With MC, work garter st for 24 rows (12 ridges). Bind off.

Side Border: From right side, with double strand MC, pick up and k 180 sts (about 3 sts to the inch) on one long side edge of afghan. Work in garter st for 24 rows (12 ridges). Bind off. Work border on other long side in same way.

FRINGE: Wind MC around 12" cardboard; cut on one end. Hold 3 strands tog; fold in half. With crochet hook, draw folded lp through first st on side at lower edge of afghan, pull strands through lp and tighten. Knot fringe in st at other end of same row, then knot fringe in every other st between. Fringe top edge in same way. Trim evenly.

LACE-PATTERN AFGHAN

Shown on page 130

SIZE: 50" x 64", plus fringe.

MATERIALS: Spinnerin Germantown Deluxe, 9 4-oz. skeins. 29" circular knitting needle , size 10½.

GAUGE: 7 sts = 2"; 4 rows = 1".

Note 1: Slip all sl sts as if to k.

Note 2: Twisted Rib Stitch (t-rb st): Slip next st, k 1 in front and back of next st, pass sl st over both sts on needle.

AFGHAN: Cast on 174 sts. Do not join.

Row 1 (right side): K 3, * yo, k 2 tog, repeat from * to within last 3 sts, k 3.

Row 2 and All Even Rows: K 3, p across to within last 3 sts, k 3.

Row 3: K 12, * (yo, k 2 tog) 4 times, yo, k 1, yo, k 3, sl 1 (see Note 1), k 1, psso, k 7, k 2 tog, k 3, (yo, k 2 tog) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts (see Note 2), yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 5: K 12, * (yo, k 2 tog) 4 times, yo, k 3, yo, k 3, sl 1, k 1, psso, k 5, k 2 tog, k 3, (yo, k 2 tog) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 7: K 12, * (yo, k 2 tog) 4 times, yo, k 5, yo, k 3, sl 1, k 1, psso, k 3, k 2 tog, k 3, (yo, k 2 tog) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 9: K 12, * (yo, k 2 tog) 4 times, yo, k 7, yo, k 3, sl 1, k 1, psso, k 1, k 2 tog, k 3, (yo, k 2 tog) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 11: K 12, * (k 2 tog, yo) 4 times, k 13, k 2 tog, k 3, yo, (k 2 tog, yo) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 13: K 12, * (k 2 tog, yo) 4 times, k 3, sl 1, k 1, psso, k 7, k 2 tog, k 3, yo, k 1, yo, (k 2 tog, yo) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 15: K 12, * (k 2 tog, yo) 4 times, k 3, sl 1, k 1, psso, k 5, k 2 tog, k 3, yo, k 3, yo, (k 2 tog, yo) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 17: K 12, * (k 2 tog, yo) 4 times, k 3, sl 1, k 1, psso, k 3, k 2 tog, k 3, yo, k 5, yo, (k 2 tog, yo) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 19: K 12, * (k 2 tog, yo) 4 times, k 3, sl 1, k 1, psso, k 1, k 2 tog, k 3, yo, k 7, yo, (k 2 tog, yo) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Row 21: K 12, * (yo, k 2 tog) 4 times, yo, k 3, sl 1, k 1, psso, k 13, (yo, k 2 tog) 4 times, k 9, * p 2 tog, yo, t-rb st on next 2 sts, yo, p 2 tog, k 9, repeat from first * once, then repeat between *'s once, k 3.

Repeat rows 2 through 21 eleven times or until desired length, end row 9 or 21.

Next Row: Repeat row 2.

Next Row: Repeat row 1. Bind off.

FINISHING: Block. **Fringe:** Wrap yarn around a 14" cardboard. Cut one end. Knot a fringe of 5 strands in each space on first and last rows. Trim ends.

LILY POND

Shown on page 132

SIZES: Directions for afghan about 52" x 73". Changes for bedspreads about 83" x 110" and 94" x 110", including fringe, are in parentheses.

MATERIALS: Bear Brand or Flei-

sher's Spectator, 25 (59-66) 2-oz. balls. Knitting needles No. 6. Crochet hook size F.

GAUGE: Each small square should measure about 4½" before blocking.

SMALL SQUARE [make 96 (280-320)]: Cast on 3 sts.

Row 1 (wrong side): Knit.

Row 2: Inc 1 st in first st, k 1, inc 1 st in last st—5 sts.

Row 3: K 1, p 3, k 1.

Row 4: Inc 1 st in first st, k 1, yo, k 1, yo, k 1, inc 1 st in last st—9 sts.

Row 5: K 2, p 5, k 2.

Row 6: Inc 1 st in first st, k 3, yo, k 1, yo, k 3, inc 1 st in last st—13 sts.

Row 7: K 3, p 7, k 3.

Row 8: Inc 1 st in first st, k 5, yo, k 1, yo, k 5, inc 1 st in last st—17 sts.

Row 9: K 4, p 9, k 4.

Row 10: Inc 1 st in first st, k 7, yo, k 1, yo, k 7, inc 1 st in last st—21 sts.

Row 11: K 5, p 11, k 5.

Row 12: Inc 1 st in first st, k 9, yo, k 1, yo, k 9, inc 1 st in last st—25 sts.

Row 13: K 6, p 13, k 6.

Row 14: Inc 1 st in first st, k 11, yo, k 1, yo, k 11, inc 1 st in last st—29 sts.

Row 15: K 7, p 15, k 7.

Row 16: Inc 1 st in first st, k 6, k 2 tog, k 11, sl 1, k 1, psso, k 6, inc 1 st in last st—29 sts.

Row 17: K 8, p 13, k 8.

Row 18: Inc 1 st in first st, k 7, k 2 tog, k 9, sl 1, k 1, psso, k 7, inc 1 st in last st—29 sts.

Row 19: K 9, p 11, k 9.

Row 20: Inc 1 st in first st, k 8, k 2 tog, k 7, sl 1, k 1, psso, k 8, inc 1 st in last st.

Row 21: K 10, p 9, k 10.

Row 22: Inc 1 st in first st, k 9, k 2 tog, k 5, sl 1, k 1, psso, k 9, inc 1 st in last st.

Row 23: K 11, p 7, k 11.

Row 24: Inc 1 st in first st, k 10, k 2 tog, k 3, sl 1, k 1, psso, k 10, inc 1 st in last st.

Row 25: K 12, p 5, k 12.

Row 26: Inc 1 st in first st, k 11, k 2 tog, k 1, sl 1, k 1, psso, k 11, inc 1 st in last st.

Row 27: K 13, p 3, k 13.

Row 28: Inc 1 st in first st, k 12, k next 3 sts tog, k 12, inc 1 st in last st—29 sts.

Row 29: Purl.

Row 30: K 1, * yo, k 2 tog, repeat from * to end—29 sts.

Row 31: Purl.

Row 32: Inc 1 st in first st, k to within 1 st of end, inc 1 st in last st—31 sts.

Row 33: Knit.

Row 34: Inc 1 st in first st, p to within 1 st of end, inc 1 st in last st—33 sts.

Row 35: Knit.

Row 36: K 2 tog, k to within 2 sts of end, k 2 tog—31 sts.

Row 37: Purl.

Row 38: K 2 tog, * k 2 tog, yo; repeat from * to within 3 sts of end, k 2 tog, k 1—29 sts.

Row 39: Purl.

Row 40: K 2 tog, k to within 2 sts of end, k 2 tog—27 sts.

Row 41: Knit.

Row 42: P 2 tog, p to within 2 sts of end, p 2 tog—25 sts.

Row 43: Knit.

Row 44: K 2 tog, k to within 2 sts of end, k 2 tog—23 sts.

Row 45: Purl.

Row 46-61: Repeat rows 38-45 twice—7 sts.

Row 62: K 2 tog, k 2 tog, yo, k 2 tog, k 1—5 sts.

Row 63: Purl.

Row 64: K 2 tog, k 1, k 2 tog—3 sts. Bind off as to k.

FINISHING: Arrange 4 small squares to form a large square, as shown on chart. From right side, with care to have rows matching and seams elastic, sew from outer edge to center through knots at ends of adjacent rows. Close center by inserting needle under center st in first row of each petal and drawing tog. End off. Block large squares to 10½" x 10½" with care not to flatten petals and ridges.

Arrange large squares as illustrated, having 4 (7-8) squares in width, 6 (10-10) squares in length. From right side, with care to have pat matching and to keep seams elastic, sew large squares tog. From right side, work 1 row sc around entire edge, with 3 sc in each corner; join with sl st in first st.

FRINGE: Wind yarn around an 11" cardboard; cut at one end.

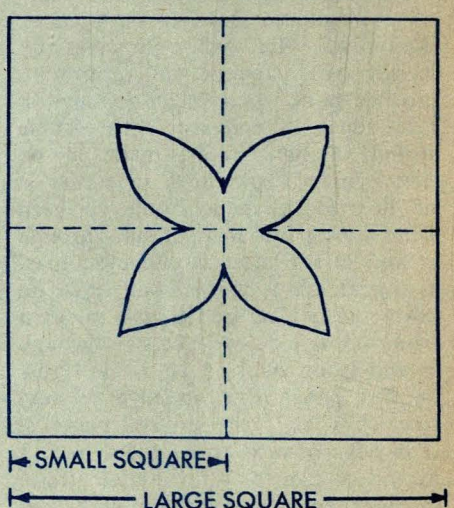
For Bedspread Only: Row 1: Knot a 6-strand fringe in upper right corner st and at each seam along both sides and lower edges only, with 6 6-strand fringes evenly spaced between, end with last fringe in upper left corner st, leaving entire upper edge unfringed.

Row 2: From right side, leaving 6 strands free, knot 6 strands of first fringe and 6 strands of 2nd fringe tog, about 1" below first row of knots; knot remaining 6 strands of 2nd fringe and 6 strands of 3rd fringe tog, about 1" below first row of knots; continue across, knotting 6 strands of last fringe and 6 strands of next fringe tog, having knots 1" below and midway between knots of last row, end with last 6 strands free.

Row 3: From right side, knot first 6 free strands and 6 strands under first knot of last row tog, 1" below last row of knots; knot remaining 6 strands under last knot of last row and 6 strands under next knot of last row, continue across, end by knotting remaining 6 strands under last knot and last 6 free strands tog.

Trim fringe evenly.

For Afghan: Work fringe in same manner as for bedspread on all 4 sides.



JIFFY-KNIT AFGHAN

Shown on page 135

SIZE: 42″ x 51″.

MATERIALS: Reynolds Reynelle, 2 4-oz. skeins light color, 4 skeins medium color, 4 skeins dark color. Knitting needles No. 17. Steel crochet hook No. 0.

GAUGE: Each panel, 8″ wide; 10 rows = 3½″ (double strand of yarn).

PANEL (make 1 light, 2 medium, 2 dark): With double strand of yarn, cast on 17 sts loosely.

FAN PATTERN: Row 1 (right side): K 1, yo, (k 1, p 1) 7 times, k 1, yo, k 1—19 sts.

Row 2: K 1, p 2, (k 1, p 1) 7 times, p 1, k 1—19 sts.

Row 3: K 2, yo, (k 1, p 1) 7 times, k 1, yo, k 2—21 sts.

Row 4: K 2, p 2, (k 1, p 1) 7 times, p 1, k 2.

Row 5: K 3, yo, (k 1, p 1) 7 times, k 1, yo, k 3—23 sts.

Row 6: K 3, p 2, (k 1, p 1) 7 times, p 1, k 3.

Row 7: K 4, yo, (k 1, p 1) 7 times, k 1, yo, k 4—25 sts.

Row 8: K 4, p 2, (k 1, p 1) 7 times, p 1, k 4.

Row 9: K 5, (sl 1, k 1, psso) 3 times, sl 1, k 2 tog and psso; k 2 tog 3 times, k 5—17 sts.

Row 10: P all sts. Repeat these 10 rows for pat; work until there are 14 complete pats from start, end last repeat with pat row 9—139 rows worked. Bind off loosely in p on next row.

FINISHING: Beg at bound-off edges of one medium and one dark panel, hold panels flat with right sides up, having dark panel to the right. With crochet hook, work sl st joining on side edges as follows: With double strand of light color, make lp on hook; insert hook down in corner st of first (dark) panel, pull up yarn from wrong side to right side through st and lp on hook in one motion (sl st made), ch 1, insert hook down in corner st of 2nd panel, pull up yarn from wrong side to right side through st and lp on hook, * ch 1, sk 1 row on first panel, sl st in edge of next row, ch 1, sk 1 row on 2nd panel, sl st in edge of next row; repeat from * to end of panels. With double strand of light color, join other dark and medium panels the same, having dark panel to the left of medium panel. Join light panel between medium panels, using double strand of dark color yarn.

Edging: Rnd 1: From right side, with double strand of light color, work 1 rnd sc around edge, working sc in each st on narrow ends, 1 sc between each ridge on sides and 3 sc in each corner. Sl st in first sc. End off.

Rnd 2: With double strand of medium color, make lp on hook; from right side, sc in first sc on narrow end of afghan, ch 4, remove hook and hold ch sts to front of work. With double strand of dark color, make lp on hook, sc in 3rd sc from beg of same end, * ch 4, remove hook and hold ch sts to front of work; pick up dropped lp of medium color, sk 1 sc from last worked sc, sc in next sc, ch 4, remove hook and hold ch sts to front of work; pick up lp of dark color, sk 1 sc from last worked sc, sc in next sc; repeat from * around afghan, omitting sk 1 sc at corners and at each side edge of afghan. Join in first sc of each color change. Cut yarn. Run in ends on wrong side.

LEAF PATTERN AFGHAN

Shown on page 133

SIZE: 48″ x 66″.

MATERIALS: Bucilla Twin-Pak Knitting Worsted, or Bear Brand Twin-Pak Win-Knit, 12 4-oz. paks. Circular needle size 8, at least 24″ long.

GAUGE: 5 sts = 1″ (double seed st); 7 rows = 1″. 1 double seed st stripe plus 1 leaf stripe = 6″.

AFGHAN: Cast on 239 sts. Work back and forth on needle.

Double Seed St: Row 1 (wrong side): K 1, * p 1, k 1, repeat from * to end.

Row 2: K 1, * p 1, k 1, repeat from * to end.

Rows 3 and 4: P 1, * k 1, p 1, repeat from * to end. Repeat these 4 rows until 18 rows from beg, end on right side with pat row 2; **at the same time,** on last row place markers on needle between 15th and 16th sts from each end for beg and end of Leaf Pat. Carry markers.

Leaf Pat: Row 1 (wrong side): P 1, * k 1, p 1 *, repeat between *'s to marker; sl marker, k 209 to next marker, sl marker; p 1, repeat between *'s to end.

Row 2: P 1, * k 1, p 1 *, repeat between *'s to marker; sl marker; p 9, ** k 1, p 9, repeat from ** to next marker, sl marker; p 1, repeat between *'s to end.

Row 3: K 1, * p 1, k 1 *, repeat between *'s to marker; k 9, ** p 1, k 9, repeat from ** to next marker; k 1, repeat between *'s to end.

Row 4: K 1, * p 1, k 1 *, repeat between *'s to marker; p 9, ** yo, k 1, yo, p 9, repeat from ** to next marker; k 1, repeat between *'s to end—279 sts.

Note: Sts gained on rows 4, 6, 8 and 10 are lost on rows 12, 14, 16 and 18.

Row 5: Keeping borders in pat as established, work to marker; k 9, * p 3, k 9, repeat from * to marker; work border to end.

Row 6: Work border to marker; p 9, * k 1, yo, k 1, yo, k 1, p 9, repeat from * to marker; work border to end —319 sts.

Row 7: Work border to marker; k 9, * p 5, k 9, repeat from * to marker; work border to end.

Row 8: Work border to marker; p 9, * k 2, yo, k 1, yo, k 2, p 9, repeat from * to marker; work border to end —359 sts.

Row 9: Work border to marker; k 9, * p 7, k 9, repeat from * to marker; work border to end.

Row 10: Work border to marker; p 9, * k 3, yo, k 1, yo, k 3, p 9, repeat from * to marker; work border to end —399 sts.

Row 11: Work border to marker; k 9, * p 9, k 9, repeat from * to marker; work border to end.

Row 12: Work border to marker; p 9, * sl 1, k 1, psso, k 5, k 2 tog, p 9, repeat from * to marker; work border to end—359 sts.

Row 13: Same as row 9.

Row 14: Work border to marker; p 9, * sl 1, k 1, psso, k 3, k 2 tog, p 9, repeat from * to marker; work border to end—319 sts.

Row 15: Same as row 7.

Row 16: Work border to marker; p 9, * sl 1, k 1, psso, k 1, k 2 tog, p 9, repeat from * to marker, work border to end—279 sts.

Row 17: Same as row 5.

Row 18: Work border to marker; p 9, * sl 1, k 2 tog, pass sl st over the k 2 tog, p 9, repeat from * to marker; work border to end—239 sts.

Row 19: Work border to marker; k 209; work border to end.

Row 20: Work border to marker; p 209; work border to end.

Beg with row 3, work Double Seed St for 18 rows. Keeping borders in pat as established, continue to alternate 20 rows of Leaf Pat and 18 rows of Double Seed St until 11 Double Seed St stripes and 10 Leaf Pat stripes have been completed. Bind off in pat.

FINISHING: Block to given measurements.

Fringe: Wind yarn around a 10″ cardboard. Cut at one end. Knot 40 10-strand fringes evenly spaced along cast-on and bound-off edges.

HONEYCOMB BLOCKS

Shown on page 134

SIZE: 50" x 58", plus fringe.

MATERIALS: Bernat Berella "4", 6 4-oz. balls Natural (A), 5 balls Gazelle (B). Bernat-Aero circular needle No. 13. Bernat-Aero crochet hook size 6:50 mm (J).

GAUGE: 2 sts = 1"; 5 rows = 1" (double strand).

AFGHAN: Strips 1 and 5: With 2 strands B, cast on 20 sts.

PATTERN: Row 1 (wrong side): Knit.

Row 2: * K 1, k 1 in row below (insert needle in hole below st on needle, bring yarn through, sl st above off needle), repeat from * across.

Row 3: Knit.

Row 4: * K 1 in row below, k 1, repeat from * across.

Repeat rows 1-4, 9 times more—40 rows. Cut 1 strand B; tie in 1 strand A. With A and B, work in pat for 40 rows. Cut B. Tie in 2nd strand of A. With 2 strands A, work in pat for 40 rows. Cut 1 strand A; tie in 1 strand B. With A and B, work in pat for 40 rows. Cut A. Tie in 2nd strand of B. With 2 strands B, work in pat for 40 rows. Cut 1 strand B; tie in 1 strand A. With A and B, work in pat for 40 rows. Cut B. Tie in 2nd strand of A. With 2 strands of A, work in pat for 40 rows. Bind off.

Strips 2 and 4: With 1 strand each of A and B, cast on 20 sts. Work in pat as for strips 1 and 5, working 40 rows A and B, 40 rows with 2 strands of A, 40 rows A and B, 40 rows with 2 strands of B, 40 rows A and B, 40 rows with 2 strands of A, 40 rows A and B. Bind off.

Strip 3: With 2 strands of A, cast on 20 sts. Work in pat as for other strips, working 40 rows with 2 strands of A, 40 rows A and B, 40 rows with 2 strands of B, 40 rows A and B, 40 rows with 2 strands of A, 40 rows A and B, 40 rows with 2 strands of B. Bind off.

FINISHING: Block all strips. Sew strips tog: 1, 2, 3, 4, 5

Steam seams. With 1 strand each of A and B, work 1 row sc across top and bottom edges of afghan.

FRINGE: Cut yarn in 16" lengths. Using A and B tog, knot 4 or 5 strands in first sc, * sk 2 sc, knot a fringe in next sc, repeat from * across. Make another row of knots 1½" from first row by dividing each fringe in half and knotting the halves tog.

FLAG AFGHAN

Shown on page 136

SIZE: 42" x 76".

MATERIALS: Knitting worsted, 6 4-oz. skeins each of red and white, 4 skeins blue, 1 skein gold, 1 oz. black. Circular needle or long knitting needles size 13. Knitting needles size 10. Crochet hook size J. White felt, 72" wide, ⅛ yd. White sewing thread.

GAUGE: 5 sts = 2"; 4 rows = 1" (double strand of yarn). 4 sts = 1" (single strand, size 10 needles).

Note: Flag is worked with double strand throughout.

FLAG: Beg at lower edge, with size 13 needles and double strand of red, cast on 180 sts. Work even in stockinette st (k 1 row, p 1 row) for 13 rows. * Change to white, work 13 rows. Change to red, work 13 rows. Repeat from * once, then change to white, work 13 rows; end p row.

Next Row: Change to red, k 90. Drop red. With blue, k 90.

Next Row: With blue, p 90; drop blue; pick up red from under blue strand to prevent hole, p 90. Continue with stripes of red and white at right half of flag, solid blue at left half, until 12 rows of 7th red stripe have been completed. Bind off in red and blue on next row.

FINISHING: Steam-press.

Band: With white and No. 10 needles, cast on 172 sts.

Row 1: P across.

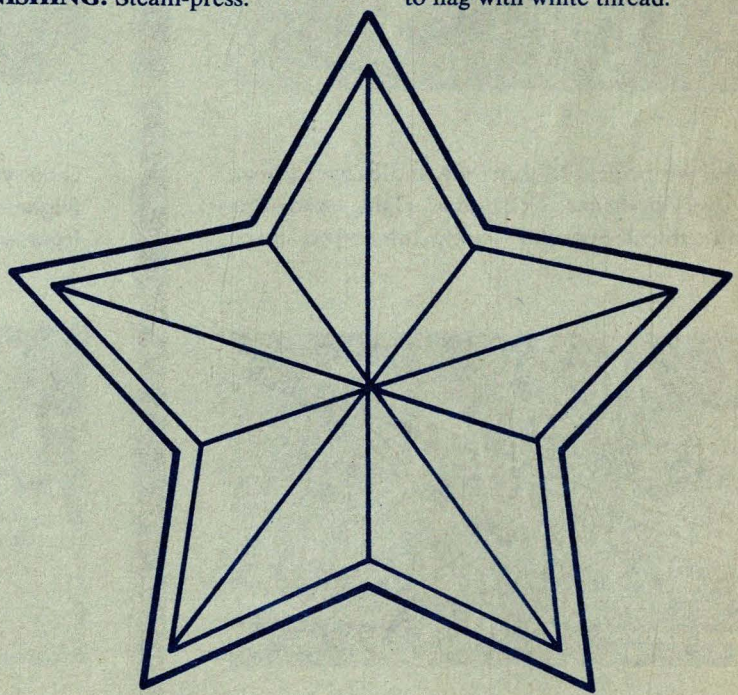
Row 2: K 40. Join black. Working from row 1 of chart, k sts for letters in black, finish row with white.

Row 3: P 61 with white; reading from left to right on row 2 of chart, work next 71 sts from chart, p 40 white. Continue in this manner until top of chart is reached. Break off black. K 3 rows white (center k row forms ridge for folding band). Work even in stockinette st for 7 rows. Bind off. Steam-press band. Fold in half on ridge row. Sew ends closed. Place over left end of flag; sew in place.

With gold and crochet hook, work 1 row sc around bottom, right edge and top of flag working 1 sc in each st at bottom and top, 1 sc in every other row at side edge and 3 sc in st at each corner. End off.

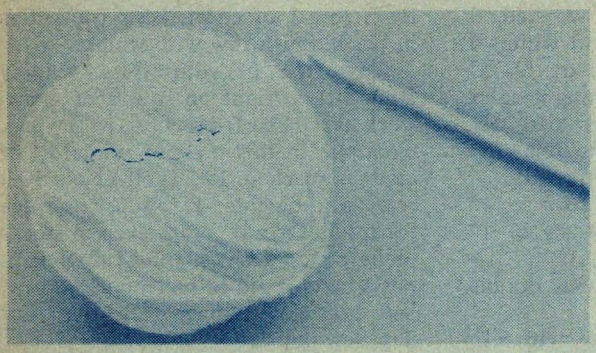
Cut gold in 6" lengths. Holding 2 strands tog, knot a fringe in every sc around.

STARS: Using pattern for star, cut 13 stars from white felt. Machine-stitch each star as shown by lines on pattern. From paper, cut a circle 13" in diameter. Pin to blue section of flag. Place stars around outer edge of circle, 2 points of each star touching circle; arrange stars as shown in illustration. Sew to flag with white thread.

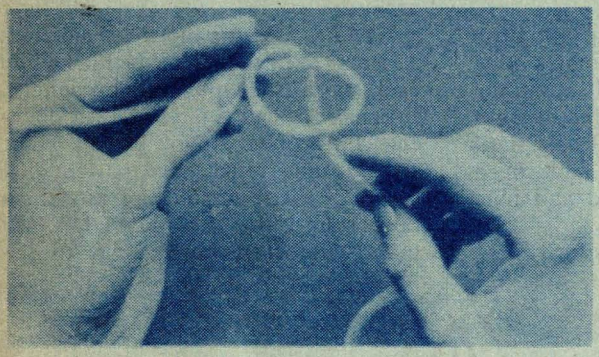


HOW TO CROCHET

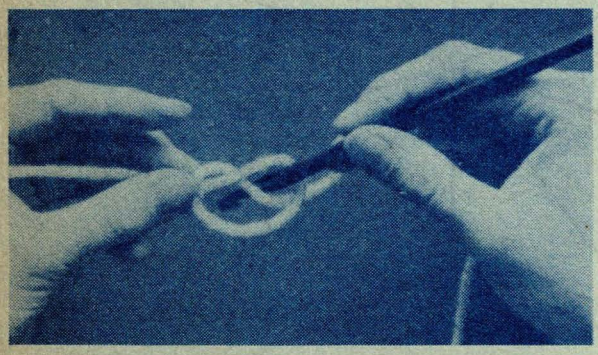
GETTING READY TO CROCHET



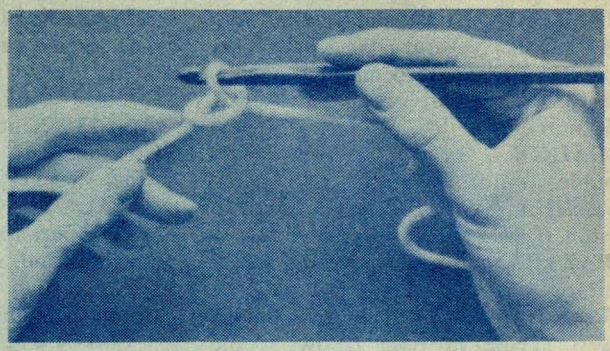
Use a ball of knitting worsted for practicing your stitches when learning to crochet and a plastic crochet hook size H or 6 in a contrasting color.



Grasp the yarn about 2" from the end between your thumb and forefinger. With your right hand, lap the long strand over the short, forming a loop.

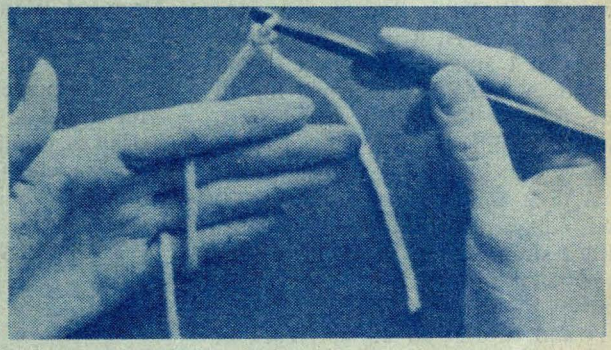


Hold this loop in place between your left thumb and forefinger. Grasp the hook in your right hand like a pencil. Insert the hook through the loop.

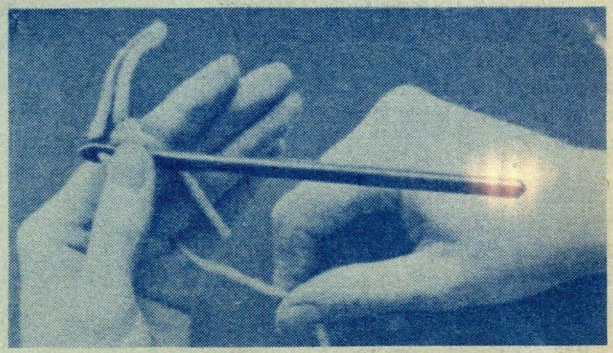


CHAIN STITCH (ch)

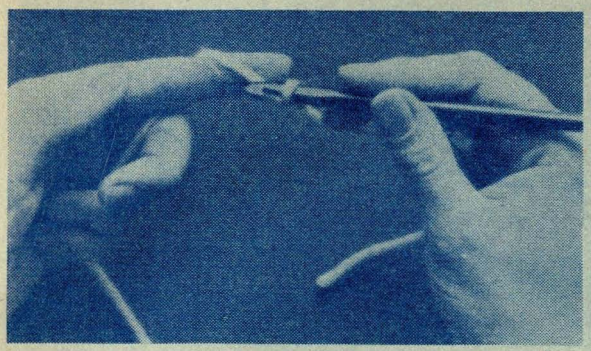
Catch the strand with the hook and draw it through loop. Pull end of yarn and strand coming from ball in opposite directions to close loop around hook.



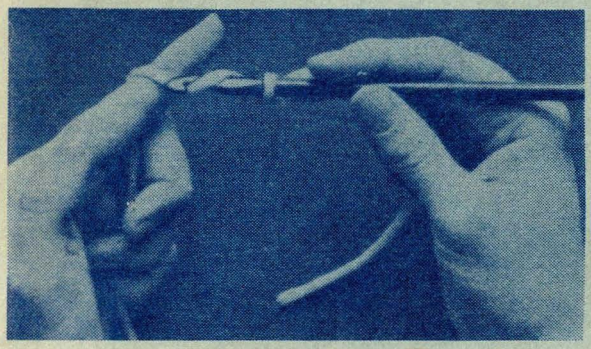
Loop yarn coming from ball around base of little finger of your left hand. Bring this yarn across front of three fingers and back under forefinger.



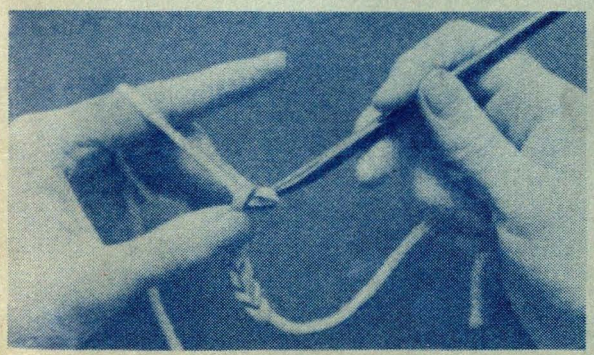
To adjust the tension of your yarn, grasp the hook and loop in your left hand as shown. Pull strand from ball firmly down to tighten around fingers.



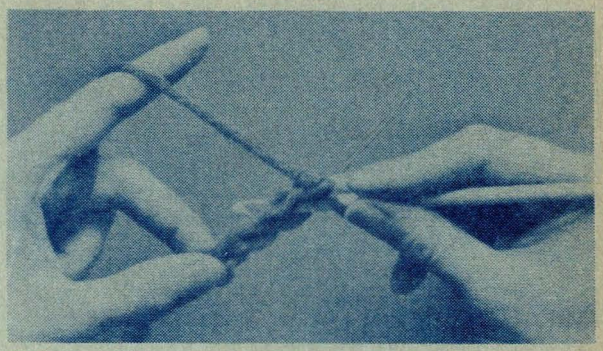
Hold the hook in your right hand as shown. Bend the little finger, ring finger, and middle finger of your left hand to control the strand of yarn.



Pass the hook under the strand of yarn on index finger. Catch yarn with hook and draw it through loop on hook. This makes one chain stitch (1 ch).

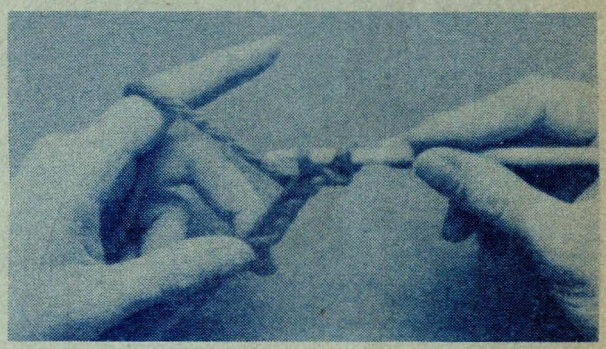


Make as many chains as needed. (One loop always remains on hook, but does not count as a chain.) Practice until you can make chains even in size.

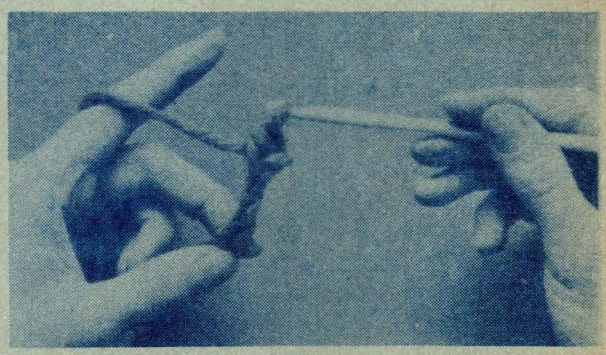


SINGLE CROCHET (sc)

Chain about 20 stitches for your practice piece. Hold chain with right side toward you. Insert hook under the two top threads of 2nd chain from hook.

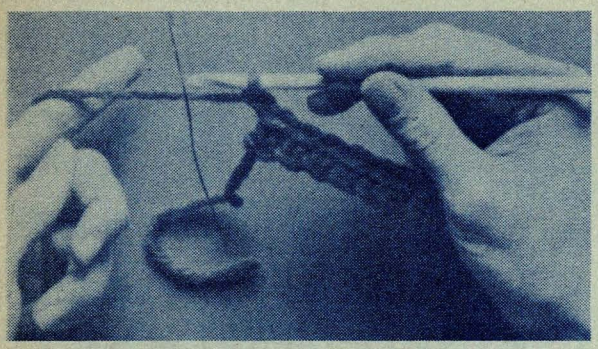


Pass hook under yarn on index finger and catch yarn with hook as you did for chain stitch. Draw yarn through chain. There are now two loops on hook.



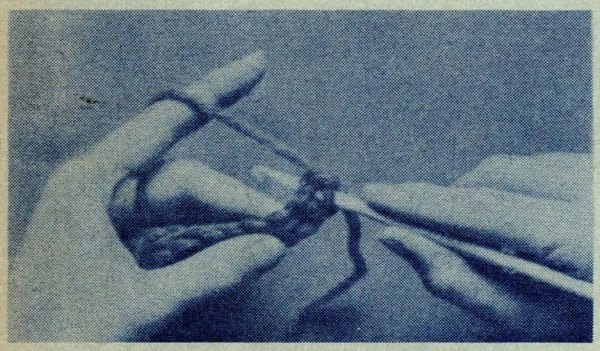
Yarn over hook again and draw it through the two loops on hook. This completes one single crochet (1 sc). One loop is left on the hook, as shown.

CROCHET LESSON

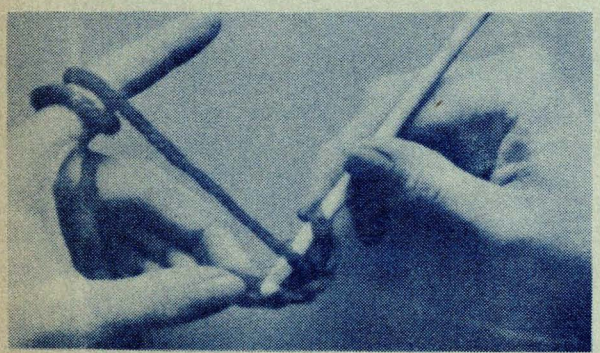


TO TURN SINGLE CROCHET

Work a single crochet in each chain to end of row. You will have one single crochet less than number of original chains. At end of the row, chain one.

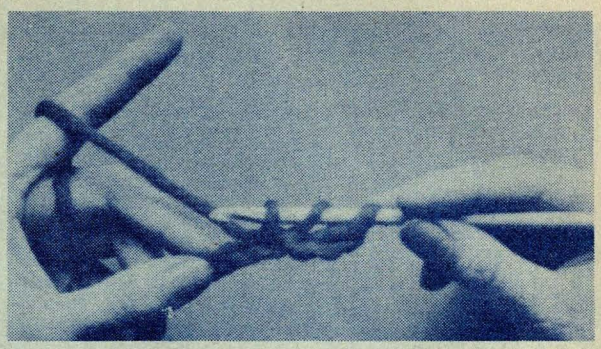


Turn work so that reverse side faces you. Insert hook under two top threads of first stitch. Work single crochet as before in each stitch across.

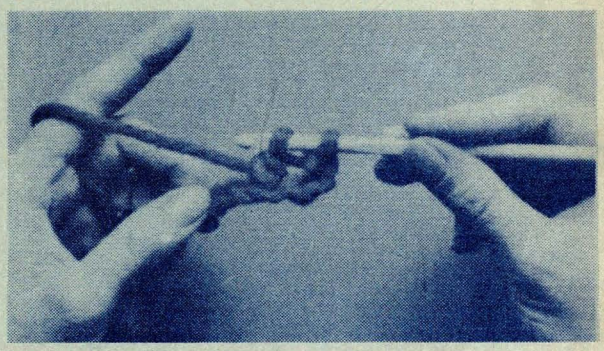


DOUBLE CROCHET (dc)

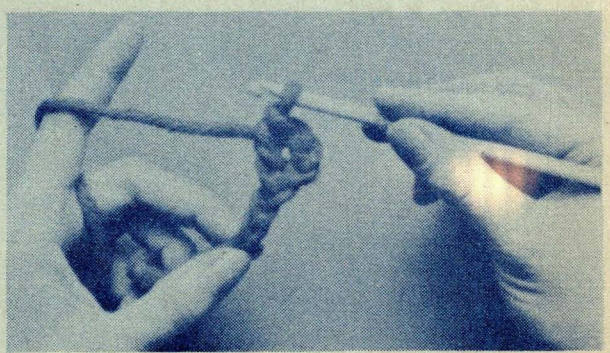
Chain about 20 stitches for your practice piece. Yarn over hook, insert hook under two top threads of 4th chain from hook (do not count loop on hook).



Pass the hook under the strand of yarn on index finger. Catch yarn with hook and draw it through the chain stitch. There are three loops on hook.

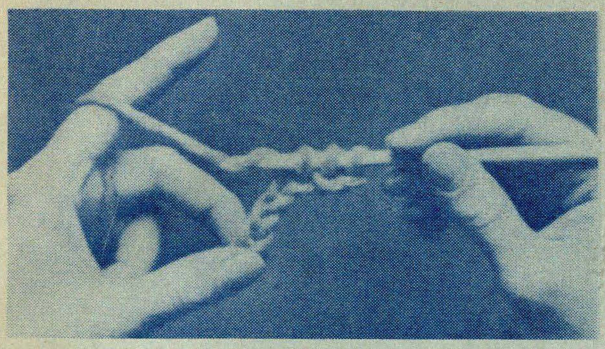


Pass hook under yarn on index finger again, catch yarn with hook and draw it through the two loops on hook. There are now two loops remaining on hook.



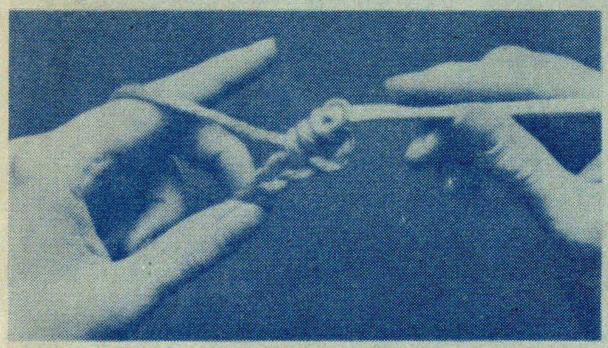
Yarn over hook again and draw through the last two loops on hook. This complete one double crochet (1 dc). Work double crochet in each chain across.

CROCHET LESSON

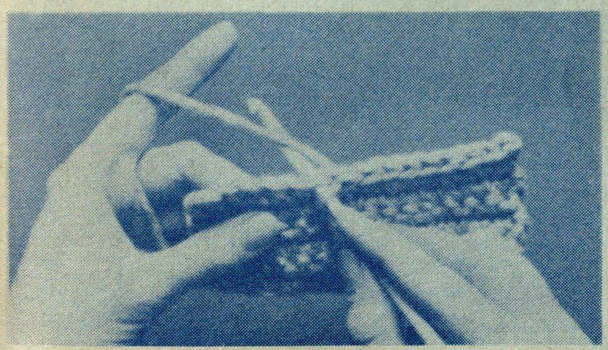


HALF DOUBLE CROCHET (hdc)

Yarn over hook, insert hook under two top threads of 3rd chain from hook, catch yarn with hook, draw it through chain. There are three loops on hook.

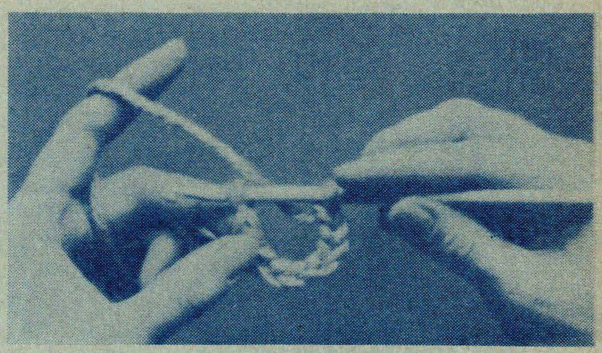


Pass hook under yarn on index finger again, catch yarn with hook and, with one motion, draw through all three loops on hook—one half double crochet.



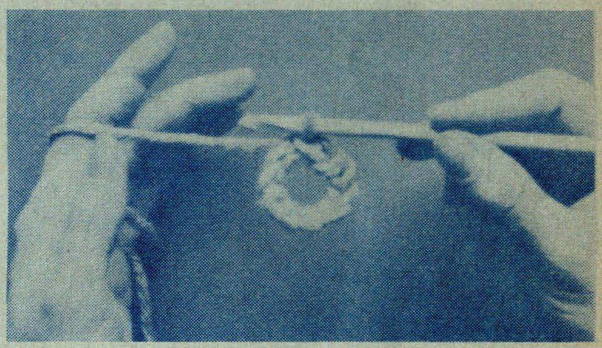
SLIP STITCH (sl st)

Slip stitch is often used as an edge stitch on crochet and knitting. Insert the hook in stitch, yarn over, pull through stitch and loop in one motion.

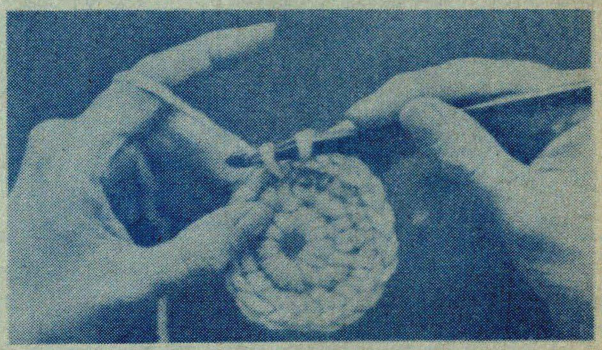


SLIP STITCH FOR JOINING

Slip stitch is also used for joining chains into rings and joining rounds of crochet. For joining ring, insert the hook in the last chain from hook.



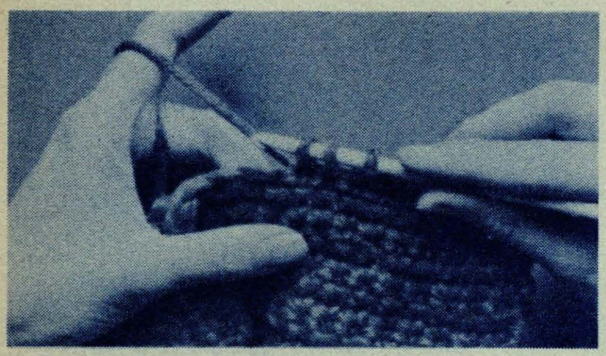
Pass the hook under strand of yarn on index finger, draw yarn through chain and through loop on hook with one motion—ring is joined with slip stitch.



TO INCREASE 1 STITCH (inc 1 st)

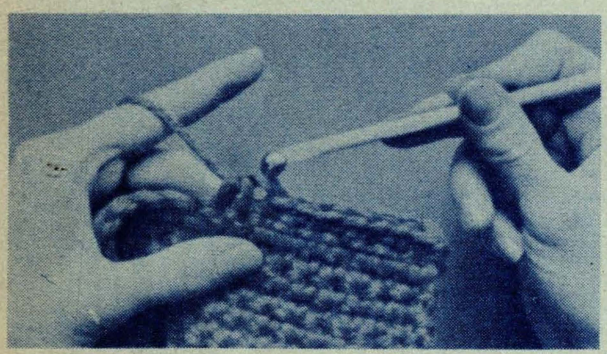
When directions say "increase one stitch", make two stitches in one stitch. In working hats and other round pieces, increases are made every round.

CROCHET LESSON

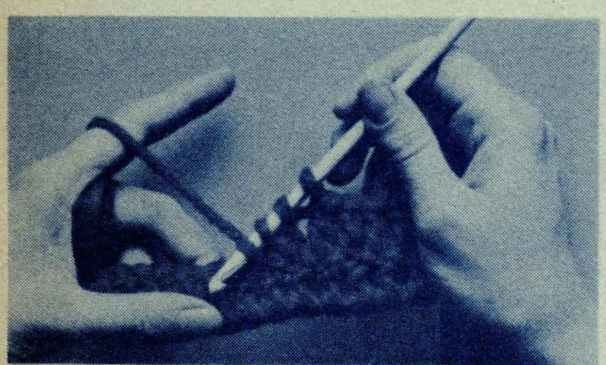


TO DECREASE 1 SINGLE CROCHET (dec 1 sc)

When directions say "decrease one single crochet", work one single crochet until there are two loops on hook. Begin next single crochet—three loops.

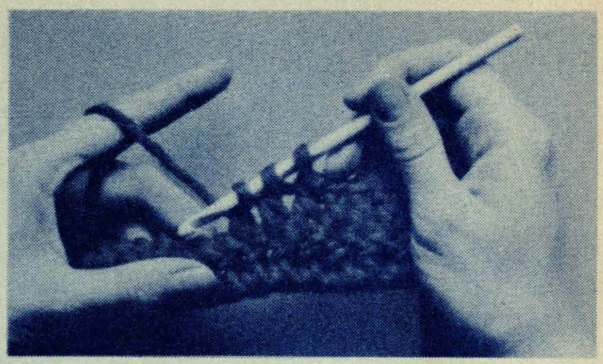


Yarn over hook and draw through all three loops on hook with one motion. There is now only one stitch to work in on the next row instead of two stitches.

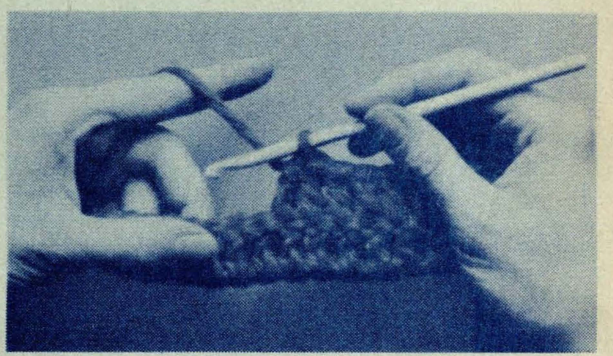


TO DECREASE 1 DOUBLE CROCHET (dec 1 dc)

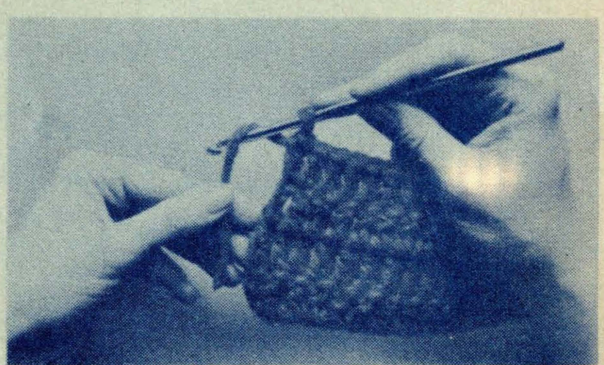
Work one double crochet until there are two loops on hook. Begin next double crochet in next stitch: yarn over hook, insert in stitch, draw loop through.



With four loops on hook, pass hook under strand of yarn on index finger, catch yarn with hook, draw it through two loops, leaving three loops on hook.



Yarn over hook and draw through all three loops on hook with one motion. There is now only one stitch to work in on the next row instead of two stitches.



TO END OFF

When directions say "end off", cut the yarn 3" or more from your last stitch. Insert hook in final loop, yarn over hook and draw through last loop.

Antique lace patterns come alive in an afghan and two pillows knit of linen weaving yarn. A wide panel of "frost flowers", bordered by knit "fagoting" and edged with a leaf design, is used for the afghan. Top pillow is in an ivy leaf pattern, lower pillow in popcorns and "fagoting". Directions, pages 102-103.

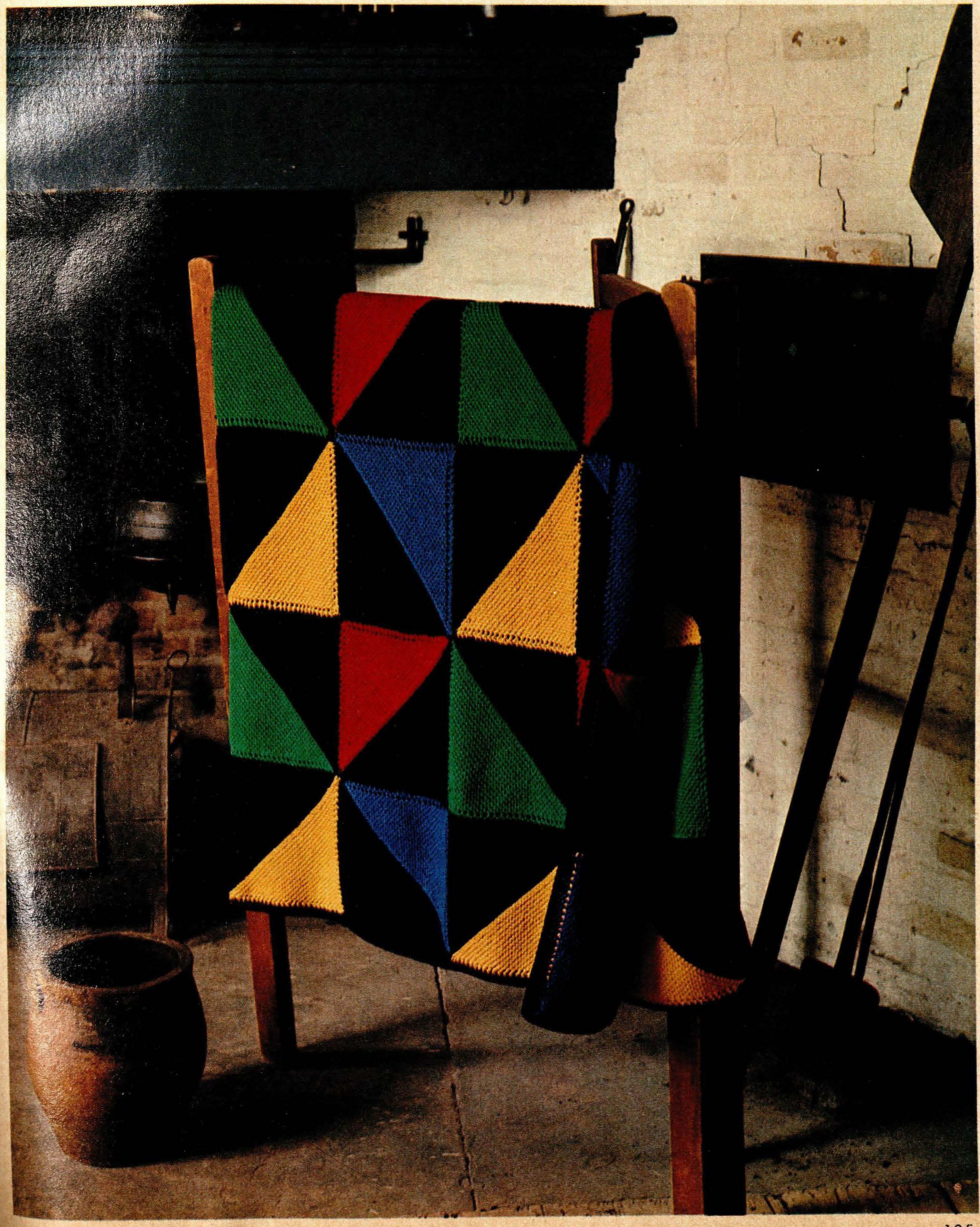
AFGHANS IN KNITTING

A Navajo blanket inspired this handsome and colorful afghan, knit all in one piece in stockinette stitch on a circular needle or long flexible needles. Seven colors were used: blue, beige, three golds, orange and scarlet. Navajo Blanket, page 104.

Luxurious afghan and pillows are embossed with popcorns, cables and other raised knitting patterns borrowed from the fisherman sweaters of the Aran Isles. Directions for Aran-Stripe Afghan and Fall Flower Pillow (with embroidery), pages 106-107; Lattice-Pattern Pillow, page 105; Bolster, page 108.

Red, white and green plaid a light navy afghan, knit all in one piece. Horizontal stripes are knitted in, vertical stripes are crocheted in along spaces made by dropping a stitch at regular intervals. Jaunty fringe on all four sides is a continuation of the plaid design. Directions for Plaid Afghan, page 109.

Triangles of four bright colors, joined in pinwheel fashion to black triangles, create an afghan both easy-to-knit and extra-warm in garter stitch. Twelve pinwheel squares, set three on the width and four on the length, form the afghan. Directions for Pinwheel Afghan, 51″ x 68″, page 111.



Red, white and blue afghan is made of four identical strips knit in a repeat pattern of stars and bars. The stars within stars are worked with bobbins so that colors do not have to be carried across the white background. Edges of afghan are finished with crochet. Nautical Stars and Bars, page 109.

For those who love to do two-color knitting, the Scandinavian-patterned afghan, above, combines intricately patterned squares with almost plain squares of the same size. The border in a coordinated design is worked in one piece. Directions, charts for Midnight Sun, 42" x 60", are on page 110.

Seven warm colors were used to stripe a glowing afghan, knit all in one piece of garter stitch. You may want to choose other tones to match your decor or work in rainbow hues. Afghan begins at one lower corner and ends at opposite top corner. Directions for afghan, called Corner to Corner, are on page 111.

An allover pattern of bell-shaped figures gives this afghan, below, its interesting texture. Knit in one piece with two strands of yarn, this treasure of an afghan is quick to make. Fringe in separate tassel-like groups trims the top and bottom edges. Directions for Golden Bells, 45" x 52", are on page 111.

For knitters who love to work lace patterns, this lovely one-color afghan is the perfect choice. Knitted all in one piece, it features a vertical repeat design with solid and openwork patterns. Side edges are in garter stitch to keep work flat. Make of knitting worsted or acrylic yarn of the same weight in your favorite color. Directions for Lace-Pattern Afghan, 50" x 64", plus fringe, are on page 112.

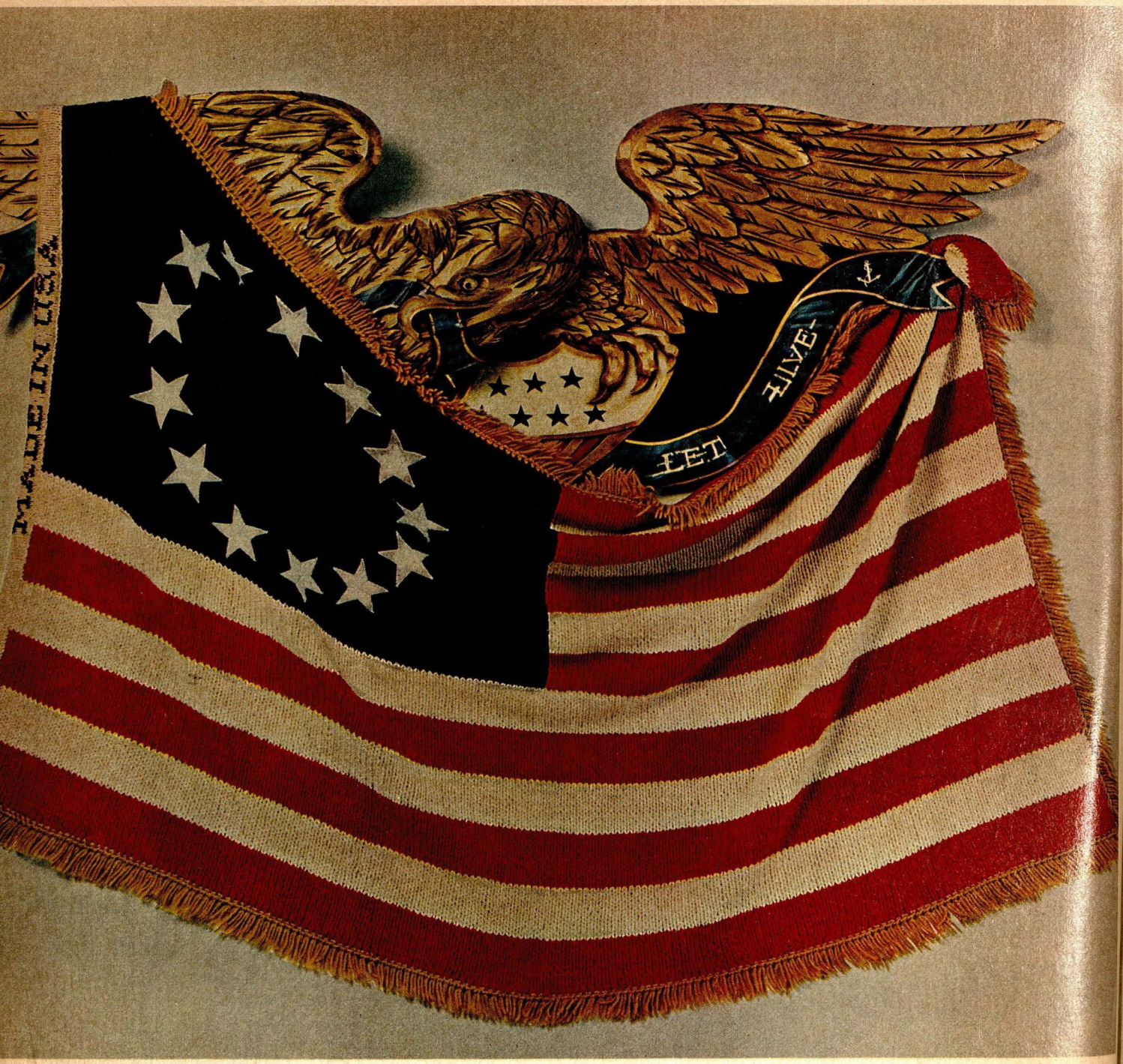
Quick-knit afghan is worked in two yarns: two strands of knitting worsted for main color and one strand of bulky yarn for contrast. Center panel is knit in one piece. Side borders are picked up, worked in garter stitch. See Quick-Knit Afghan on page 112.

An old and favorite bedspread motif, originally knitted in cotton, is adapted here in orlon yarn for an afghan or thick, warm bedspread. Four small motifs are sewn together to form the larger Lily Pond squares. See Page 112.

One-color knit afghan, worked all in one piece on a circular needle, alternates bands of double seed stitch with bands of raised leaf patterns. Directions for Leaf Pattern Afghan, 48″ x 66″, plus 10″ fringe, page 114.

The same simple honeycomb pattern is used throughout in this quick-knit, two-color afghan, worked in five strips. Yarn in white and brown is used double, making solid blocks of a color alternating with tweed blocks. The two-color fringe has a double row of knots. Honeycomb Blocks, page 115.

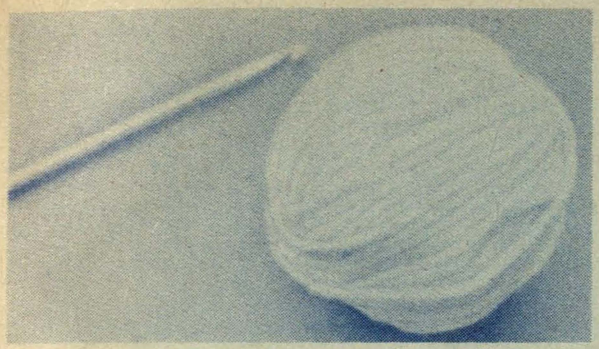
Knitted fan patterns, ribbed at center and outlined with lace eyelets, repeat for the length of this three-toned afghan. Worked with a double strand of yarn and large needles, the five strips are quickly made. Strips are joined with zigzag decorative seams of crochet. An unusual border of two-color crochet in chain loops finishes the edge with a twisted cord effect. Directions for Jiffy-Knit Afghan, page 114.



The Continental flag inspired this unusual afghan. Knitting worsted, used double and worked in stockinette stitch on a circular needle, gives quick results. Felt stars are machine-stitched, sewn on. Edges are fringed with gold yarn on three sides. For Flag Afghan, see page 115.

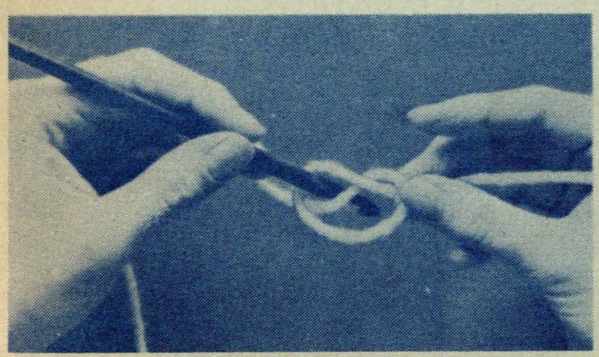
HOW TO CROCHET IF YOU ARE LEFT-HANDED

GETTING READY TO CROCHET

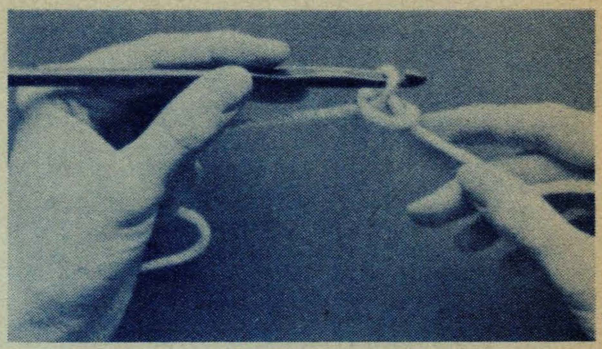


Use a ball of knitting worsted for practicing your stitches when learning to crochet and a plastic crochet hook size H or 6 in a contrasting color.

Grasp the yarn about 2" from the end between your thumb and forefinger. With your left hand, lap the long strand over the short, forming a loop.

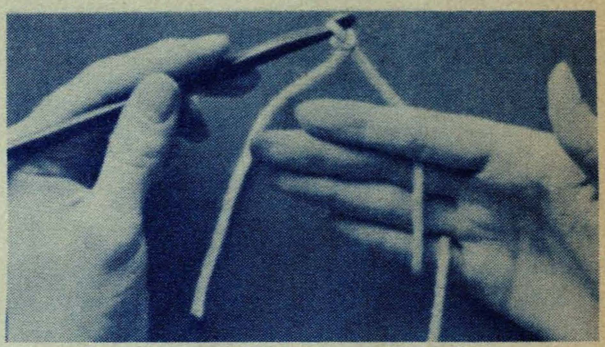


Hold this loop in place between your right thumb and forefinger. Grasp the hook in your left hand like a pencil. Insert the hook through the loop.

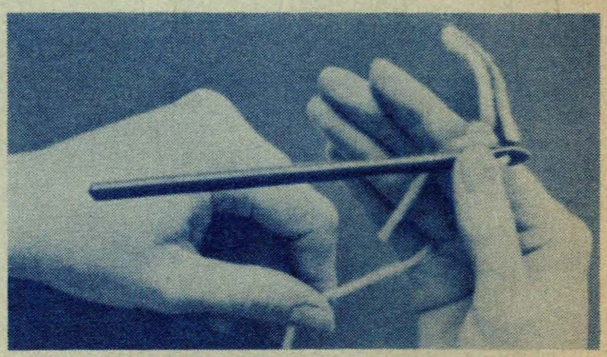


CHAIN STITCH (ch)

Catch the strand with the hook and draw it through loop. Pull end of yarn and strand coming from ball in opposite directions to close loop around hook.

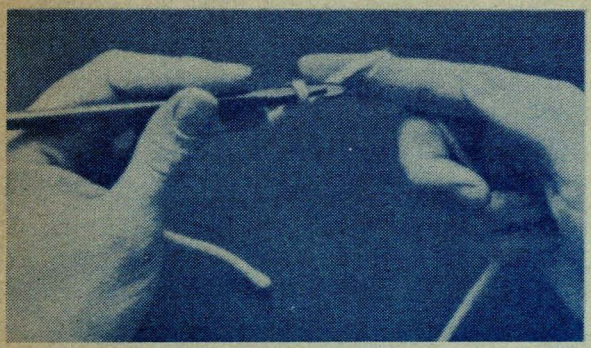


Loop yarn coming from ball around base of little finger of your right hand. Bring this yarn across front of three fingers and back under forefinger.

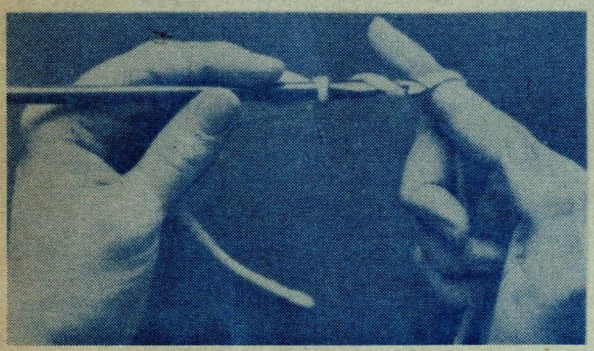


To adjust tension of your yarn, grasp the hook and loop in your right hand as shown. Pull strand from ball firmly down to tighten around fingers.

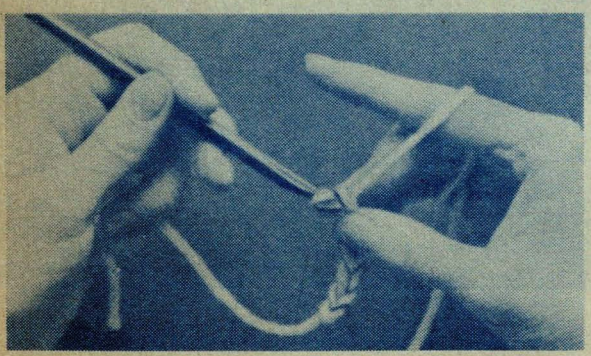
FOR LEFT-HANDED CROCHETERS



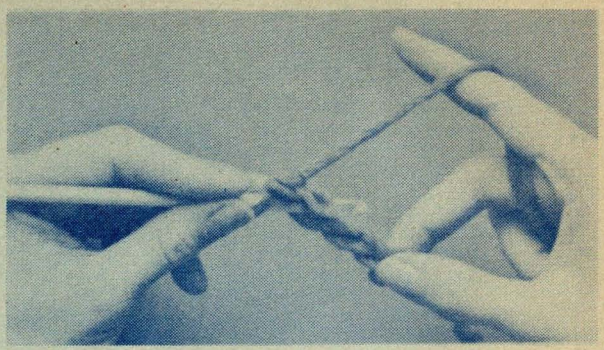
Hold the hook in your left hand as shown. Bend the little finger, ring finger, and middle finger of your right hand to control the strand of yarn.



Pass the hook under the strand of yarn on index finger. Catch yarn with hook and draw it through loop on hook. This makes one chain stitch (1 ch).



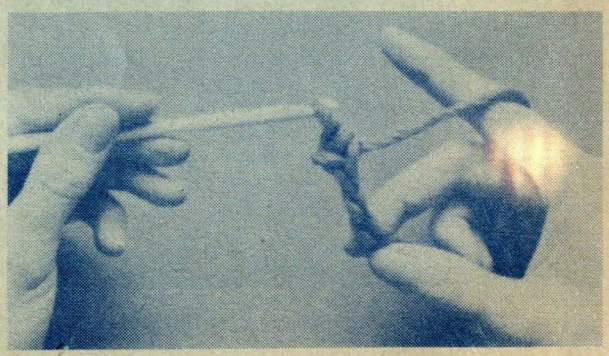
Make as many chains as needed. (One loop always remains on hook, but does not count as a chain.) Practice until you can make chains even in size.



SINGLE CROCHET (sc)

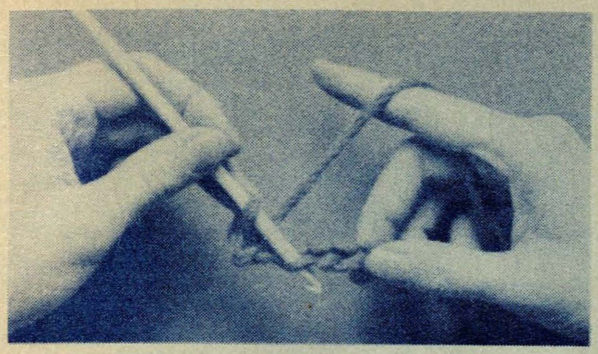
Chain about 20 stitches for your practice piece. Hold chain with right side toward you. Insert hook under the two top threads of 2nd chain from hook.

Pass hook under yarn on index finger and catch yarn with hook as you did for chain stitch. Draw yarn through chain. There are now two loops on hook.

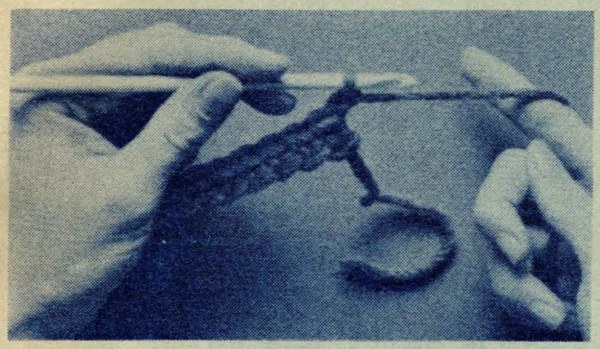


Yarn over hook again and draw it through the two loops on hook. This completes one single crochet (1 sc). One loop is left on the hook, as shown.

FOR LEFT-HANDED CROCHETERS

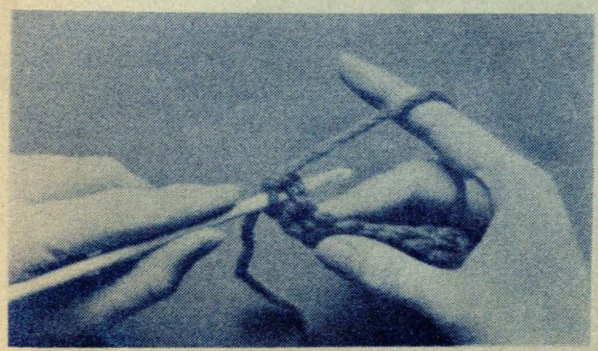


Insert hook under two top threads of next chain as shown and repeat single crochet: yarn over hook, draw loop through, yarn over and through two loops.

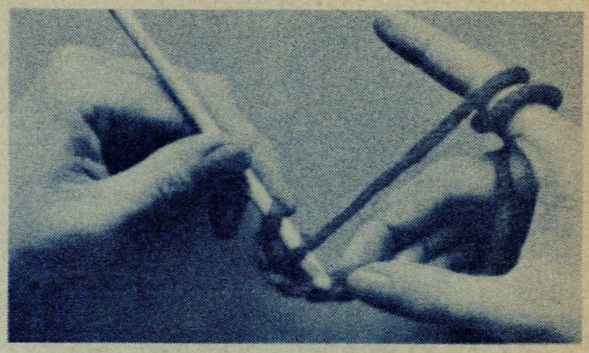


TO TURN SINGLE CROCHET

Work a single crochet in each chain to end of row. You will have one single crochet less than number of original chains. At end of the row, chain one.

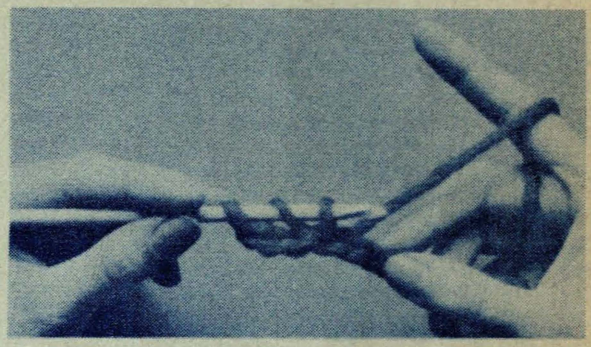


Turn work so that reverse side faces you. Insert hook under two top threads of first stitch. Work single crochet as before in each stitch across.

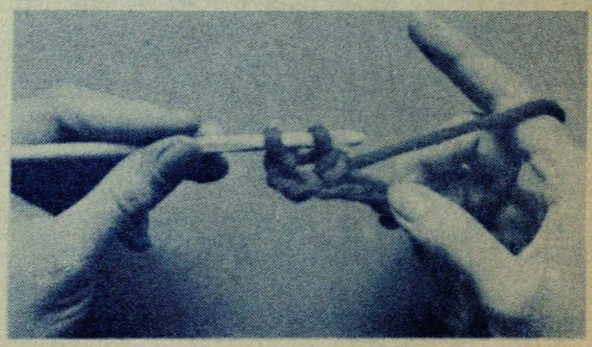


DOUBLE CROCHET (dc)

Chain about 20 stitches for your practice piece. Yarn over hook, insert hook under two top threads of 4th chain from hook (do not count loop on hook).

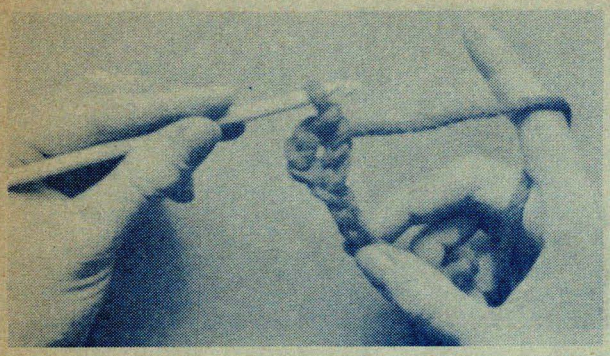


Pass the hook under the strand of yarn on index finger. Catch yarn with hook and draw it through the chain stitch. There are three loops on hook.

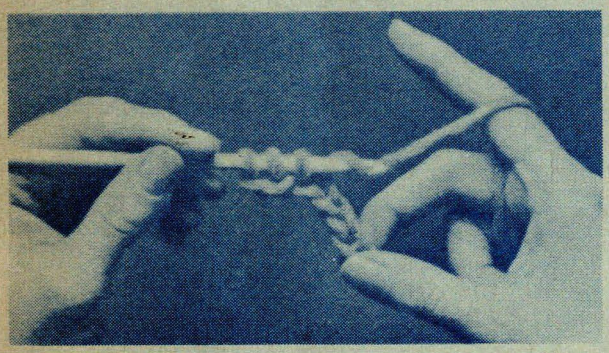


Pass hook under yarn on index finger again, catch yarn with hook and draw it through the two loops on hook. There are now two loops remaining on hook.

FOR LEFT-HANDED CROCHETERS

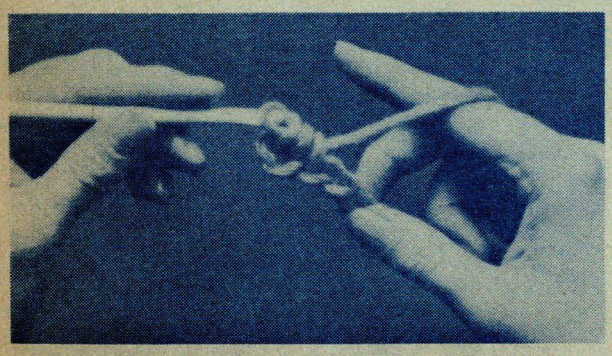


Yarn over hook again and draw through the last two loops on hook. This completes one double crochet (1 dc). Work double crochet in each chain across.

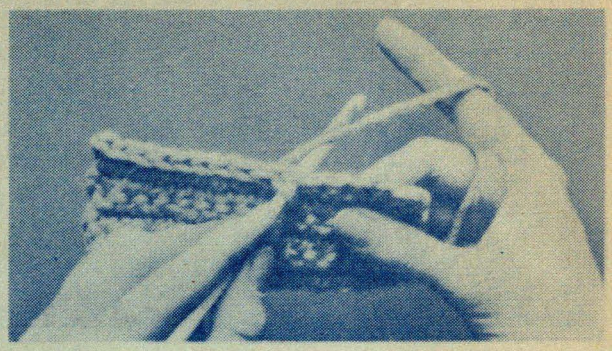


HALF DOUBLE CROCHET (hdc)

Yarn over hook, insert hook under two top threads of 3rd chain from hook, catch yarn with hook, draw it through chain. There are three loops on hook.

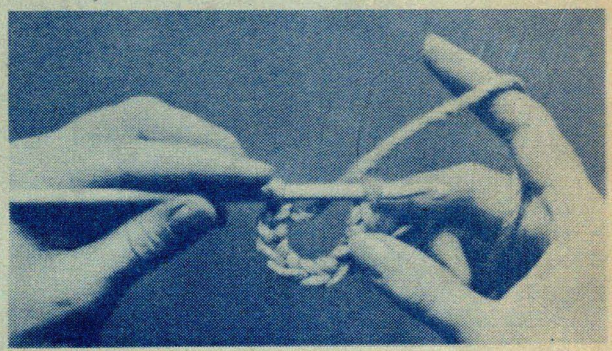


Pass hook under yarn on index finger again, catch yarn with hook and, with one motion, draw through all three loops on hook—one half double crochet.



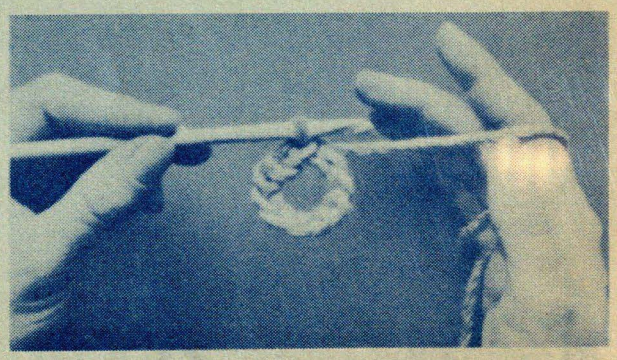
SLIP STITCH (sl st)

Slip stitch is often used as an edge stitch on crochet and knitting. Insert the hook in stitch, yarn over, pull through stitch and loop in one motion.



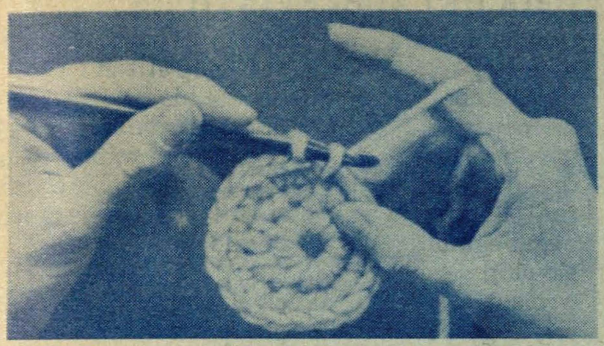
SLIP STITCH FOR JOINING

Slip stitch is also used for joining chains into rings and joining rounds of crochet. For joining ring, insert the hook in the last chain from hook.



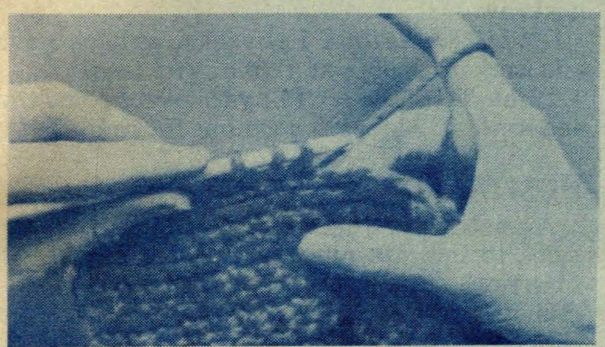
Pass the hook under strand of yarn on index finger, draw yarn through chain and through loop on hook with one motion—ring is joined with slip stitch.

FOR LEFT-HANDED CROCHETERS



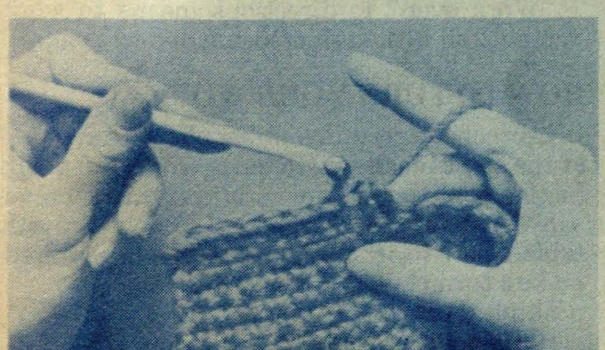
TO INCREASE 1 STITCH (inc 1 st)

When directions say "increase one stitch", make two stitches in one stitch. In working hats and other round pieces, increases are made every round.



TO DECREASE 1 SINGLE CROCHET (dec 1 sc)

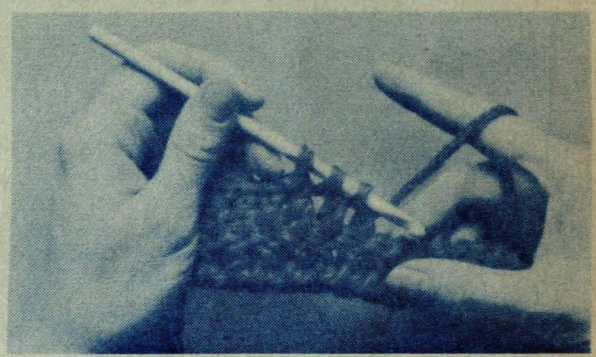
When directions say "decrease one single crochet", work one single crochet until there are two loops on hook. Begin next single crochet—three loops.



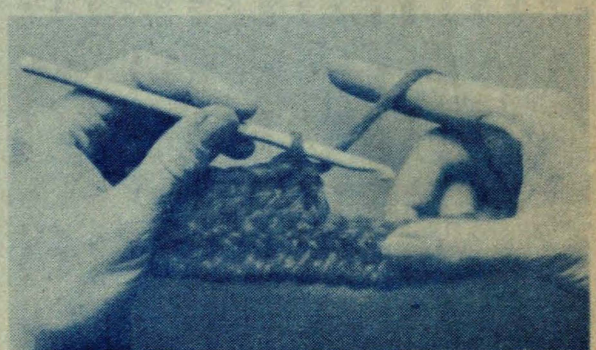
Yarn over hook and draw through all three loops on hook with one motion. There is now only one stitch to work in on the next row instead of two stitches.

TO DECREASE 1 DOUBLE CROCHET (dec 1 dc)

Work one double crochet until there are two loops on hook. Begin next double crochet in next stitch: yarn over hook, insert in stitch, draw loop through.

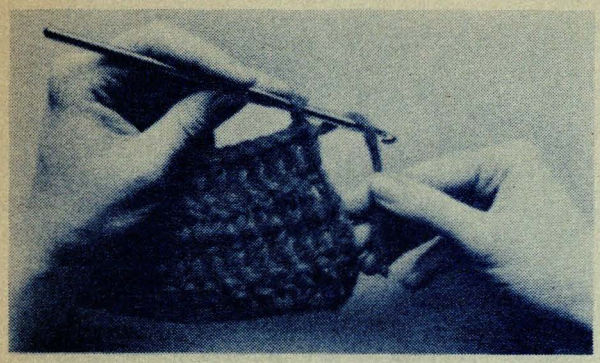


With four loops on hook, pass hook under strand of yarn on index finger, catch yarn with hook, draw it through two loops, leaving three loops on hook.



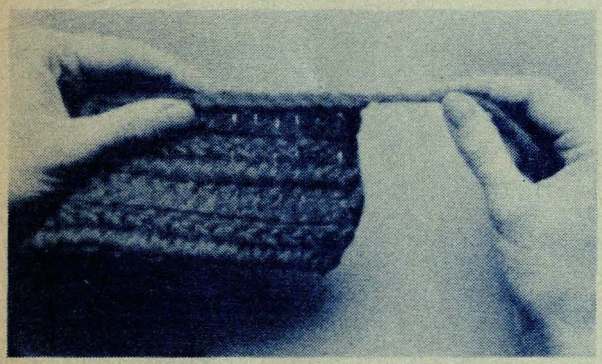
Yarn over hook and draw through all three loops on hook with one motion. There is now only one stitch to work in on the next row instead of two stitches.

ABBREVIATIONS AND STITCHES

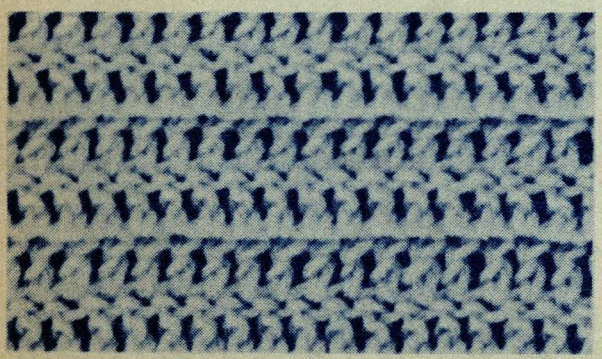


TO END OFF

When directions say "end off", cut the yarn 3" or more from your last stitch. Insert hook in final loop, yarn over hook and draw through last loop.



Pull yarn end to tighten stitch. This fastens the end of your work. To hide yarn end, thread it in a yarn needle and weave it into the back of work.



ROWS OF DOUBLE CROCHET

Photograph shows double crochet worked back and forth in rows. When turning work at end of row, ch 3 to count as first double crochet of next row.

CROCHET ABBREVIATIONS

ch–chain stitch	sc–single crochet
st–stitch	sl st–slip stitch
sts–stitches	dc–double crochet
lp–loop	hdc–half double crochet
inc–increase	tr–treble or triple crochet
dec–decrease	dtr–double treble crochet
rnd–round	tr tr–treble treble crochet
beg–beginning	bl–block
sk–skip	sp–space
p–picot	cl–cluster
tog–together	pat–pattern
lp–loop	yo–yarn over hook

STITCHES

Treble or Triple Crochet (tr): With 1 loop on hook put yarn over hook twice, insert in 5th chain from hook, pull loop through. Yarn over and draw through 2 loops at a time 3 times. At end of a row, chain 4 and turn. Chain 4 counts as first treble of next row.

Double Treble (dtr): Put yarn over hook 3 times and work off 2 loops at a time as for treble.

Treble Treble (tr tr): Put yarn over hook 4 times and work off 2 loops at a time as for treble.

HOW TO FOLLOW DIRECTIONS

An asterisk (*) is often used in crochet directions to indicate repetition. For example, when directions read "* 2 dc in next st, 1 dc in next st, repeat from * 4 times" this means to work directions after first * until second * is reached, then go back to first * 4 times more. Work 5 times in all.

When ( ) (parentheses) are used to show repetition, work directions within parentheses as many times as specified. For example, "(dc, ch 1) 3 times" means to do what is within ( ) 3 times altogether.

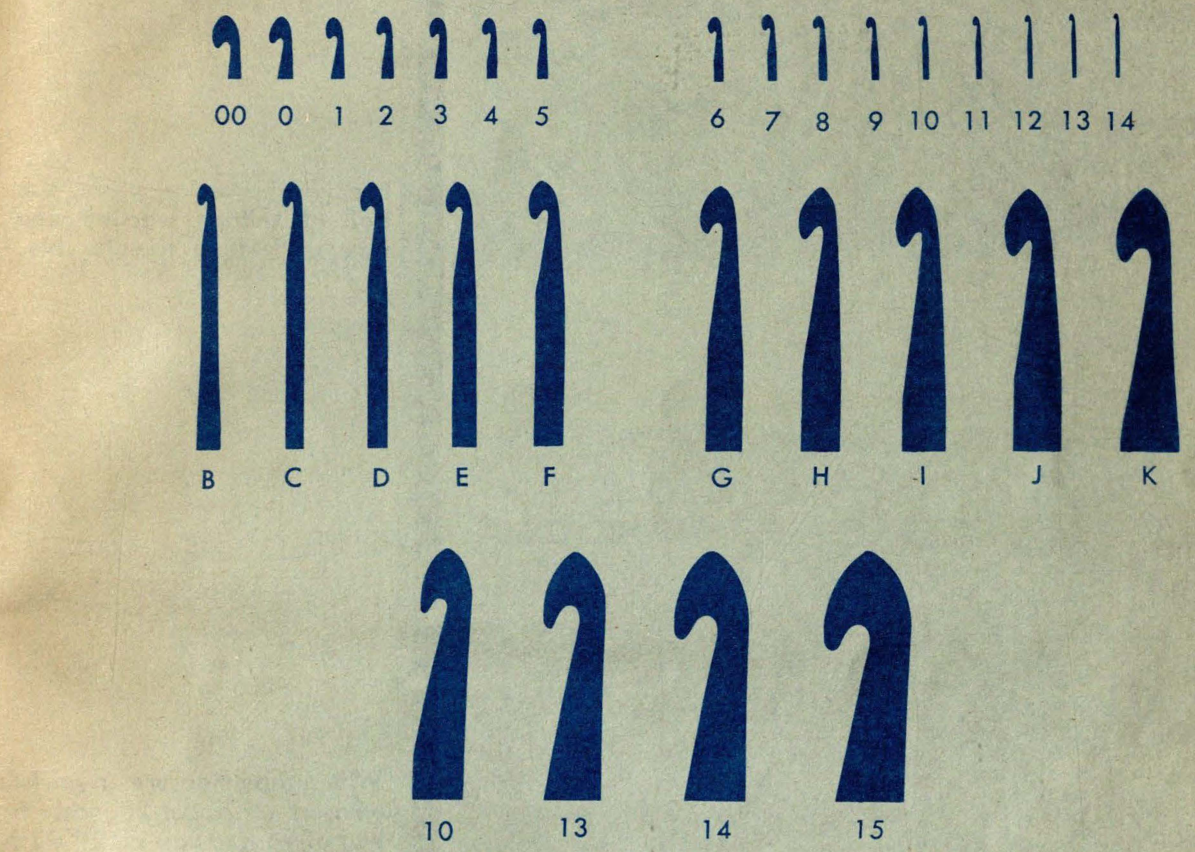
"Work even" in directions means to work in same stitch without increasing or decreasing.

HOW TO TURN YOUR WORK

In crochet a certain number of ch sts are needed at the end of each row to bring work into position for the next row. Then work is turned so reverse side is facing the crocheter. Follow the stitch table below for the number of ch sts required to make a turn.

Single crochet (sc)	Ch 1 to turn
Half double crochet (half dc or hdc)	Ch 2 to turn
Double crochet (dc)	Ch 3 to turn
Treble crochet (tr)	Ch 4 to turn
Double treble crochet (dtr)	Ch 5 to turn
Treble treble crochet (tr tr)	Ch 6 to turn

CROCHET HOOKS— THEIR SIZES AND USES



Crochet hooks come in a large range of sizes, from the very fine No. 14 steel hook for fine crochet cotton to larger hooks of aluminum or plastic for coarser cotton, wool or other yarns.

STEEL CROCHET HOOKS

These are 5″ long and come in size 00 (large) to 14 (very fine). Steel hooks are generally used for cotton threads, but the larger sizes are often used for other yarns.

PLASTIC AND ALUMINUM HOOKS

Plastic crochet hooks are 5½″ long and come in sizes D to K. These hooks sometimes carry a number, too. The numbers, however, are not standardized.

"Bone" crochet hooks are 5″ long and come in sizes 1 to 6, roughly the equivalent of B to G shown in illustration.

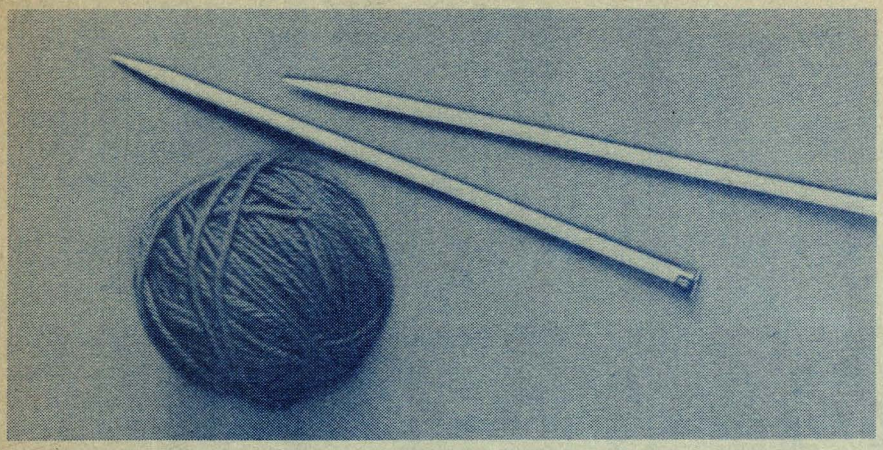
Aluminum crochet hooks are 6″ long and come in sizes B to K.

Afghan hooks of aluminum and plastic are 9″ to 18″ long and have a straight, even shaft. They range from sizes 4 to 10½ and E to K. When afghan hooks are sized by number, the shaft of each hook is roughly equal to the same size in knitting needles. When they are sized by letter, they are equivalent to crochet hooks sized in the same way.

WOODEN CROCHET HOOKS

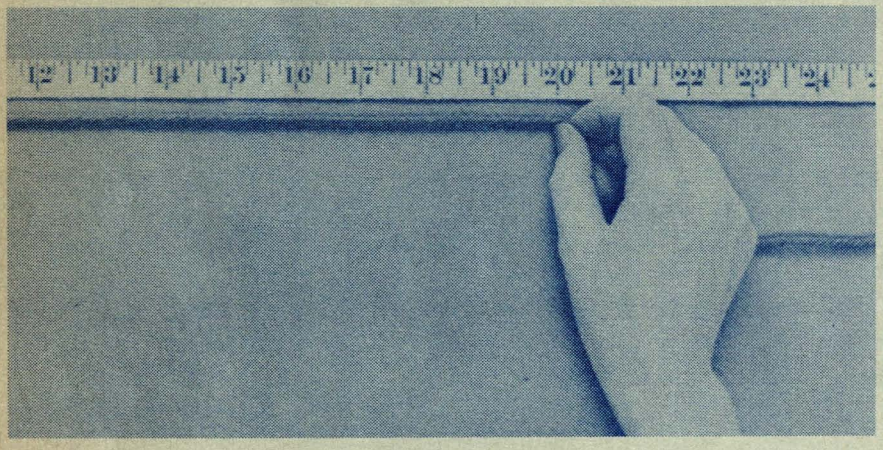
These are 9″ or 10″ long in sizes 10 to 16, and are used for jiffy work. For extra bulky crochet, plastic hooks are available in sizes Q and S.

KNITTING LESSON FOR BEGINNERS

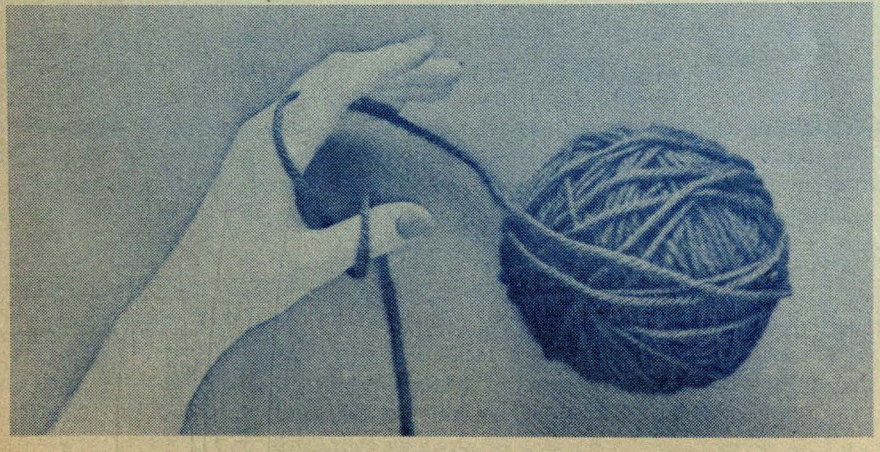


TO CAST ON WITH ONE NEEDLE

For your practice piece, use a ball of knitting worsted and a pair of knitting needles No. 8.

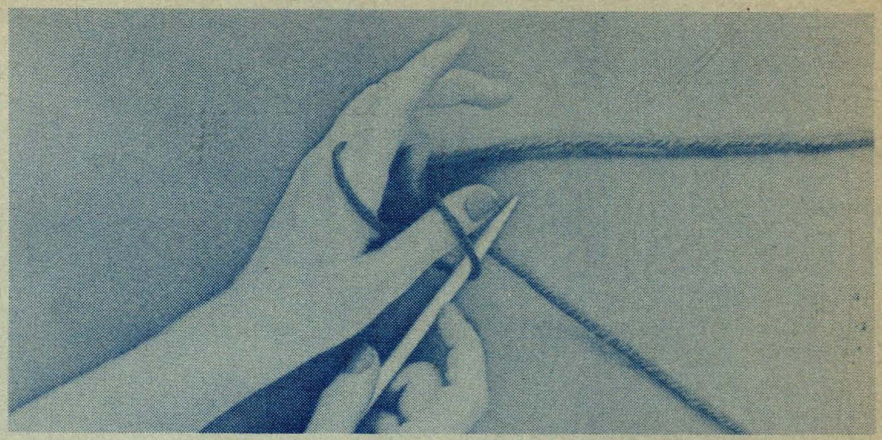


With a tape measure or yardstick, measure off about 20 inches from end of yarn to cast on 20 stitches.

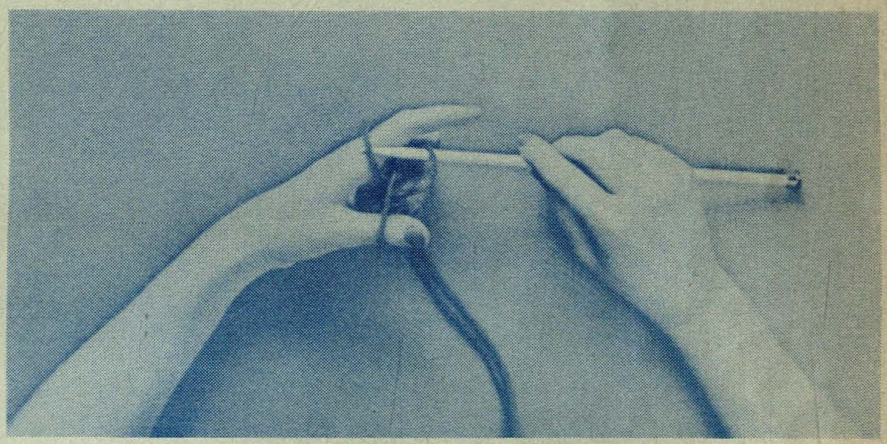


At this point, bring yarn end from ball over left index finger. Bring yarn end under and over thumb.

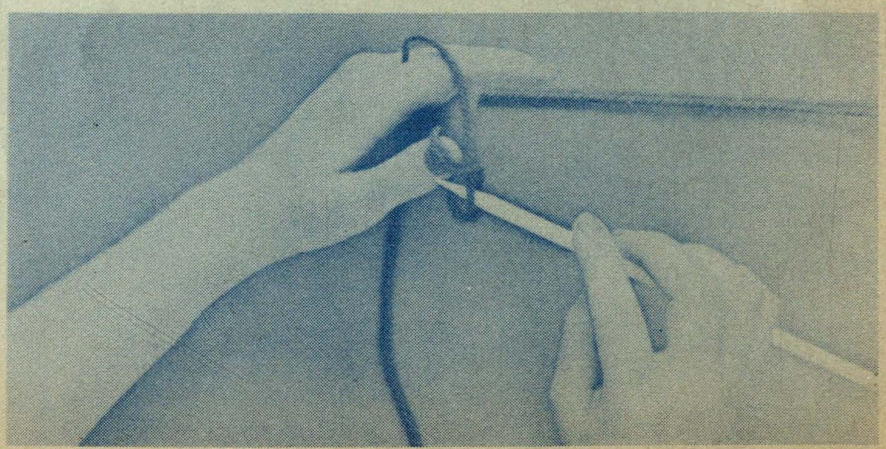
KNITTING LESSON



Hold one needle in right hand. Insert point of needle from left to right through the loop on thumb.

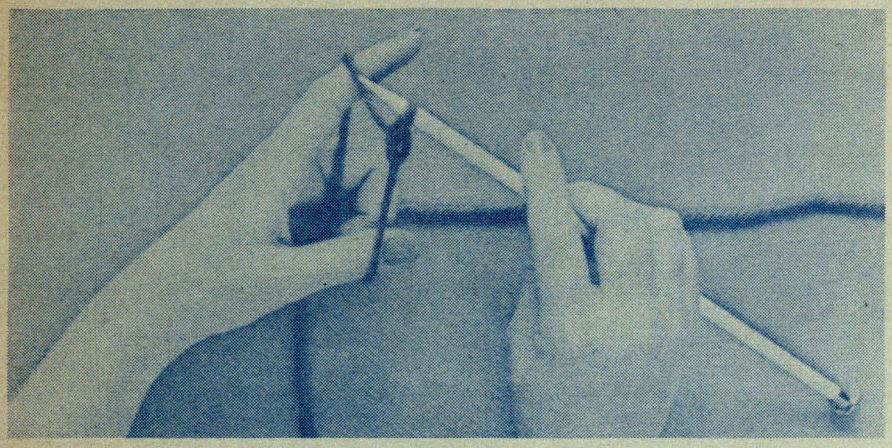


Grasp both yarn strands with three fingers of left hand. Insert needle under strand on index finger.

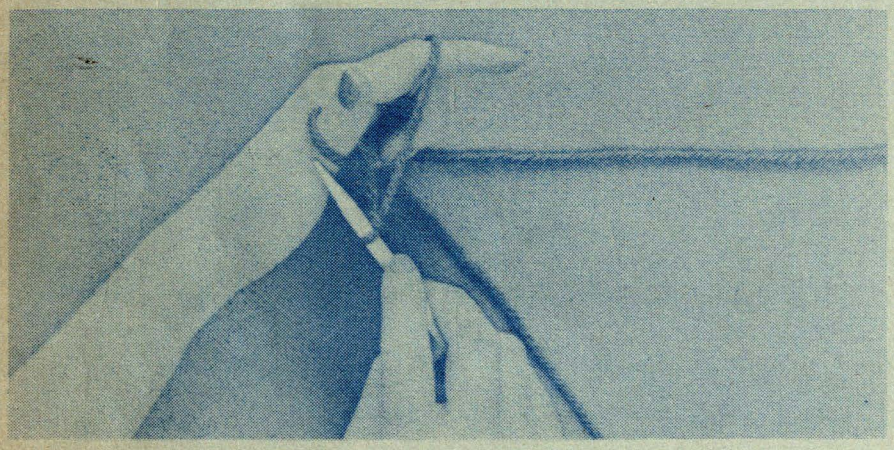


With needle, bring this strand toward you and through loop on thumb. Remove thumb from loop.

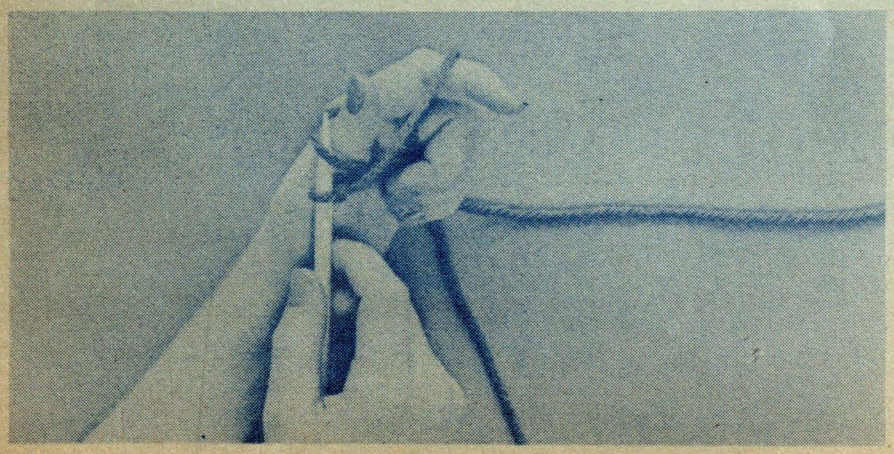
KNITTING LESSON



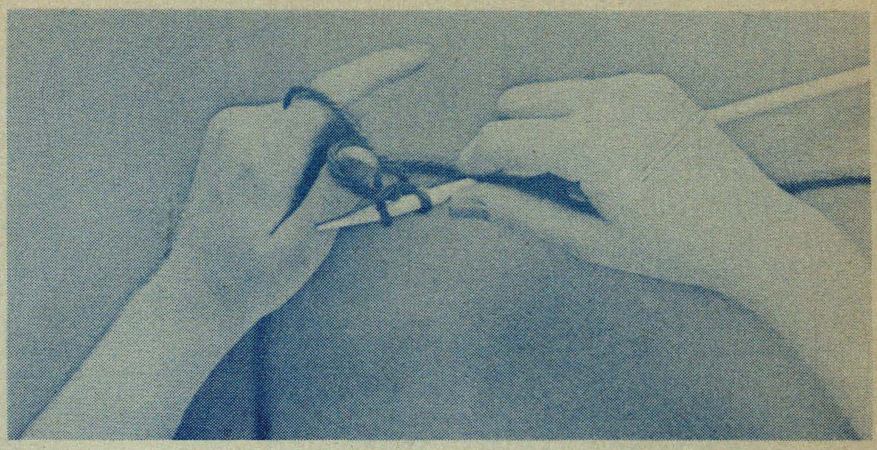
Place thumb under strand which is nearest to you. Pull gently until slipknot is close to needle.



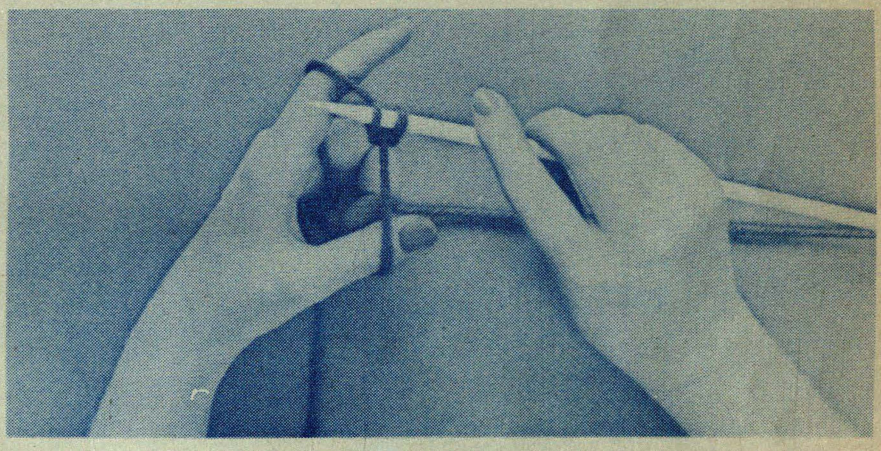
With thumb back, bring needle in front of thumb and to left of the strand, forming a loop on thumb.



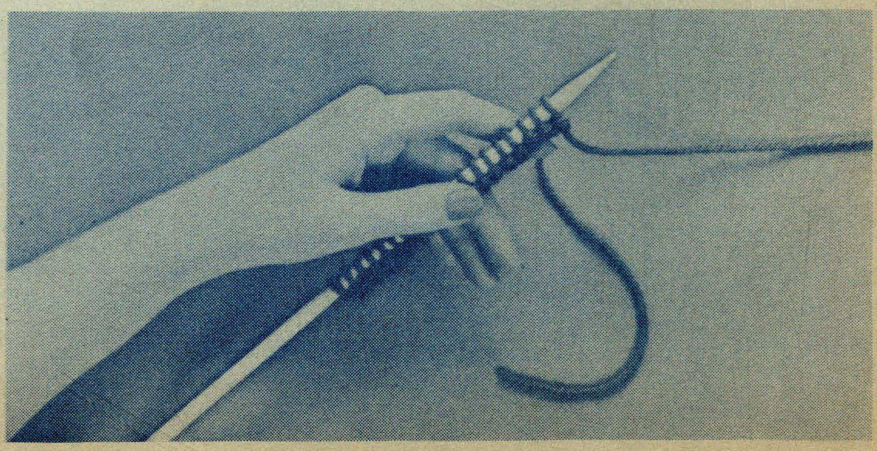
Still grasping both strands of the yarn, insert needle from left to right up through loop on thumb.



Pick up strand on index finger, bring it through loop on thumb, removing thumb at the same time.

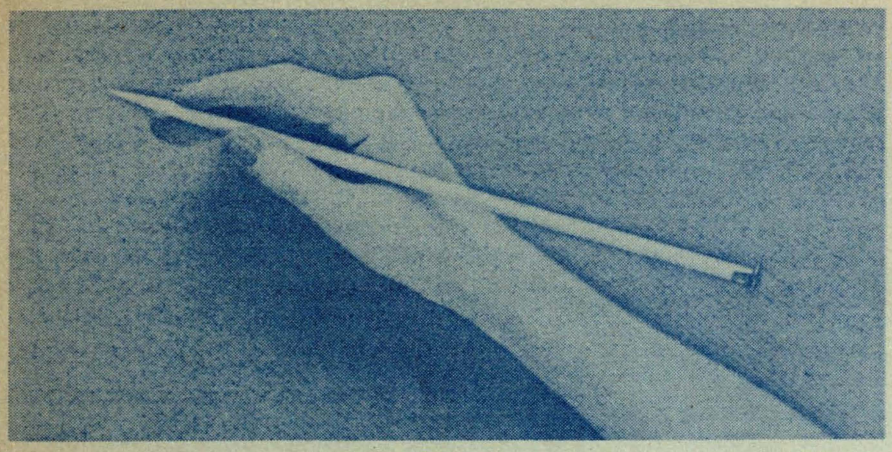


Place thumb under front strand as before and tighten second stitch close to first stitch on needle.



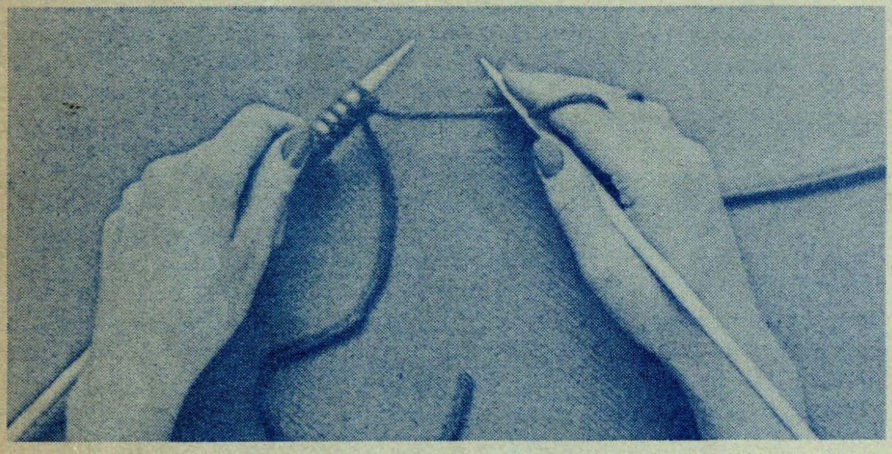
Repeat this procedure until you have cast on 20 stitches. Place the casting-on needle in left hand.

KNITTING LESSON

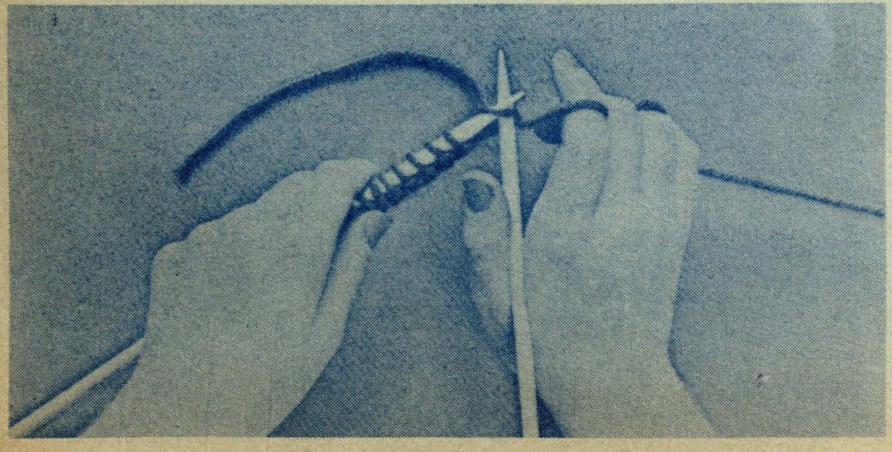


TO KNIT

The needle with which you will knit the stitches should be held in the right hand like a pencil.

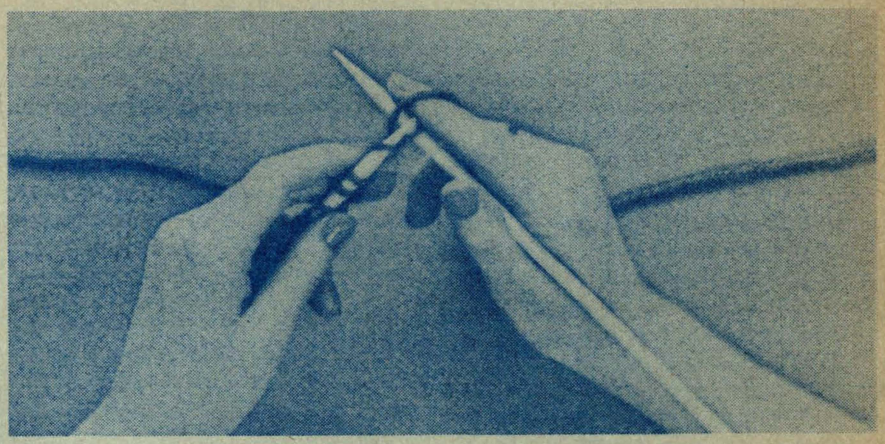


Weave yarn over index finger of right hand, under middle finger, over third, under little finger.

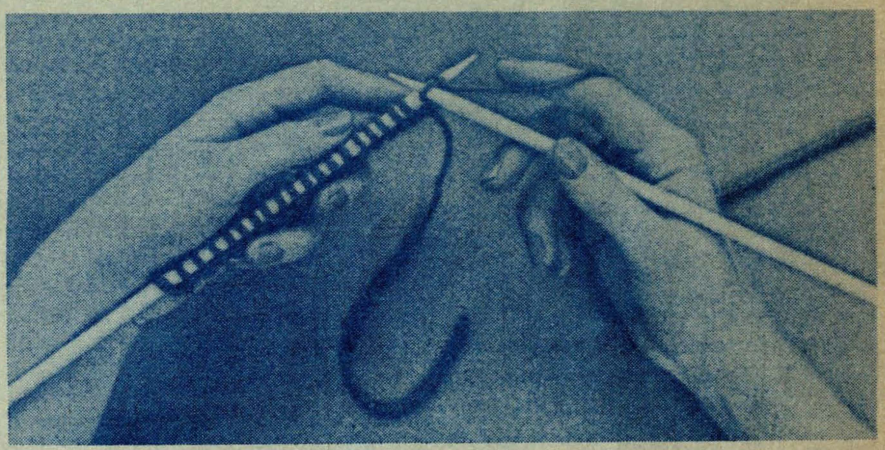


To knit the first stitch, insert right needle into front of stitch on left needle from left to right.

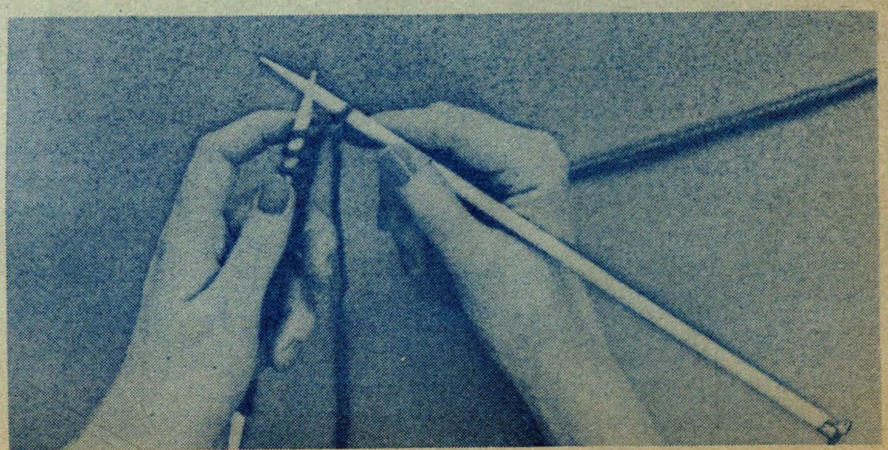
Point of right needle is now behind left point. Bring yarn under and over point of right needle.



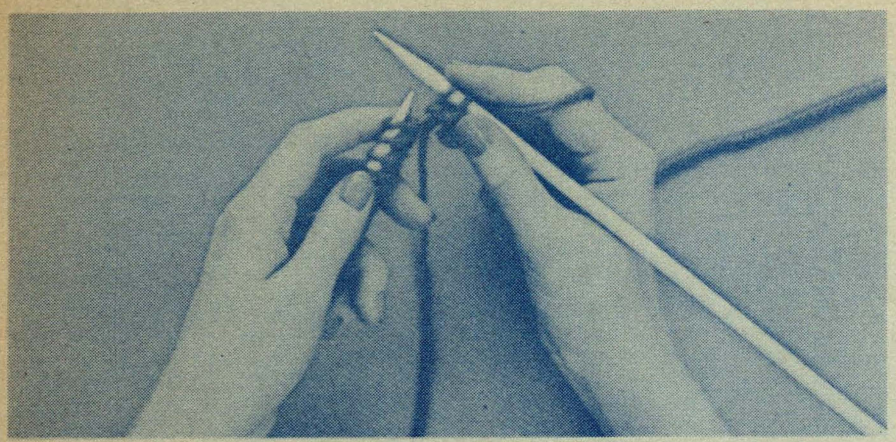
Bring point of right needle down and under left needle to front, thus drawing yarn through stitch.



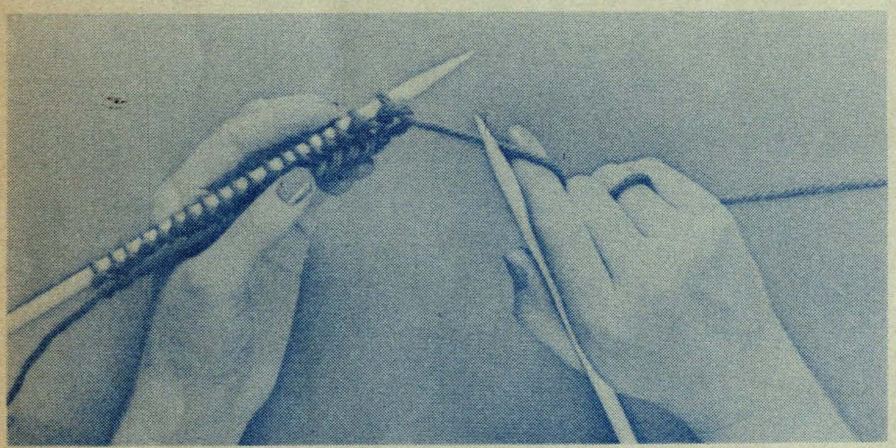
Slip the loop through which you drew yarn off left needle. One knit stitch is now on right needle.



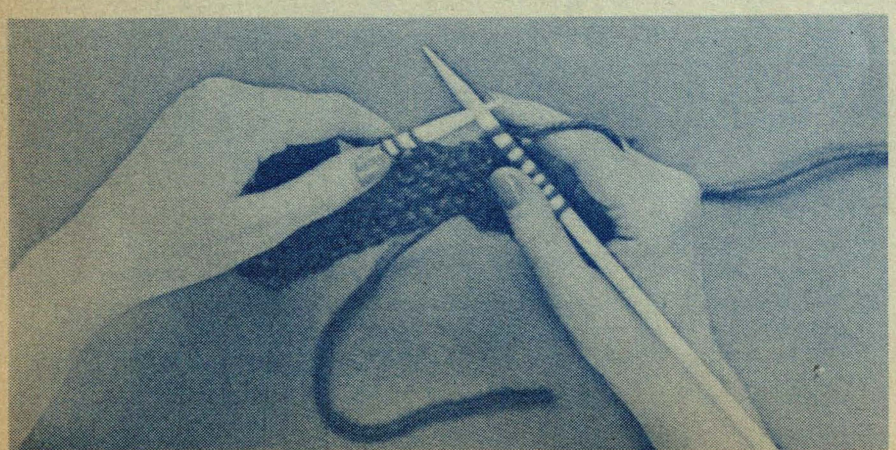
KNITTING LESSON



Insert right needle into the next stitch and knit another stitch. Knit all 20 stitches in same way.



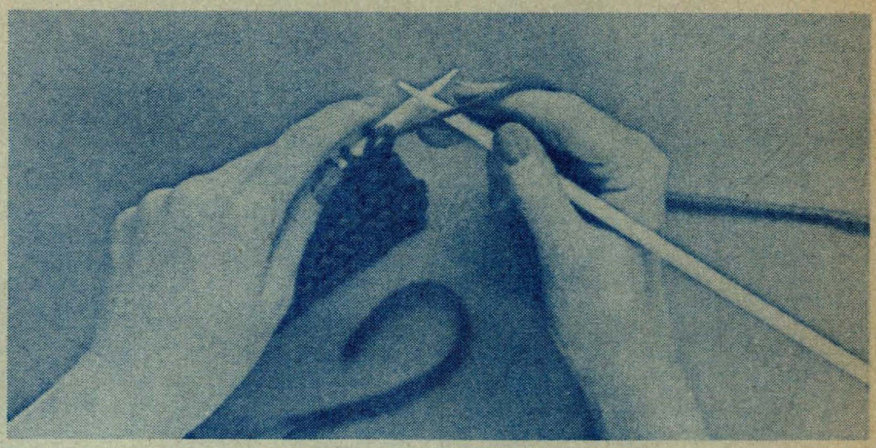
When row is finished, turn work around and place it in left hand. Work another row of knit stitch.



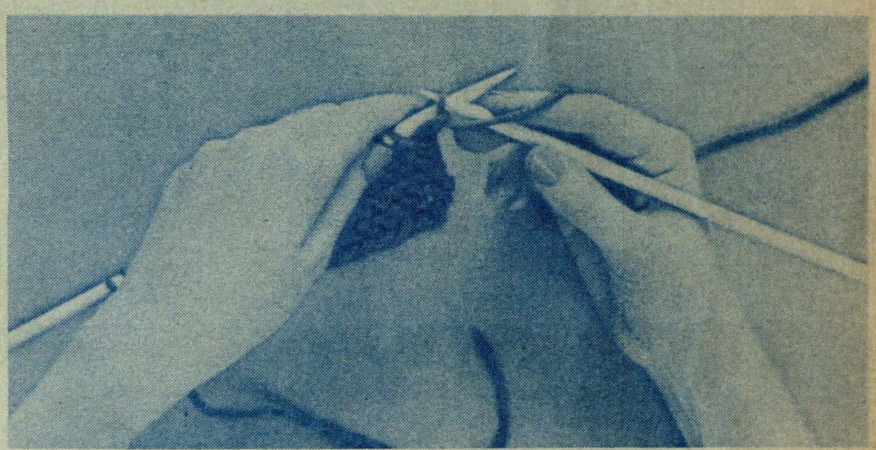
Continue to knit rows of stitches. Plain knitting is called garter stitch and has a ridged effect.

TO PURL

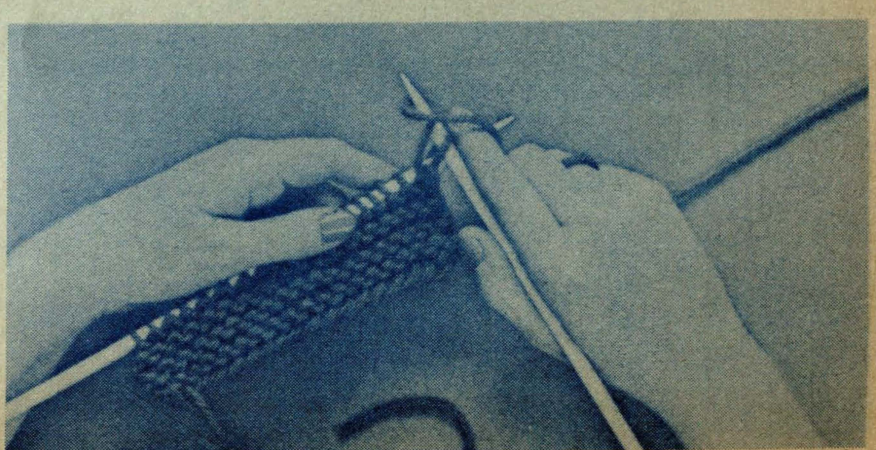
To make a purl stitch, bring yarn which comes from first stitch to the front of your right needle.



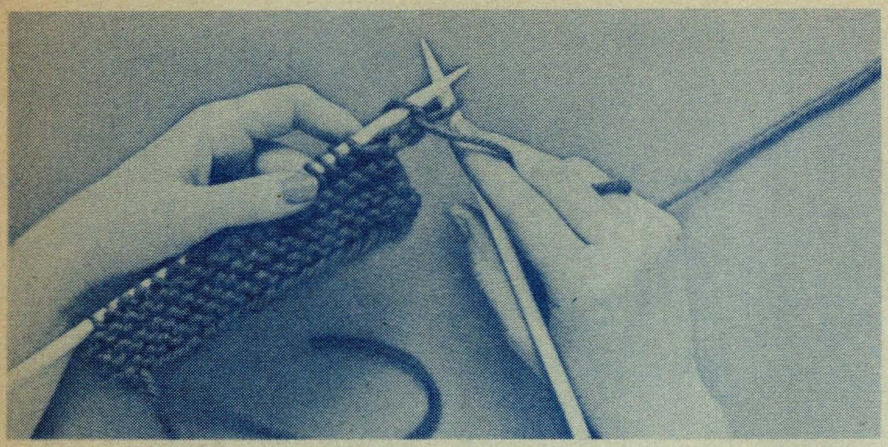
Insert point of right needle from right to left through the front of first stitch on left needle.



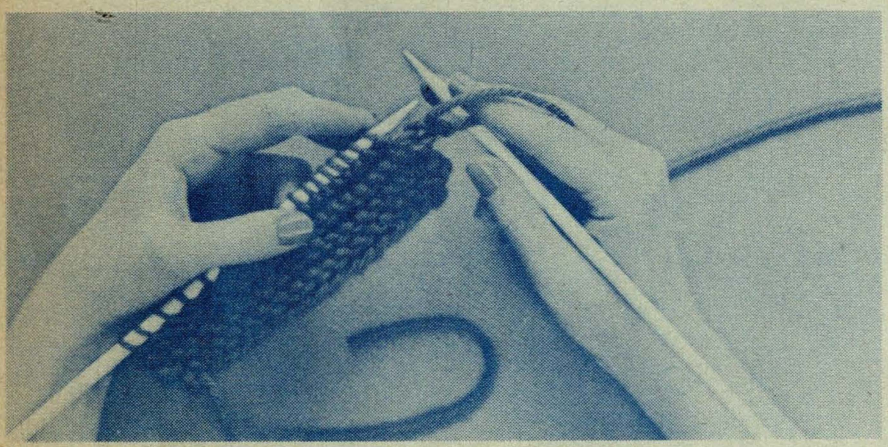
Bring yarn back between points of needles, then bring it down under point of right needle to front.



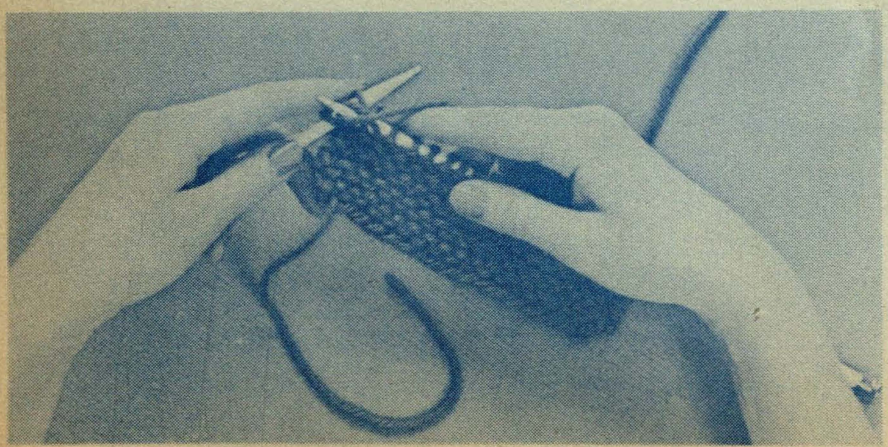
KNITTING LESSON



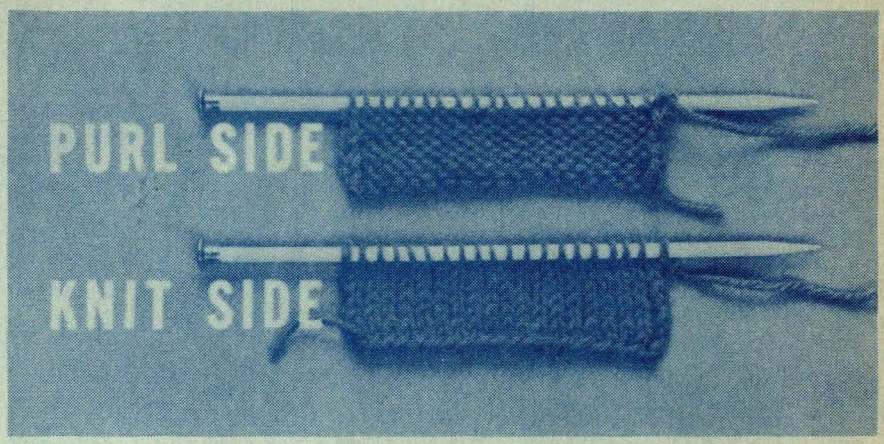
Bring point of right needle back through the first stitch. Right needle is now behind left needle.



Slip the loop through which you drew yarn off left needle. One purl stitch is on right needle.

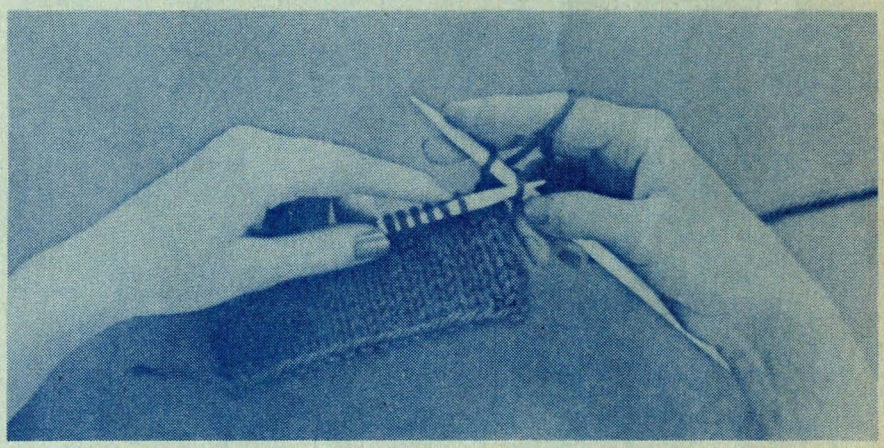


Continue across row until you have purled all 20 stitches. Work the following row in knit stitch.

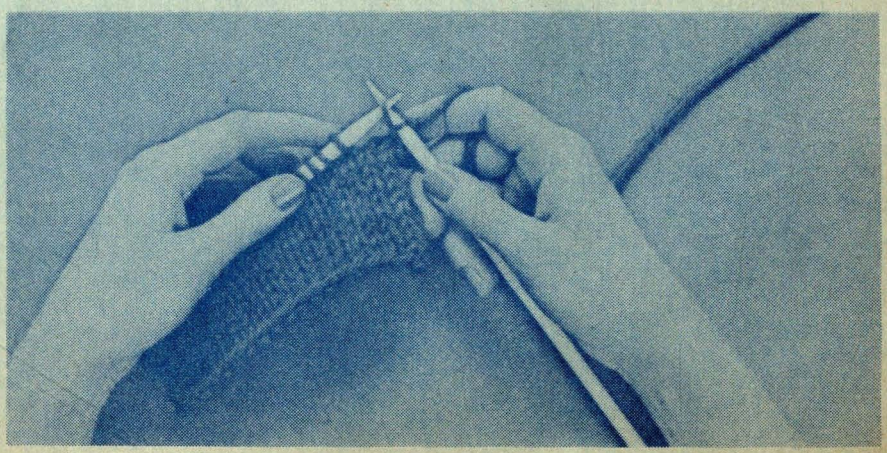


Make a practice piece of stockinette stitch, alternating one row of knitting, one row of purling.

TO BIND OFF

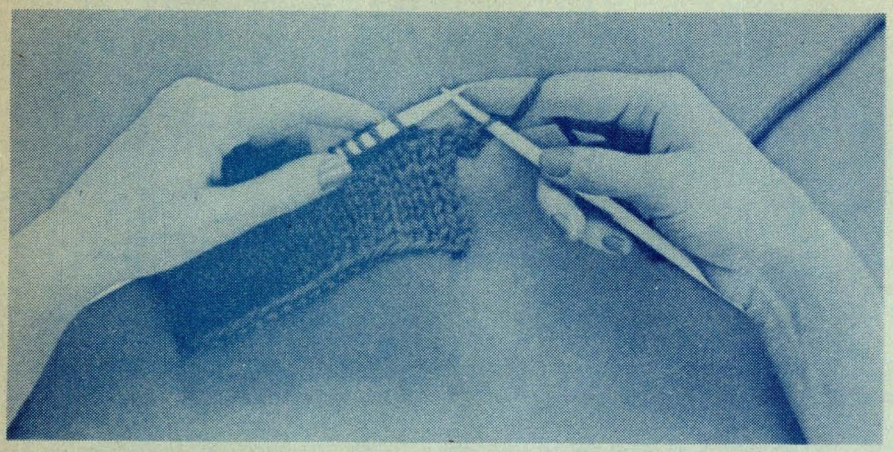


Knit the first two stitches. Insert left needle from left to right through front of first stitch.

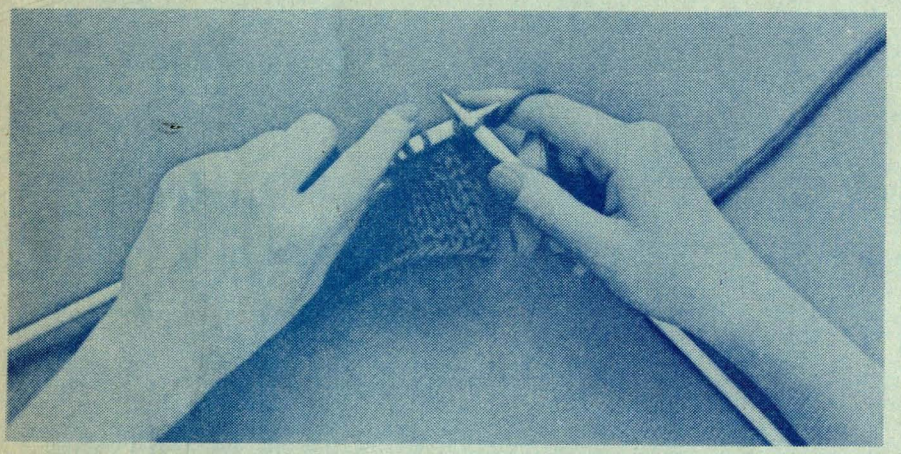


Lift the first stitch over the second stitch and over tip of needle. One stitch has been bound off.

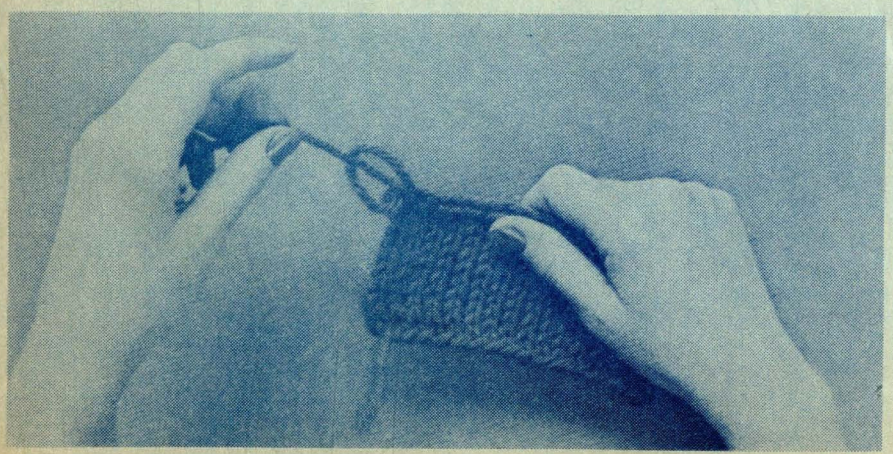
KNITTING LESSON



One stitch remains on right needle. To bind off this stitch, knit another stitch onto right needle.



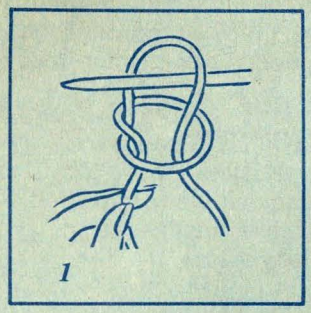
Again lift first stitch over second stitch and off right needle. Two stitches have been bound off.



Continue across until all stitches are bound off. One loop remains. Cut yarn, pull end through loop.

OTHER METHODS OF CASTING ON STITCHES: There are several ways to cast on in addition to the method given in the Knitting Lesson for Beginners.

The simplest one-needle method is shown in Figures 1-5. Make a slip loop on needle; Fig. 1. Loop yarn around left thumb; Fig. 2. Insert needle in loop; Fig. 3. Remove thumb; Fig. 4. Pull yarn to tighten stitch; Fig. 5. This method is suitable if the cast-on edge will not show or receive wear.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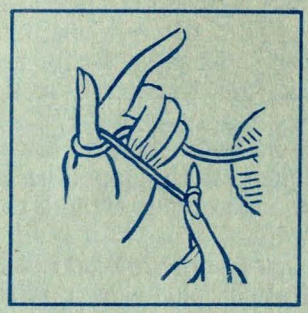
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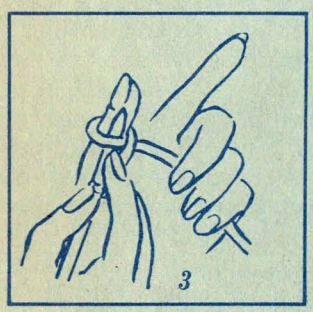
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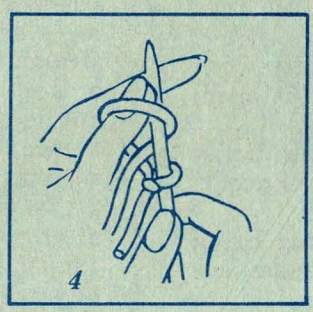
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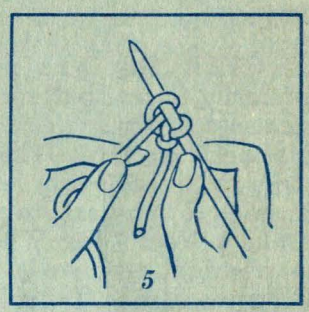
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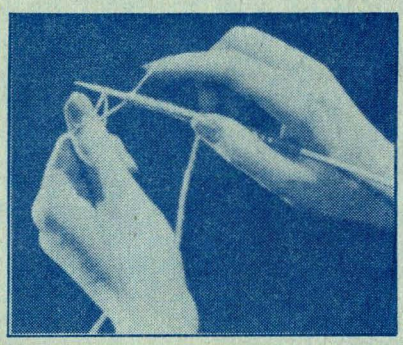
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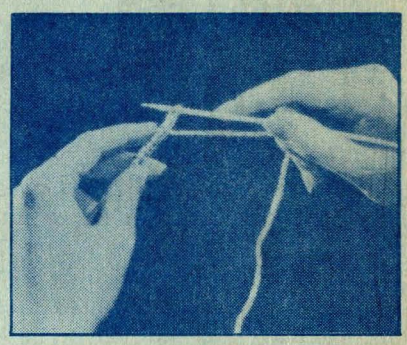

8

Another one-needle method is shown in Figures 6 and 7. Start with a slip loop the same number of inches from end of yarn as number of stitches to be cast on; e.g. 30 stitches, 30″ from end of yarn. Hold needle with slip loop in right hand. * With short end of yarn make a loop on left thumb by bringing yarn up around thumb from left to right; Fig. 6. Insert needle in this loop from left to right; Fig. 7. Bring yarn from ball under and over needle, draw through loop on thumb, tighten short end with left hand. Repeat from * for required number of stitches. This method gives the same sturdy edge as method shown in Knitting for Beginners.

The two-needle method for casting on makes a firm knitted edge. First make a slip loop over left needle. * Pass right needle through loop from left to right, yarn under and over right needle. Draw yarn through loop and transfer loop on right needle to left needle by inserting left needle in loop from right to left; Fig. 8. Repeat from * for desired number of stitches. This method is used when stitches must be added to the side of your knitting as, for example, when sleeves are knitted with the body of the garment. In this case, the first added stitch is made in the end stitch of your knitting.

TO CAST ON STITCHES LOOSELY: For most garments, it is best to cast on stitches loosely. If you tend to cast on tightly, use a larger needle for casting on than for knitting the garment.

TO BIND OFF STITCHES: Binding off is usually done in the pattern stitch of the garment; that is, each stitch to be bound off is worked in the way it would be if you were not binding off. Unless the directions read "bind off tightly," or "bind off loosely," the bound-off edge should be the same tension as the knitting. If you tend to bind off too tightly, use a larger needle for binding off than for knitting the garment. On a high ribbed neckline, it is absolutely essential to bind off loosely.

KNITTING LESSON

TO INCREASE ONE STITCH: Method 1: Knit 1 stitch in the usual way but do not slip it off left needle. Bring right needle behind left needle, insert it from right to left in same stitch (called "the back of the stitch") and make another knit stitch. Slip stitch off left needle. To increase 1 stitch on the purl side, purl 1 stitch in the usual way but do not slip if off left needle. Bring yarn between needles to back, knit 1 stitch in back of same stitch.

Method 2: Pick up horizontal strand between stitch just knitted and next stitch, place it on left needle. Knit 1 stitch in back of this strand, thus twisting it.

Method 3: Place right needle behind left needle. Insert right needle in stitch *below* next stitch, knit this stitch; then knit stitch above it in the usual way.

YARN OVER: This is an increase stitch. It is used primarily in lace patterns or for the open-work increases on raglan sleeve shapings.

To Make a Yarn Over When Knitting: Bring yarn under right needle to front, then over needle to back, ready to knit next stitch.

To Make a Yarn Over When Purling: Bring yarn up over right needle to back, then under needle to front, ready to purl next stitch.

TO SLIP A STITCH: Insert needle in stitch as if to knit stitch (unless directions read "as if to purl") and slip stitch from left needle to right needle without knitting or purling it.

TO DECREASE ONE STITCH: On the right side of work, knit 2 stitches together either through the front of the stitches (the decrease slants to the right) or through the back of the stitches (the decrease slants to the left). On the purl side, purl 2 stitches together.

PSSO (pass slip stitch over) is a decrease stitch. When directions say "sl 1, k 1, psso," slip first stitch, knit next stitch, bring slip stitch over knit stitch as in binding off.

ABBREVIATIONS USED IN KNITTING DIRECTIONS

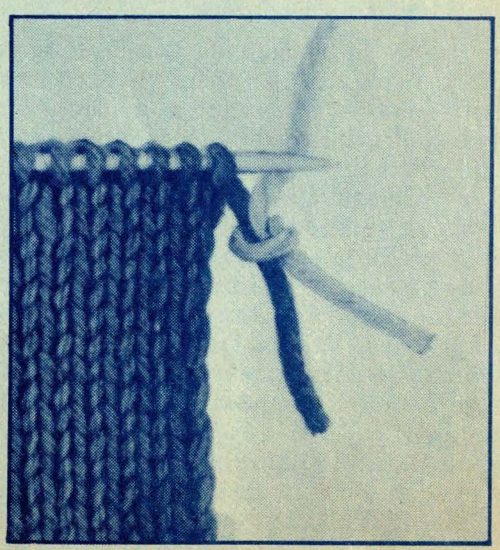
k—knit	psso—pass slip stitch over
p—purl	inc—increase
st—stitch	dec—decrease
sts—stitches	beg—beginning
yo—yarn over	pat—pattern
sl—slip	lp—loop
sk—skip	MC—main color
tog—together	CC—contrasting color
rnd—round	dp—double-pointed

THE USE OF ASTERISKS IN DIRECTIONS: The asterisk (*) is used in directions to mark the beginning and end of any part of the directions that is to be repeated one or more times. For example, "* k 9, p 3, repeat from * 4 times" means to work directions after first * until second * is reached, then go back to first * 4 times more. Work 5 times in all.

THE USE OF PARENTHESES IN DIRECTIONS: When parentheses ( ) are used to show repetition, work directions in parentheses as many times as specified. For example, "(k 9, p 3) 4 times" means to do what is in ( ) 4 times altogether.

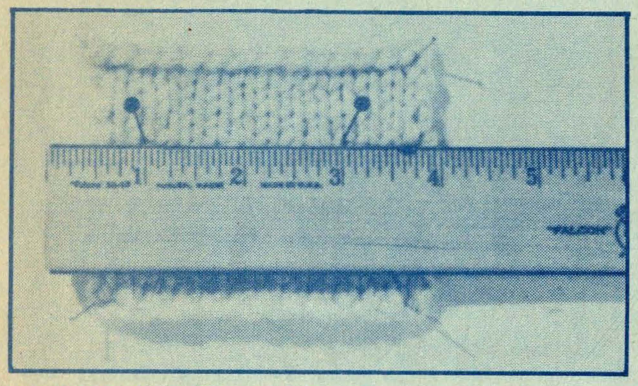
TO TIE IN A NEW STRAND OF YARN: Join a new ball of yarn at beginning of a row by making a slipknot with new strand around working strand; see illustration. Move slipknot up to edge of work and continue with new ball. If yarn cannot be joined at beginning of row, splice yarn by threading new yarn into a tapestry needle and weaving it into the end of the old yarn for about 3″, leaving short end on wrong side to be cut off after a few rows have been knitted. If the yarn cannot be spliced (e.g. nubby yarn), leave a 4″ end of yarn, work next stitch with new yarn leaving a 4″ end. Work a few rows, tie ends together and weave them into work.

MULTIPLE: In pattern stitches, multiple means the number of stitches required for one pattern. The number of stitches on needle should be evenly divisible by the multiple. If pattern is a multiple of 6 stitches, number of stitches to be worked might be 180, 186, 192, etc. If directions say "multiple of 6 sts plus 2," 2 extra stitches are required: 182, 188, 194, etc.



TYING IN A NEW STRAND

GAUGE: All knitting directions for garments include a stitch gauge. The stitch gauge gives the number of stitches to the inch with the yarn and needles recommended in the pattern stitch of the garment. The directions for each size are based on the given gauge. The gauge (or tension) at which you work controls the size of each finished piece. It is therefore essential to work to the gauge given for each garment if you want the garment to fit. To test your gauge, cast on 20 or 30 stitches, using the needles specified. Work in the *pattern stitch* for 3″. Smooth out your swatch and pin it down. Measure across 2″ and place pins 2″ apart as shown. Count number of stitches between pins. If you have *more* stitches to the inch than directions specify, you are knitting too tightly; use larger needles. If you have *fewer* stitches to the inch, you are knitting too loosely; use smaller needles.



MEASURING YOUR GAUGE

TO PICK UP DROPPED STITCH: Use a crochet hook. In stockinette stitch, from knit side of work, insert hook through loop of dropped stitch from front to back of work, hook facing upward. * Pull horizontal thread of row above stitch through loop on hook; repeat from * to top.

Most patterns give a row gauge too. Although the proper length of a finished garment does not usually depend upon the row gauge (directions usually give lengths in inches rather than rows), in some patterns it is important to have the proper row gauge too.

TO RAVEL OUT KNITTING: When it is necessary to ravel work and then pick up stitches again, remove needles from work. Rip down to row of error. Rip this row stitch by stitch, placing each stitch (as if to purl) on a fine needle. Then knit these stitches onto correct size needle.

TO PICK UP AND KNIT STITCHES ALONG EDGE: From right side of work, insert needle into edge of work, put yarn around needle, finish as a knit stitch. When picking up on bound-off or cast-on edge, pick up and knit 1 stitch in each stitch (going through 2 loops at top of each bound-off stitch). On front or side edges, pick up and knit 1 stitch in each knot formed on edge of each row.

TO COUNT STITCHES WHEN BINDING OFF: At the beginning of a row, when directions read "bind off 7 sts," knit 2 stitches; * insert left needle under first stitch on right needle and lift it over the second stitch. This is 1 stitch bound off. Knit 1 more stitch and repeat from * 6 times—7 stitches bound off (8 stitches have been knitted to bind off 7 stitches but 1 stitch, already knitted, is on right needle).

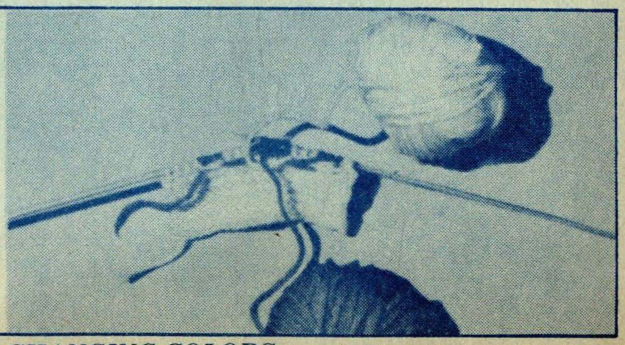
When binding off within a row (as for buttonholes), knit the required number of stitches to point of binding off, then knit next 2 stitches to bind off first stitch. Bind off required number of stitches (1 stitch is already knitted after bound-off stitches). When directions read "knit until 7 sts after bound-off stitches," this means to knit 6 more stitches or until there are 7 stitches after bound-off stitches.

TO INSERT MARKERS: When directions read "sl a marker on needle," put a small safety pin, paper clip, or commercial ring marker on needle. In working, always slip marker from one needle to another. To mark a row or stitch, tie contrasting thread around end of row or stitch.

TO MEASURE WORK: Spread piece on flat surface to required width, measure length at center.

WORK EVEN: This term means to work in same stitch without increasing or decreasing.

TO CHANGE FROM ONE COLOR TO ANOTHER: When changing from one color to another, whether working on right or wrong side, pick up the new strand from underneath dropped strand. This prevents a hole in your work. Carry the unused color loosely across back of work. Illustration shows wrong side of work with light strand being picked up under dropped strand in position to be purled.



CHANGING COLORS

ABBREVIATIONS

KNITTING ABBREVIATIONS

k—knit
p—purl
st—stitch
sts—stitches
yo—yarn over
sl—slip
sk—skip
tog—together
rnd—round
psso—pass slip stitch over
inc—increase
dec—decrease
beg—beginning
pat—pattern
lp—loop
MC—main color
CC—contrasting color
dp—double-pointed

CROCHET ABBREVIATIONS

ch—chain stitch
st—stitch
sts—stitches
lp—loop
inc—increase
dec—decrease
rnd—round
beg—beginning
sk—skip
p—picot
tog—together
lp—loop
sc—single crochet
sl st—slip stitch
dc—double crochet
hdc—half double crochet
tr—treble or triple crochet
dtr—double treble crochet
tr tr—treble treble crochet
bl—block
sp—space
cl—cluster
pat—pattern
yo—yarn over hook

PLAIN AFGHAN STITCH: Work with afghan hook. Make a ch desired length.

Row 1: Keeping all lps on hook, sk first ch from hook (lp on hook is first st), pull up a lp in each ch across; Figure 1.

To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull

Fig. 1

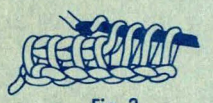


Fig. 2

through next 2 lps, repeat from * across until 1 lp remains; Figure 2. Lp that remains on hook always counts as first st of next row.

Row 2: Keeping all lps on hook, sk first vertical bar (lp on hook is first st), pull up a lp under next vertical bar and under each vertical bar across; Figure 3. Work lps off as before. Repeat row 2 for plain afghan stitch.

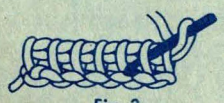


Fig. 3

Fig. 4

EDGE STITCH: Made at end of rows only to make a firm edge. Work as follows: Insert hook under last vertical bar and in lp at back of bar, pull up 1 lp; Figure 4.

HOW TO FOLLOW DIRECTIONS

An asterisk (*) is often used in crochet directions to indicate repetition. For example, when directions read "* 2 dc in next st, 1 dc in next st, repeat from * 4 times" this means to work directions after first * until second * is reached, then go back to first * 4 times more. Work 5 times in all.

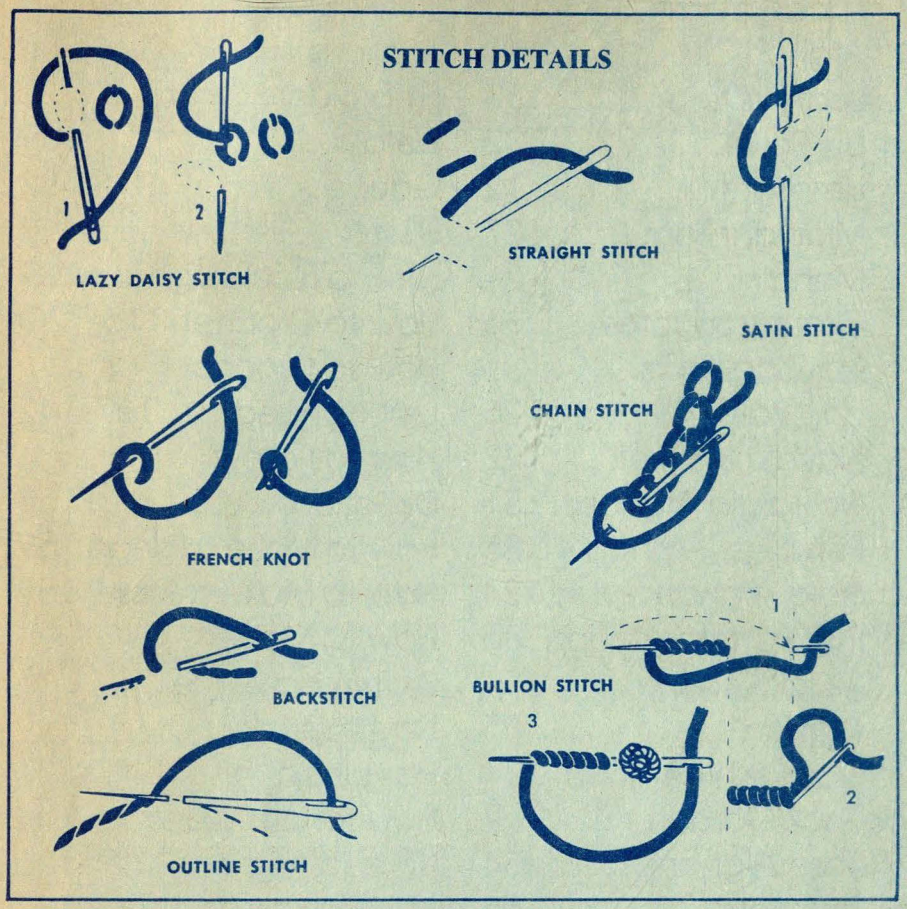
When ( ) (parentheses) are used to show repetition, work directions within parentheses as many times as specified. For example, "(dc, ch 1) 3 times" means to do what is within ( ) 3 times altogether.

"Work even" in directions means to work in same stitch without increasing or decreasing.

KNITTING NEEDLES															
U. S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
English	13	12	11	10	9	8	7	6	5	4	3	2	1	00	000
Continental — mm.	2¼	2½	3	3¼	3½	4	4½	5	5½	6	6½	7	7½	8½	9

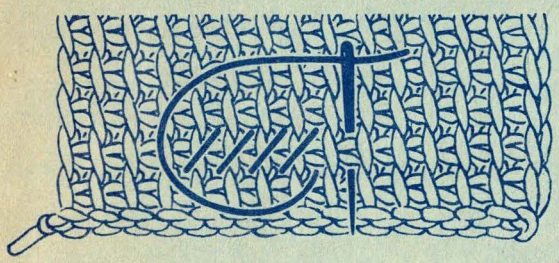
CROCHET HOOKS (ALUMINUM OR PLASTIC)										
U. S.	1/B	2/C	3/D	4/E	5/F	6/G	8/H	9/I	10/J	10½/K
English	12	11	10	9	8	7	6	5	4	2
Continental — mm.	2½	3		3½	4	4½	5	5½	6	7

AND STITCHES

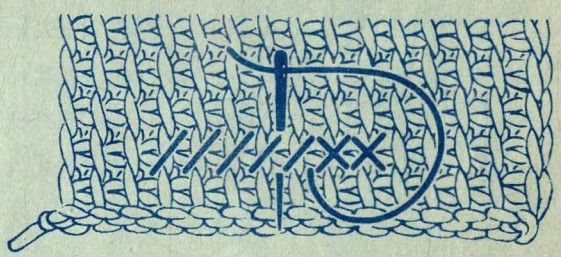


HOW TO BLOCK

To Block Afghans: Smooth pieces out, wrong side up, on a padded surface. Using rustproof pins, place pins at top and bottom of each piece, measuring to insure correct length. Pin sides of pieces to correct width. Place pins all around outer edges, keeping patterns straight. Do not pin ribbings. **For flat pressing technique** (stockinette stitch, flat rows of crochet, other smooth surfaces): Cover with damp cloth. Lower iron gently, allowing steam to penetrate fabric. Do not press down hard or hold iron in one place long enough to dry out pressing cloth. Do not slide iron over surface. **For steaming technique** (mohair and other fluffy yarns, raised pattern stitches): Support weight of iron in your hand; hold as close as possible to piece without touching it and move slowly over entire piece, making sure steam penetrates fabric. If yarn is extra heavy, use a spray iron or wet pressing cloth to provide extra steam. When blocked pieces are dry, remove pins and sew garment together. Steam-press seams from wrong side, using a steam iron or damp cloth and dry iron and same blocking method.



HALF CROSS-STITCH ON AFGHAN STITCH



CROSS-STITCH ON AFGHAN STITCH

HOW TO MAKE A FRINGE

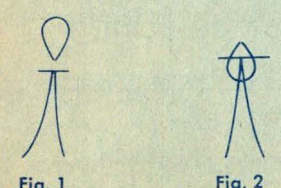


Fig. 1

Fig. 2

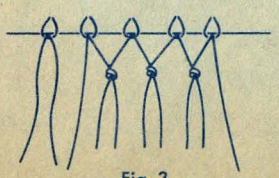
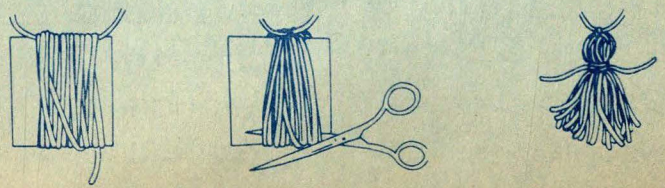


Fig. 3

HOW TO MAKE A TASSEL

Wind yarn around cardboard cut to size of tassel desired, winding it 20 or more times around, depending on plumpness of tassel required. Tie strands tightly together around top as shown, leaving at least 3″ ends on ties; clip other end of strands. Wrap piece of yarn tightly around strands a few times, about ½″ or 1″ below tie and knot. Trim ends of tassel evenly.



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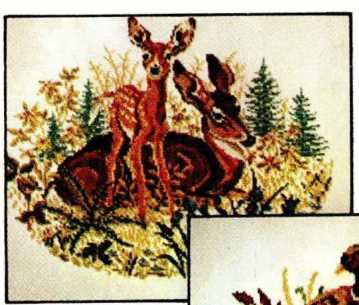

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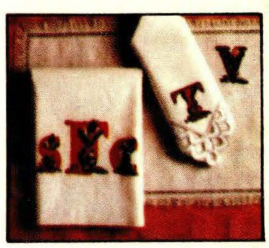

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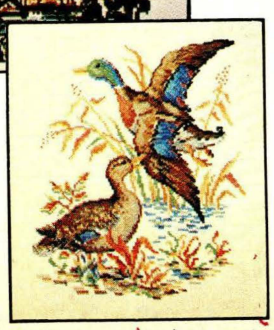

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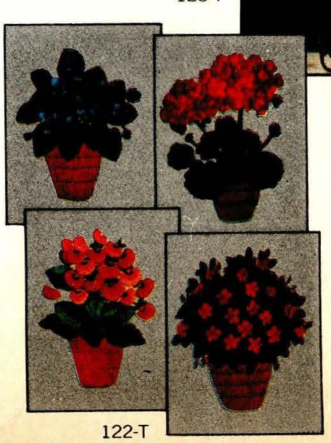

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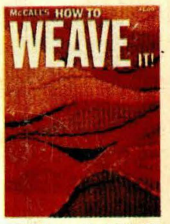

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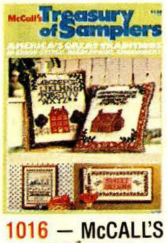

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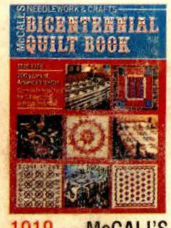

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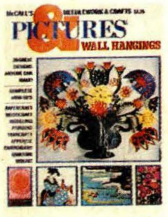

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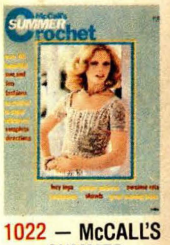

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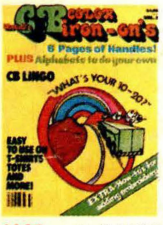

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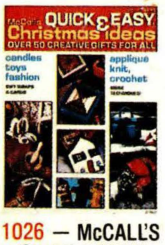

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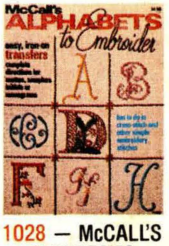

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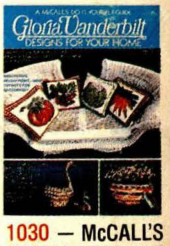

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